



# Thierry Chauve

France, Chaulgnes

## Symphonie n°1, mouvement 3

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Symphonie n°1, mouvement 3
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Contemporary

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# Symphonie n°1, mouvement 3

Musique de Thierry Chauve

The musical score consists of 12 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flûte, Hautbois, Clarinette en Sib, Basson, Trompette en Sib, Cor en Fa 1, Cor en Fa 2, Trombone, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in common time (indicated by '3') and uses a key signature of one sharp (F#). The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal parts (Flûte, Hautbois, Clarinette, Basson, Trompette, Cor en Fa 1, Cor en Fa 2, Trombone) begin with sustained notes or short patterns, while the string and woodwind parts follow with more complex rhythmic patterns.

## Symphonie n°1, mouvement 3

Musical score for orchestra, page 2, movement 3. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Bassoon (Bn.), Clarinet (Cl.), Trombone (Trb.), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Trb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), and Cello/Bass (Cb.). The score is in common time and includes measure numbers 7, 8, and 9. The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Bn.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Trombone (Trb.):** Playing eighth-note patterns.
- Horn 1 (Cor 1):** Playing sustained notes.
- Horn 2 (Cor 2):** Playing eighth-note patterns.
- Trombone (Trb.):** Playing eighth-note patterns.
- Violin 1 (Vl. 1):** Playing eighth-note patterns.
- Violin 2 (Vl. 2):** Playing sustained notes.
- Alto (Alt.):** Playing eighth-note patterns.
- Cello/Bass (Cb.):** Playing eighth-note patterns.

## Symphonie n°1, mouvement 3

3

13

Fl.

Hb.

Cl.

Bn.

13

Trp.

Cor 1

Cor 2

Trb.

13

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains ten staves of music for an orchestra. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trb.), Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Trombone (Vlc.), and Cello (Cb.). The music is divided into measures by vertical bar lines. Measure 13 begins with eighth-note patterns for Flute, Horn, Clarinet, and Bassoon. Trombone joins in measure 14. Measures 15-16 show sustained notes from measures 14-15. Measures 17-18 show eighth-note patterns for Trumpet, Horn 1, and Trombone. Measures 19-20 show sustained notes. Measures 21-22 show eighth-note patterns for Violin 1, Violin 2, and Alto. Measures 23-24 show eighth-note patterns for Violin 1, Violin 2, and Trombone. Measures 25-26 show sustained notes. Measures 27-28 show eighth-note patterns for Cello.

## Symphonie n°1, mouvement 3

19

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

5

## Symphonie n°1, mouvement 3

5

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

VI.1

VI.2

Alt.

Vlc.

Cb.

## Symphonie n°1, mouvement 3

31

Fl.

Hb. 5

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Bassoon (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The score is numbered 31 at the top of the first system. Measure numbers 1 through 24 are indicated above the staves. Measure 5 includes a rehearsal mark '5'. Measures 17 through 20 show the Trombone and Horn 1 playing eighth-note patterns. Measures 21 through 24 feature Violin 1, Violin 2, Alto, Cello, and Double Bass.

## Symphonie n°1, mouvement 3

7

Fl.

Hb.

Cl.

Bn.

37

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

## Symphonie n°1, mouvement 3

43

Fl.

Hb.

Cl.

Bn.

43

Trp.

Cor 1

Cor 2

Trb.

43

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), Trombone (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The score is numbered 8 at the top left and titled "Symphonie n°1, mouvement 3" at the top right. Measure numbers 43 are indicated above the first three systems. The music features various note values (eighth, sixteenth, thirty-second), dynamics (p, f, ff), and performance instructions like slurs and grace notes.

## Symphonie n°1, mouvement 3

9

49

Fl.

Hb.

Cl.

Bn.

49

Trp.

Cor 1

Cor 2

Trb.

49

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains three systems of six staves each, corresponding to measures 49 through 54. The instruments are organized into three groups: woodwind (Flute, Horn, Clarinet, Bassoon), brass (Trombone, Trombone/Corno I, Trombone/Corno II, Trombone/Tuba), and strings (Violin 1, Violin 2, Alto, Cello, Double Bass). The score uses a common time signature and includes measure numbers 49, 50, 51, 52, 53, and 54. Measure 49 shows the woodwinds and brass playing eighth-note patterns. Measures 50-52 show sustained notes with grace notes. Measures 53-54 show sustained notes with slurs.

## Symphonie n°1, mouvement 3

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

55

55

55

This musical score page shows a section of a symphony movement. The instrumentation includes Flute, Horn, Clarinet, Bassoon, Trumpet, Two Horns, Tuba, and strings (Violin 1, Violin 2, Alto, Cello, Double Bass). The music is in common time, with measure numbers 55 appearing three times at the start of different groups of measures. The notation includes various dynamics like piano (p), forte (f), and sforzando (sf), as well as slurs and grace notes.

61

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

## Symphonie n°1, mouvement 3

67

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

6

Musical score for Symphonie n°1, mouvement 3, page 13. The score is divided into three systems by vertical bar lines.

**System 1 (Measures 71-72):**

- Flute (Fl.):** Playing eighth-note patterns with various dynamics (e.g.,  $\text{f} \text{ p}$ ,  $\text{tr}$ ,  $\text{f}$ ).
- Bassoon (Bn.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Clarinet (Cl.):** Playing eighth-note patterns with dynamics like  $\text{f} \text{ p}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 1 (Cor 1):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 2 (Cor 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Violin 1 (Vl. 1):** Playing eighth notes with dynamics like  $\text{p}$ .
- Violin 2 (Vl. 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Alto (Alt.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Cello (Cb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Double Bass (Vlc.):** Playing eighth notes with dynamics like  $\text{p}$ .

**System 2 (Measures 73-74):**

- Flute (Fl.):** Playing eighth-note patterns with dynamics like  $\text{f}$ .
- Bassoon (Bn.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Clarinet (Cl.):** Playing eighth-note patterns with dynamics like  $\text{f}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 1 (Cor 1):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 2 (Cor 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Violin 1 (Vl. 1):** Playing eighth notes with dynamics like  $\text{p}$ .
- Violin 2 (Vl. 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Alto (Alt.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Cello (Cb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Double Bass (Vlc.):** Playing eighth notes with dynamics like  $\text{p}$ .

**System 3 (Measures 75-76):**

- Flute (Fl.):** Playing eighth-note patterns with dynamics like  $\text{f}$ .
- Bassoon (Bn.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Clarinet (Cl.):** Playing eighth-note patterns with dynamics like  $\text{f}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 1 (Cor 1):** Playing eighth notes with dynamics like  $\text{p}$ .
- Horn 2 (Cor 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Trombone (Trb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Violin 1 (Vl. 1):** Playing eighth-note patterns with dynamics like  $\text{f}$ .
- Violin 2 (Vl. 2):** Playing eighth notes with dynamics like  $\text{p}$ .
- Alto (Alt.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Cello (Cb.):** Playing eighth notes with dynamics like  $\text{p}$ .
- Double Bass (Vlc.):** Playing eighth notes with dynamics like  $\text{p}$ .

## Symphonie n°1, mouvement 3

75

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

Musical score for Symphonie n°1, mouvement 3, page 15, system 81. The score consists of six systems of music, each with multiple staves for different instruments. The instruments include Flute (Fl.), Bassoon (Bn.), Clarinet (Cl.), Trombone (Trb.), Horn (Cor 1), Horn (Cor 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Cello (Cb.), and Double Bass (Vlc.). The score shows various musical patterns, including eighth-note chords and sustained notes. Measure numbers 81, 82, and 83 are indicated above the staves.

Fl.  
Hb.  
Cl.  
Bn.  
Trp.  
Cor 1  
Cor 2  
Trb.  
Vl. 1  
Vl. 2  
Alt.  
Vlc.  
Cb.

81  
82  
83

## Symphonie n°1, mouvement 3

87

Fl.

Hb.

Cl.

Bn.

87

Trp.

Cor 1

Cor 2

Trb.

87

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), Trombone (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The score is numbered 16 at the top left and includes the title "Symphonie n°1, mouvement 3". Measure numbers 87 are indicated above several staves. The music features a variety of note heads, stems, and rests, with some staves showing sustained notes or rhythmic patterns. The instrumentation varies across the systems, with some systems featuring woodwind instruments like Flute, Clarinet, Bassoon, and Trombone, while others feature brass instruments like Horn, Trombone, and Alto, along with strings like Violin, Cello, and Double Bass.

94

Fl.

Hb.

Cl.

Bn.

94

Trp.

Cor 1

Cor 2

Trb.

94

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

This musical score page contains two staves of music for an orchestra. The top staff begins with a measure of rests, followed by a measure where each instrument plays a eighth note. The bottom staff begins with a measure of rests, followed by a measure where each instrument plays a eighth note. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), Cor 1, Cor 2, Trombone (Trb.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The music is in common time, and the key signature changes from one staff to another.

## Symphonie n°1, mouvement 3

101

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

109

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains five systems of four measures each, starting at measure 109. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), First Oboe (Cor 1), Second Oboe (Cor 2), Tromba (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). Measure 109 begins with a rest for most instruments. Measures 110-111 show a rhythmic pattern of eighth and sixteenth notes. Measures 112-113 continue this pattern. Measures 114-115 show a change in rhythm and dynamics. Measures 116-117 conclude the section. The score uses common time (indicated by a '4' below the clef) throughout.

## Symphonie n°1, mouvement 3

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

116

116

123

Fl.

Hb.

Cl.

Bn.

123

Trp.

Cor 1

Cor 2

Trb.

123

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

## Symphonie n°1, mouvement 3

129

Fl.

Hb.

Cl.

Bn.

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six staves of musical notation for an orchestra. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), First Horn (Cor 1), Second Horn (Cor 2), Tromba (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The music is in common time, and the key signature changes throughout the piece. Measure 129 begins with a dynamic of 129. The Flute, Horn, Clarinet, Bassoon, Trombone, and Tromba all play eighth-note patterns. The Horns play sustained notes with grace marks. The Trombones play eighth-note patterns. The Tromba plays eighth-note patterns. The Violins play eighth-note patterns. The Alto plays eighth-note patterns. The Cello and Double Bass play sustained notes. The music continues with various patterns and dynamics, including a section where the Trombones play eighth-note patterns and the Tromba plays eighth-note patterns.

136

Fl.

Hb.

Cl.

Bn.

136

Trp.

Cor 1

Cor 2

Trb.

136

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Trombone (Trp.), Cor 1, Cor 2, Trombone (Trb.), Violin 1 (Vl.1), Violin 2 (Vl.2), Alto (Alt.), Cello (Vlc.), and Double Bass (Cb.). The score is marked with measure numbers 136 and 137. Measure 136 starts with a dynamic of  $\text{p}$  (pianissimo). Measure 137 begins with a dynamic of  $\text{f}$  (fortissimo).

143

Fl.

Hb.

Cl.

Bn.

143

Trp.

Cor 1

Cor 2

Trb.

143

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page contains six systems of music, each with multiple staves. The top three systems (measures 1-3) feature woodwind instruments: Flute (Fl.), Bassoon (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The middle three systems (measures 4-6) feature brass and woodwind instruments: Trumpet (Trp.), Horn 1 (Cor 1), Horn 2 (Cor 2), and Trombone (Trb.). The bottom system (measure 7) features strings: Violin 1 (Vl.1), Violin 2 (Vl.2), Cello (Alt.), and Double Bass (Vlc., Cb.). Measure numbers 143 are indicated above each system. The notation includes various note heads (solid black, open circles, etc.) and rests, with some notes connected by horizontal lines. Measures 4-6 show more complex patterns than measures 1-3.

150

Fl.

Hb.

Cl.

Bn.

150

Trp.

Cor 1

Cor 2

Trb.

150

Vl.1

Vl.2

Alt.

Vlc.

Cb.

The musical score for orchestra, movement 3, page 25, features ten staves of music. The first five staves (Flute, Horn, Clarinet, Bassoon, Trombone) play eighth-note patterns at 150 BPM. The next five staves (Trumpet, Cor 1, Cor 2, Trombone, Violin 1, Violin 2) play eighth-note patterns at 150 BPM. The final staff (Cello) plays eighth-note patterns at 150 BPM. Measure 3 begins with a change in rhythm and dynamics.

## Symphonie n°1, mouvement 3

157

Fl.

Hb.

Cl.

Bn.

157

Trp.

Cor 1

Cor 2

Trb.

Vl.1

Vl.2

Alt.

Vlc.

Cb.

This musical score page shows measures 157 through 161 of the first movement of a symphony. The instrumentation includes Flute, Horn, Clarinet, Bassoon, Trombone, two Cor anglais, Tromba, two Violins, Alto, Cello, and Double Bass. The score is in common time, with a key signature of one sharp. Measure 157 begins with rests for most instruments. From measure 158 onwards, the woodwind section (Flute, Horn, Clarinet, Bassoon) begins a rhythmic pattern of eighth-note pairs. The brass section (Trombone, Tromba) joins in with eighth-note patterns. The strings (Violins, Alto, Cello, Double Bass) provide harmonic support with sustained notes and eighth-note patterns. The score concludes with eighth-note patterns in the woodwinds and brass in measure 161.