



# Thierry Chauve

France, Chaulgnes

## Symphonie n°1, mouvement 3

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Symphonie n°1, mouvement 3  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Symphonic Orchestra  
**Style:** Contemporary

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# Symphonie n°1, mouvement 3

Musique de Thierry Chauve

Flûte

Hautbois

Clarinette en Si $\flat$

Basson

Trompette en Si $\flat$

Cor en Fa 1

Cor en Fa 2

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The image displays a page of a musical score for the third movement of the first symphony. The page is numbered '2' in the top left corner. The title 'Symphonie n°1, mouvement 3' is centered at the top. The score is organized into three systems of staves, each beginning with a measure number '7'.  
The first system includes:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet (Cl.)
- Bassoon (Bn.)

The second system includes:

- Trumpet (Trp.)
- Cor 1
- Cor 2
- Trumpet (Trb.)

The third system includes:

- Violin 1 (Vl.1)
- Violin 2 (Vl.2)
- Alto (Alt.)
- Viola (Vlc.)
- Celli (Cb.)

The notation is in standard musical notation with various clefs (soprano, alto, tenor, and bass) and key signatures (one sharp, F#). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

13

Fl.  
Hb.  
Cl.  
Bn.

13

Trp.  
Cor 1  
Cor 2  
Trb.

13

Vl.1  
Vl.2  
Alt.  
Vlc.  
Cb.

19 5

Fl.

Hb.

Cl.

Bn.

19

Trp.

Cor 1

Cor 2

Trb.

19 5

Vl.1

Vl.2

Alt.

Vlc.

Cb.

25

Fl.

Hb.

Cl.

Bn.

25

Trp.

Cor 1

Cor 2

Trb.

25

Vl.1

Vl.2

Alt.

Vlc.

Cb.

31

Fl.

Hb.

Cl.

Bn.

31

Trp.

Cor 1

Cor 2

Trb.

31

VI.1

VI.2

Alt.

Vlc.

Cb.

37

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.



43

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

43

43

VI.1

VI.2

Alt.

Vlc.

Cb.

49

Fl.

Hb.

Cl.

Bn.

49

Trp.

Cor 1

Cor 2

Trb.

49

Vl.1

Vl.2

Alt.

Vlc.

Cb.

55

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute and Horns parts feature a rhythmic eighth-note pattern. The Clarinet and Bassoon parts play sustained notes with long horizontal lines indicating breath marks.

55

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Horns (Cor 1 and Cor 2), and Trombone (Trb.). The Trumpet part has a melodic line with some chromaticism. The Horns and Trombone parts play sustained notes with long horizontal lines indicating breath marks.

55

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Violin 1 part has a melodic line with some chromaticism. The other parts play sustained notes with long horizontal lines indicating breath marks.

61

Fl.

Hb.

Cl.

Bn.

61

Trp.

Cor 1

Cor 2

Trb.

61

Vl.1

Vl.2

Alt.

Vlc.

Cb.

67

Fl.

Hb.

Cl.

Bn.

6

67

Trp.

Cor 1

Cor 2

Trb.

67

Vl.1

Vl.2

Alt.

Vlc.

Cb.

71

Fl.

Hb.

Cl.

Bn.

71

Trp.

Cor 1

Cor 2

Trb.

71

Vl.1

Vl.2

Alt.

Vlc.

Cb.

75

Fl.

Hb.

Cl.

Bn.

75

Trp.

Cor 1

Cor 2

Trb.

75

VI.1

VI.2

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for page 14 of the first movement of a symphony. It features three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Cor 1, Cor 2, and Trombone (Trb.). The third system includes Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows various musical notations including notes, rests, slurs, and triplets. The number 75 is written above the first staff of each system.

81

Fl.

Hb.

Cl.

Bn.

81

Trp.

Cor 1

Cor 2

Trb.

81

Vl.1

Vl.2

Alt.

Vlc.

Cb.



87

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Horn part has a similar melodic line with some rests. The Clarinet part provides a harmonic accompaniment with dotted rhythms. The Bassoon part has a more active line with eighth notes and rests.

87

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.). The Trumpet part has a melodic line with eighth notes and rests. The Horns and Trombone parts have similar melodic lines, often playing in pairs. The Trombone part has a more active line with eighth notes and rests.

87

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violins and Viola parts have melodic lines with eighth notes and rests. The Violoncello and Contrabasso parts have more active lines with eighth notes and rests.

94

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

94

94

VI.1

VI.2

Alt.

Vlc.

Cb.

101

Fl.

Hb.

Cl.

Bn.

101

Trp.

Cor 1

Cor 2

Trb.

101

VI.1

VI.2

Alt.

Vlc.

Cb.

109

Fl.

Hb.

Cl.

Bn.

109

Trp.

Cor 1

Cor 2

Trb.

109

Vl.1

Vl.2

Alt.

Vlc.

Cb.

116

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

123

Fl.

Hb.

Cl.

Bn.

123

Trp.

Cor 1

Cor 2

Trb.

123

Vl.1

Vl.2

Alt.

Vlc.

Cb.

129

Fl.

Hb.

Cl.

Bn.

This system contains the staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Flute and Horn parts have a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Clarinet and Bassoon parts have a similar melodic line but with a sharp sign on the first note. The Bassoon part has a sharp sign on the first note and a flat sign on the second note. The Horn part has a flat sign on the second note. The Clarinet part has a sharp sign on the first note. The Bassoon part has a sharp sign on the first note and a flat sign on the second note. The Flute part has a flat sign on the second note. The Horn part has a flat sign on the second note. The Clarinet part has a sharp sign on the first note. The Bassoon part has a sharp sign on the first note and a flat sign on the second note.

129

Trp.

Cor 1

Cor 2

Trb.

This system contains the staves for Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.). The Trumpet part has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Horn 1 and Horn 2 parts have a similar melodic line but with a sharp sign on the first note. The Trombone part has a similar melodic line but with a sharp sign on the first note and a flat sign on the second note. The Trumpet part has a sharp sign on the first note. The Horn 1 part has a sharp sign on the first note. The Horn 2 part has a sharp sign on the first note. The Trombone part has a sharp sign on the first note and a flat sign on the second note.

129

VI.1

VI.2

Alt.

Vlc.

Cb.

This system contains the staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin 1 part has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, and a half note B4. The Violin 2 part has a similar melodic line but with a sharp sign on the first note. The Viola part has a similar melodic line but with a flat sign on the second note. The Violoncello part has a similar melodic line but with a sharp sign on the first note and a flat sign on the second note. The Contrabasso part has a similar melodic line but with a sharp sign on the first note and a flat sign on the second note. The Violin 1 part has a sharp sign on the first note. The Violin 2 part has a sharp sign on the first note. The Viola part has a flat sign on the second note. The Violoncello part has a sharp sign on the first note and a flat sign on the second note. The Contrabasso part has a sharp sign on the first note and a flat sign on the second note.

136

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

136

136

VI.1

VI.2

Alt.

Vlc.

Cb.



143

Fl.  
Hb.  
Cl.  
Bn.

This block contains the first four staves of the orchestral score. Each staff begins with a measure rest, indicated by a horizontal line with a vertical tick mark. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.).

143

Trp.  
Cor 1  
Cor 2  
Trb.

This block contains the next four staves of the orchestral score. Each staff begins with a measure rest, indicated by a horizontal line with a vertical tick mark. The instruments are Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.).

143

VI.1  
VI.2  
Alt.  
Vlc.  
Cb.

This block contains the final five staves of the orchestral score. The Violin 1 (VI.1) staff has a whole note G2. The Violin 2 (VI.2) staff has a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3. The Viola (Alt.) staff has a whole note G2. The Violoncello (Vlc.) staff has a whole note G2, followed by quarter notes A2, B2, C3, and a half note D3. The Contrabass (Cb.) staff has a whole note G2. The Violin 1 staff has a measure rest in the final measure. The Violin 2, Viola, Violoncello, and Contrabass staves have a measure rest in the final measure.

150

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

150

VI.1

VI.2

Alt.

Vlc.

Cb.

157

Fl.

Hb.

Cl.

Bn.

157

Trp.

Cor 1

Cor 2

Trb.

157

VI.1

VI.2

Alt.

Vlc.

Cb.