



# Thierry Chauve

France, Chaulgnes

## Symphonie du nouveau monde

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Symphonie du nouveau monde  
**Composer:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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Conducteur

# Symphonie du nouveau monde

Thierry Chauve

This musical score is for the first movement of 'Symphonie du nouveau monde' by Thierry Chauve. It is written in 4/4 time and features a variety of instruments. The woodwind section includes flute, oboe, clarinet in B-flat, and cor in F. The brass section consists of trumpet in B-flat, trombone, bassoon, tuba, and euphonium. The string section includes violin I, violin II, viola, violoncello, and double bass. A harp and a percussion section are also present. The score is characterized by complex rhythmic patterns, including many triplets and sextuplets, and frequent use of slurs and ties. The key signature has one sharp (F#), and the tempo is marked with a common time signature (C).

This page of the musical score for Gustav Mahler's Symphony No. 4, page 2, features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting on a half note G4, followed by a triplet of eighth notes (F4, E4, D4).
- Htb.:** Horns part, mirroring the flute's initial melodic phrase.
- Clar.:** Clarinet part with a complex rhythmic pattern, including triplets and sixteenth notes.
- Cor:** Cor Anglais part, primarily playing chords and supporting the harmonic structure.
- Trpt.:** Trumpets part, playing chords and rhythmic patterns.
- Tromb.:** Trombones part, featuring a prominent triplet of eighth notes in the first measure.
- Basn:** Basses part, providing a steady bass line with some triplet figures.
- Tuba:** Tuba part, playing a simple rhythmic pattern.
- Timb.:** Timpani part, mostly silent on this page.
- VI. 1:** Violin I part, playing a melodic line with some triplets.
- VI. 2:** Violin II part, playing a rhythmic accompaniment.
- Alto:** Viola part, playing a rhythmic accompaniment with triplets.
- Velle:** Cello part, playing a rhythmic accompaniment with triplets.
- C.B.:** Double Bass part, playing a rhythmic accompaniment with triplets.
- Harpe:** Harp part, playing a melodic line with triplets.
- Percu.:** Percussion part, including a snare drum and cymbal, playing a rhythmic pattern.

This page of the musical score for Gustav Mahler's Symphony No. 5, third movement, features the following instruments and their parts:

- Fl.:** Flute part with a melodic line starting at measure 12, including a triplet of eighth notes.
- Htb.:** Horns, currently silent.
- Clar.:** Clarinet part with a melodic line starting at measure 12.
- Cor:** Cor Anglais, currently silent.
- Trpt.:** Trumpets, currently silent.
- Tromb.:** Trombones, currently silent.
- Basn:** Bassoon part with a melodic line starting at measure 12, including a triplet of eighth notes.
- Tuba:** Tuba, currently silent.
- Timb.:** Timpani, currently silent.
- VI. 1 & 2:** Violins 1 and 2, currently silent.
- Alto:** Viola part, currently silent.
- Velle:** Cello part with a melodic line starting at measure 12, including a triplet of eighth notes.
- C.B.:** Double Bass part with a melodic line starting at measure 12, including a triplet of eighth notes.
- Harpe:** Harp part with a melodic line starting at measure 12.
- Percu.:** Percussion, currently silent.

This page of the musical score covers measures 20 through 27. The instruments and their parts are as follows:

- Fl.:** Flute, measures 20-27.
- Htb.:** Horns, measures 20-27.
- Clar.:** Clarinet, measures 20-27.
- Cor:** Cor Anglais, measures 20-27.
- Trpt.:** Trumpets, measures 20-27.
- Tromb.:** Trombones, measures 20-27.
- Basn.:** Basses, measures 20-27.
- Tuba:** Tuba, measures 20-27.
- Timb.:** Timpani, measures 20-27.
- VI. 1.:** Violin I, measures 20-27.
- VI. 2.:** Violin II, measures 20-27.
- Alto:** Viola, measures 20-27.
- Velle:** Violoncello, measures 20-27.
- C.B.:** Double Bass, measures 20-27.
- Harpe:** Harp, measures 20-27.
- Percu.:** Percussion, measures 20-27.

The score includes various musical notations such as rests, notes, and triplets. Measure 20 is marked with a '20' above the staff. Measure 27 contains a triplet of eighth notes in the Bassoon part.

27

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page of the musical score for the 4th Symphony, page 6, features the following instruments and their parts:

- Fl. (Flute):** Active part starting at measure 34 with a melodic line.
- Htb. (Horn):** Resting.
- Clar. (Clarinet):** Resting.
- Cor (Cor Anglais):** Resting.
- Trpt. (Trumpet):** Resting.
- Tromb. (Trombone):** Active part with chords and notes.
- Basn (Bassoon):** Active part with notes.
- Tuba:** Active part with notes.
- Timb. (Timpani):** Active part with a rhythmic pattern.
- VI. 1 (Violin 1):** Active part with notes.
- VI. 2 (Violin 2):** Resting.
- Alto (Viola):** Active part with notes.
- Velle (Cello):** Active part with notes.
- C.B. (Double Bass):** Active part with notes.
- Harpe (Harp):** Resting.
- Percu. (Percussion):** Active part with rhythmic patterns.

This page contains the musical score for the seventh page of the Symphony No. 5, "Symphonie du nouveau monde". The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- Clar. (Clarinet)
- Cor (Cor Anglais)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Basn. (Bassoon)
- Tuba
- Timb. (Timpani)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alto (Viola)
- Velle (Cello)
- C.B. (Double Bass)
- Harpe (Harp)
- Percu. (Percussion)
- Piano (Piano)

The score is marked with a dynamic of  $40$  (mezzo-forte) at the beginning of each staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over the notes. The percussion part includes cymbal and snare drum patterns.



This page of the musical score for the Symphony No. 4, 'Symphonie du nouveau monde', features a variety of instruments. The score is written for measures 46 through 50. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Htb. (Horn):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Clar. (Clarinet):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Cor (Cor Anglais):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Trpt. (Trumpet):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Tromb. (Trombone):** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- Basn. (Bassoon):** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- Tuba:** Measures 46-50: Rest.
- Timb. (Timpani):** Measures 46-50: Rest.
- VI. 1 (Violin I):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- VI. 2 (Violin II):** Measures 46-47: Rest; Measures 48-50: Melodic line starting on G4.
- Alto:** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- Velle (Viola):** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- C.B. (Cello):** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- Double Bass:** Measures 46-47: Melodic line starting on G2; Measures 48-50: Melodic line starting on G2.
- Harpe (Harp):** Measures 46-47: Rest; Measures 48-50: Arpeggiated accompaniment.
- Percu. (Percussion):** Measures 46-50: Rest.

53

Fl.

53

Htb.

53

Clar.

53

Cor

53

Trpt.

53

Tromb.

53

Basn

53

Tuba

53

Timb.

53

VI. 1

53

VI. 2

53

Alto

53

Velle

53

C.B.

53

Harpe

53

Percu.

53

53

This page contains the musical score for the 10th page of Gustav Mahler's Symphony No. 4, 'Symphonie du nouveau monde'. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. (Flute)
- Htb. (Horn)
- Clar. (Clarinet)
- Cor (Cor Anglais)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Basn. (Bassoon)
- Tuba
- Timb. (Timpani)
- VI. 1 (Violin 1)
- VI. 2 (Violin 2)
- Alto (Viola)
- Velle (Cello)
- C.B. (Double Bass)
- Harpe (Harp)
- Percu. (Percussion)

The score begins at measure 61. The Flute part features a melodic line with various ornaments and dynamics. The Trombone and Bassoon parts have complex rhythmic patterns. The Viola part has a melodic line with a sharp ending. The Cello and Double Bass parts have a melodic line with a sharp ending. The Harp and Percussion parts are mostly silent.

This page of the musical score for the fourth symphony, page 11, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, marked with a forte dynamic (69). The Clarinet (Clar.), Cor, and Trp. parts also have melodic lines starting in the first measure. The Trombone (Tromb.), Bassoon (Basn.), Tuba, and Timpani (Timb.) parts are mostly silent, with some activity in the later measures. The Violin I (VI. 1) and Violin II (VI. 2) parts have melodic lines starting in the first measure. The Alto part has a melodic line starting in the first measure. The Viola (Velle) and Cello (C.B.) parts have melodic lines starting in the first measure. The Harp (Harpe) part is mostly silent. The Percussion (Percu.) part has some activity in the later measures. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page of the musical score for the Symphony No. 4, 'Symphonie du nouveau monde', features a variety of instruments. The Flute (Fl.) part begins with a melodic line starting at measure 76. The Horns (Htb.) and Clarinet (Clar.) parts provide harmonic support. The Cor Anglais (Cor) and Trumpet (Trpt.) parts are mostly silent. The Trombone (Tromb.), Bassoon (Basn), and Tuba parts play sustained chords. The Timpani (Timb.) part has a rhythmic pattern. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts play sustained notes. The Viola part has a melodic line with a triplet. The Cello (Velle) and Double Bass (C.B.) parts play a complex rhythmic pattern with triplets. The Harp part is silent. The Percussion (Percu.) part has a rhythmic pattern with cymbals and snare drum.

This page of the musical score, page 13, covers measures 82 through 86. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flute, Clarinet, Cor, Trp.) and strings (Violins 1 & 2, Viola, Cello) have active parts with complex rhythmic patterns and articulations. The brass (Horn, Trombone, Tuba) and percussion (Timpani, Percussion) parts are mostly silent, indicated by rests. The score includes numerous musical notations such as slurs, accents, and dynamic markings.

82

Fl.

82

Htb.

82

Clar.

82

Cor

82

Trpt.

82

Tromb.

82

Basn

82

Tuba

82

Timb.

82

VI. 1

82

VI. 2

82

Alto

82

Velle

82

C.B.

82

Harpe

82

82

Percu.

82

82

82

87

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page contains the musical score for page 15 of the Symphony No. 5. The score is for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute part with a triplet of eighth notes at the beginning of the measure.
- Htb.:** Horns part, mostly resting.
- Clar.:** Clarinet part with sixteenth-note triplets.
- Cor:** Cor Anglais part with sixteenth-note triplets.
- Trpt.:** Trumpets part with sixteenth-note triplets.
- Tromb.:** Trombones part, mostly resting.
- Basn:** Basses part with eighth-note triplets.
- Tuba:** Tuba part, mostly resting.
- Timb.:** Timpani part, mostly resting.
- VI. 1:** Violin I part with a half note.
- VI. 2:** Violin II part with a half note.
- Alto:** Viola part with sixteenth-note triplets.
- Velle:** Cello part with eighth-note triplets.
- C.B.:** Double Bass part with eighth-note triplets.
- Harpe:** Harp part with a sustained chord.
- Percu.:** Percussion part, including snare drum, cymbals, and tom-toms, mostly resting.

The score is written in 4/4 time with a key signature of one sharp (F#). The page number '91' is written at the start of each staff.



This page of the musical score for the fourth symphony features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets and slurs.
- Htb. (Horn):** Rests.
- Clar. (Clarinet):** Rests.
- Cor (Cor Anglais):** Rests.
- Trpt. (Trumpet):** Rests.
- Tromb. (Trumpet):** Rests.
- Basn (Bassoon):** Rests.
- Tuba:** Rests.
- Timb. (Timpani):** Rests.
- VI. 1 (Violin 1):** Melodic line with slurs.
- VI. 2 (Violin 2):** Melodic line with slurs.
- Alto:** Melodic line with triplets.
- Velle (Viola):** Melodic line with triplets.
- C.B. (Cello):** Rests.
- Harpe (Harp):** Rests, with a chord and a sixteenth-note figure in the right hand.
- Percu. (Percussion):** Snare drum and cymbal patterns.

This page of the musical score, numbered 105 at the beginning of each staff, contains the following instruments and parts:

- Fl.** (Flute): Active part with melodic lines.
- Htb.** (Horn): Active part with melodic lines.
- Clar.** (Clarinet): Active part with melodic lines.
- Cor.** (Cor Anglais): Resting.
- Trpt.** (Trumpet): Resting.
- Tromb.** (Trombone): Resting.
- Basn.** (Bassoon): Resting.
- Tuba**: Resting.
- Timb.** (Timpani): Resting.
- VI. 1** (Violin 1): Active part with melodic lines.
- VI. 2** (Violin 2): Active part with melodic lines.
- Alto** (Viola): Active part with melodic lines.
- Velle** (Cello): Active part with melodic lines.
- C.B.** (Double Bass): Resting.
- Harpe** (Harp): Resting.
- Percu.** (Percussion): Active part with rhythmic patterns.

The image displays a page from a musical score, specifically measures 113 through 118. The score is for a symphony and includes parts for various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Cor. (Cor Anglais), Trpt. (Trumpet), Tromb. (Trombone), Basn. (Bassoon), Tuba, Timb. (Timpani), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Alto (Viola), Velle (Cello), C.B. (Double Bass), Harpe (Harp), and Percu. (Percussion). The music is written in G major and 4/4 time. The flute part features a melodic line starting with a half note G4, followed by eighth notes. The bassoon part has a more active line with sixteenth notes. The strings provide a steady accompaniment. The page number '18' is in the top left, and the title 'Symphonie du nouveau monde' is centered at the top.

This page of the musical score, page 19, covers measures 119 to 124. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tubas (Tuba), Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Alto, Violas (Velle), Cellos (C.B.), Harp (Harpe), Percussion (Percu.), and Double Basses. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The music is characterized by a complex texture with many instruments playing sixteenth-note patterns, particularly in the woodwinds and strings. The flute part in measure 119 is particularly active, with a melodic line that moves through various intervals. The percussion and harp parts provide a rhythmic foundation for the ensemble.

This page of the musical score for the Symphony No. 4, page 20, features the following instruments and their parts:

- Fl.:** Flute part starting at measure 126 with a melodic line.
- Htb.:** Horns part with a melodic line.
- Clar.:** Clarinet part with a melodic line.
- Cor:** Cor Anglais part, mostly silent.
- Trpt.:** Trumpet part, mostly silent.
- Tromb.:** Trombone part with a melodic line.
- Basn.:** Bassoon part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Timb.:** Timpani part, mostly silent.
- VI. 1:** Violin I part with a melodic line.
- VI. 2:** Violin II part with a melodic line.
- Alto:** Viola part with a melodic line.
- Velle:** Cello part with a melodic line.
- C.B.:** Double Bass part with a melodic line.
- Harpe:** Harp part with a melodic line.
- Percu.:** Percussion part, mostly silent.

This page of the musical score covers measures 134 to 139. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor, Trumpet (Trpt.), Trombone (Tromb.), Bass (Basn), Tuba, Timpani (Timb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Harp (Harpe), and Percussion (Percu.).

The score is written in 3/4 time with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent triplets and sextuplets. The Flute and Violin 1 parts feature prominent triplet figures. The Clarinet and Trombone parts also contain triplet and sextuplet passages. The Viola and Cello parts provide a steady accompaniment with triplet patterns. The Harp part includes a sextuplet figure in measure 136. The Percussion part is mostly silent, with some activity in measure 136.

This page of the musical score covers measures 139 to 144. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tuba, Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Viola (Alto), Cello (Velle), C. B. (C.B.), Harp (Harpe), and Percussion (Percu.).

Key musical features include:

- Flute (Fl.):** Features a melodic line with triplets and sixteenth-note patterns.
- Horns (Htb.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Clarinet (Clar.):** Plays a melodic line with triplets and sixteenth-note patterns.
- Cor Anglais (Cor):** Features a melodic line with triplets and sixteenth-note patterns.
- Trumpets (Trpt.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Trombones (Tromb.):** Features a melodic line with triplets and sixteenth-note patterns.
- Basses (Basn):** Provides harmonic support with sustained notes and rhythmic patterns.
- Tuba:** Features a melodic line with triplets and sixteenth-note patterns.
- Violins I (VI. 1):** Provides harmonic support with sustained notes and rhythmic patterns.
- Violins II (VI. 2):** Provides harmonic support with sustained notes and rhythmic patterns.
- Viola (Alto):** Features a melodic line with triplets and sixteenth-note patterns.
- Cello (Velle):** Provides harmonic support with sustained notes and rhythmic patterns.
- C. B. (C.B.):** Provides harmonic support with sustained notes and rhythmic patterns.
- Harp (Harpe):** Features a melodic line with triplets and sixteenth-note patterns.
- Percussion (Percu.):** Provides rhythmic support with sustained notes and rhythmic patterns.

Musical score for Symphony No. 5 by Gustav Mahler, page 23. The score includes parts for Flute, Horns, Clarinet, Cor, Trumpet, Trombone, Bass, Tuba, Timpani, Violins I & II, Viola, Cello, Double Bass, Harp, and Percussion. The score is written in G major and 3/4 time. The page number 145 is indicated at the start of each staff.

The score features the following instruments and parts:

- Fl. (Flute)
- Htb. (Horns)
- Clar. (Clarinet)
- Cor (Cor Anglais)
- Trpt. (Trumpet)
- Tromb. (Trombone)
- Basn (Bass)
- Tuba
- Timb. (Timpani)
- VI. 1 (Violin I)
- VI. 2 (Violin II)
- Alto (Viola)
- Velle (Cello)
- C.B. (Double Bass)
- Harpe (Harp)
- Percu. (Percussion)

The score is marked with the page number 145 at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. The Percussion part includes a snare drum pattern starting at measure 145.



The musical score consists of 17 staves for various instruments, all marked with the dynamic *152*. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpet (Trpt.), Trombone (Tromb.), Bass (Basn), Tuba, Timpani (Timb.), Violin I (Vl. 1), Violin II (Vl. 2), Viola, Violoncello (Velle), Contrabass (C.B.), Harp (Harpe), and Percussion (Percu.). The score includes rests for most instruments, with specific melodic lines for the Flute, Clarinet, Bass, Harp, and Cello. The Flute and Harp parts feature triplets. The Cello part has a prominent melodic line with a triplet. The dynamic marking *152* is repeated at the start of each staff.

Musical score for Symphony No. 5 by Gustav Mahler, page 25. The score includes parts for Flute, Horns, Clarinet, Cor Anglais, Trumpets, Trombones, Bassoon, Tuba, Timpani, Violins I & II, Viola, Cello, Double Bass, Harp, and Percussion. The music is in 4/4 time and marked '160'. The key signature is one sharp (F#).

160

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page of the musical score for the Symphony No. 4, page 26, features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 167.
- Htb.:** Horn part, mostly silent with some activity at the end of the page.
- Clar.:** Clarinet part, mostly silent.
- Cor:** Cor Anglais part, mostly silent.
- Trpt.:** Trumpet part, mostly silent.
- Tromb.:** Trombone part, mostly silent.
- Basn:** Bassoon part, mostly silent with some activity at the end.
- Tuba:** Tuba part, mostly silent.
- Timb.:** Timpani part, mostly silent.
- VI. 1:** Violin I part with a melodic line.
- VI. 2:** Violin II part, mostly silent.
- Alto:** Viola part with a melodic line.
- Velle:** Cello part with a melodic line.
- C.B.:** Double Bass part with a melodic line.
- Harpe:** Harp part, mostly silent.
- Percu.:** Percussion part, mostly silent with some activity at the end.
- Unlabeled Bass:** An additional bass line at the bottom of the page, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 167 is indicated at the beginning of each staff.

Musical score for Symphony No. 4, Op. 48, by Gustav Mahler, page 27. The score includes parts for Flute, Horns, Clarinet, Cor, Trumpet, Trombone, Bassoon, Tuba, Timpani, Violins I & II, Viola, Cello, Double Bass, Harp, and Percussion. The score is written in 3/4 time and features a variety of instruments and techniques, including triplets and dynamic markings.

174

Fl.

Htb.

Clar.

Cor

Trpt.

Tromb.

Basn

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

This page of the musical score for the fourth symphony features the following instruments and parts:

- Fl.:** Flute part with a melodic line starting at measure 180, including a sixteenth-note run.
- Htb.:** Horn part with a single note at the end of the section.
- Clar.:** Clarinet part with a melodic line.
- Cor:** Cor Anglais part with a single note at the end.
- Trpt.:** Trumpet part with a single note at the end.
- Tromb.:** Trombone part with a single note at the end.
- Basn:** Bassoon part with a melodic line.
- Tuba:** Tuba part with a single note at the end.
- Timb.:** Timpani part with rhythmic patterns.
- VI. 1:** Violin 1 part with a melodic line.
- VI. 2:** Violin 2 part with a single note at the end.
- Alto:** Viola part with a single note at the end.
- Velle:** Cello part with a melodic line.
- C.B.:** Double Bass part with a melodic line.
- Harpe:** Harp part with a single note at the end.
- Percu.:** Percussion part with rhythmic patterns.

This page of the musical score covers measures 184 through 188. The instruments and their parts are as follows:

- Fl.**: Flute, measures 184-188.
- Htb.**: Horn in B-flat, measures 184-188.
- Clar.**: Clarinet in B-flat, measures 184-188.
- Cor**: Cor Anglais, measures 184-188.
- Trpt.**: Trumpet in D, measures 184-188.
- Tromb.**: Trombone in B-flat, measures 184-188.
- Basn**: Bassoon, measures 184-188.
- Tuba**: Tuba, measures 184-188.
- Timb.**: Timpani, measures 184-188.
- VI. 1**: Violin I, measures 184-188.
- VI. 2**: Violin II, measures 184-188.
- Alto**: Viola, measures 184-188.
- Velle**: Violoncello, measures 184-188.
- C.B.**: Contrabasso, measures 184-188.
- Harpe**: Harp, measures 184-188.
- Percu.**: Percussion, measures 184-188.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and percussion parts are mostly silent during these measures.

This page of a musical score for the fourth symphony, measures 189 to 194, features a variety of instruments. The woodwinds include Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Cor Anglais (Cor). The brass section consists of Trumpet (Trpt.), Trombone (Tromb.), Bassoon (Basn), Tuba, and Timpani (Timb.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Alto, Viola (Velle), and Cello/Bass (C.B.). The keyboard and percussion sections include Harp (Harpe) and Percussion (Percu.).

The score is written in G major and 3/4 time. Measures 189-194 show a complex interplay of instruments. The Cor Anglais plays a melodic line with a sixteenth-note triplet in measure 190. The Trombone and Percussion parts feature rhythmic patterns, with the Percussion part using 'x' marks to denote specific sounds. The strings provide a steady accompaniment, with the Cello/Bass part playing a rhythmic pattern of eighth notes and quarter notes.

This page of the musical score, page 31, contains measures 195 through 200. The instrumentation includes Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpet (Trpt.), Trombone (Tromb.), Bass (Basn), Tuba, Timpani (Timb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Cello (C.B.), Harp (Harpe), and Percussion (Percu.).

Measure 195 is marked with a '6' above the first violin staff, indicating a sixteenth-note rest. The Cor Anglais part features a melodic line with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Viola part has a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes.



This page of the musical score for the Symphony No. 4, 'Symphonie du nouveau monde', features the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and a key signature change to one flat.
- Htb. (Horn):** Melodic line with grace notes and a key signature change to one flat.
- Clar. (Clarinet):** Melodic line with grace notes and a key signature change to one flat.
- Cor (Cor Anglais):** Melodic line with grace notes and a key signature change to one flat.
- Trpt. (Trumpet):** Melodic line with grace notes and a key signature change to one flat.
- Tromb. (Trombone):** Melodic line with grace notes and a key signature change to one flat.
- Basn (Bassoon):** Melodic line with grace notes and a key signature change to one flat.
- Tuba:** Melodic line with grace notes and a key signature change to one flat.
- Timb. (Timpani):** Melodic line with grace notes and a key signature change to one flat.
- VI. 1 (Violin 1):** Melodic line with grace notes and a key signature change to one flat.
- VI. 2 (Violin 2):** Melodic line with grace notes and a key signature change to one flat.
- Alto (Viola):** Melodic line with grace notes and a key signature change to one flat.
- Velle (Violoncelle / Cello):** Melodic line with grace notes and a key signature change to one flat.
- C.B. (Contrebasse / Double Bass):** Melodic line with grace notes and a key signature change to one flat.
- Harpe (Harp):** Melodic line with grace notes and a key signature change to one flat.
- Percu. (Percussion):** Melodic line with grace notes and a key signature change to one flat.

This page of the musical score, page 33, covers measures 208 to 212. It features a full orchestral arrangement with the following parts: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpet (Trpt.), Trombone (Tromb.), Bassoon (Basn), Tuba, Timpani (Timb.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alto), Cello (Velle), Double Bass (C.B.), Harp (Harpe), and Percussion (Percu.). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The music is characterized by frequent triplet patterns, particularly in the woodwinds and strings. The flute and horn parts have melodic lines with triplets. The clarinet and cor parts play rhythmic patterns. The bassoon and trumpet parts have more active lines with triplets. The trombone and tuba parts provide harmonic support. The violin and viola parts have melodic lines with triplets. The cello and double bass parts have rhythmic patterns. The harp and percussion parts are mostly silent, with some activity in the harp in measures 210-212. The page number 208 is written at the beginning of each staff.

This page of the musical score for the fourth symphony features the following instruments and parts:

- Fl. (Flute):** Part 1, measures 213-218. Includes triplets and slurs.
- Htb. (Horn):** Part 1, measures 213-218. Rests.
- Clar. (Clarinet):** Part 1, measures 213-218. Rests.
- Cor (Cor Anglais):** Part 1, measures 213-218. Rests.
- Trpt. (Trumpet):** Part 1, measures 213-218. Rests.
- Tromb. (Trombone):** Part 1, measures 213-218. Rests.
- Basn (Bassoon):** Part 1, measures 213-218. Includes triplets and slurs.
- Tuba:** Part 1, measures 213-218. Rests.
- Timb. (Timpani):** Part 1, measures 213-218. Rests.
- VI. 1 (Violin I):** Part 1, measures 213-218. Includes triplets and slurs.
- VI. 2 (Violin II):** Part 1, measures 213-218. Includes triplets and slurs.
- Alto:** Part 1, measures 213-218. Includes a sextuplet and slurs.
- Velle (Viola):** Part 1, measures 213-218. Includes triplets and slurs.
- C.B. (Cello):** Part 1, measures 213-218. Includes triplets and slurs.
- Harpe (Harp):** Part 1, measures 213-218. Includes triplets and slurs.
- Percu. (Percussion):** Part 1, measures 213-218. Rests.
- Part 2:** Measures 213-218. Rests.
- Part 3:** Measures 213-218. Rests.

218

Fl.

Htb.

Clar.

Cor.

Trpt.

Tromb.

Basn.

Tuba

Timb.

VI. 1

VI. 2

Alto

Velle

C.B.

Harpe

Percu.

218

Detailed description of the musical score: This page contains measures 218 through 222 of the 'Symphonie du nouveau monde'. The score is arranged for a full orchestra. The woodwinds (Flute, Horn, Clarinet, Cor, Trumpet) and strings (Violin I, Violin II, Alto, Cello, Double Bass) play intricate melodic and rhythmic lines, often featuring triplets and sixteenth-note passages. The percussion (Percu.) provides a rhythmic foundation with patterns of sixteenth notes. The brass instruments (Trombone, Tuba) have more sustained parts. The harp part is present but mostly silent in this section. The page number 218 is indicated at the beginning of each staff.

This page of the musical score for the fourth symphony features the following instruments and parts:

- Fl.:** Flute part with triplet markings (3) and sixteenth-note patterns.
- Htb.:** Horn part with triplet markings (3) and sixteenth-note patterns.
- Clar.:** Clarinet part with sixteenth-note patterns.
- Cor:** Cor Anglais part with sixteenth-note patterns.
- Trpt.:** Trumpet part with sixteenth-note patterns.
- Tromb.:** Trombone part with sixteenth-note patterns.
- Basn.:** Bassoon part with sixteenth-note patterns.
- Tuba:** Tuba part with rests.
- Timb.:** Timpani part with rests.
- VI. 1:** Violin I part with triplet markings (3) and sixteenth-note patterns.
- VI. 2:** Violin II part with sixteenth-note patterns.
- Alto:** Viola part with sixteenth-note patterns.
- Velle:** Cello part with sixteenth-note patterns.
- C.B.:** Double Bass part with sixteenth-note patterns.
- Harpe:** Harp part with rests.
- Percu.:** Percussion part with rests and rhythmic markings (x) for cymbals.

This page of the musical score, page 37, covers measures 227 through 230. The score is for a full orchestra and includes the following parts: Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Cor Anglais (Cor), Trumpets (Trpt.), Trombones (Tromb.), Basses (Basn), Tubas (Tuba), Timpani (Timb.), Violins I (VI. 1), Violins II (VI. 2), Alto Saxophone (Alto), Violoncello (Velle), Contrabass (C.B.), Harp (Harpe), and Percussion (Percu.). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings (5 and 6) and breath marks (z) are indicated throughout. The percussion part includes a series of 'x' marks on a single line, indicating specific rhythmic hits. The Harp part has a similar rhythmic pattern to the strings. The woodwinds and brass parts have more sustained lines with some rhythmic movement. The overall texture is dense and rhythmic.

Musical score for Symphonie du nouveau monde, page 38, measures 231-237. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Htb.
- Clar.
- Cor
- Trpt.
- Tromb.
- Basn
- Tuba
- Timb.
- VI. 1
- VI. 2
- Alto
- Velle
- C.B.
- Harpe
- Percu.

The score features complex rhythmic patterns, including sixteenth-note runs and triplets, and includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#).