



Thierry Chauve

France, Chaulgnes

Symphonie des Planètes

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Symphonie des Planètes
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Symphonic Orchestra
Style:	Classical

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Symphonie des Planètes

Musique de Thierry Chauve

This musical score is for the 'Symphonie des Planètes' by Thierry Chauve, in 4/4 time. The score includes parts for Flûte, Hautbois, Clarinette en Sib, Basson, Cor en Fa, Trompette en Sib, Trombone, Timbales, Cymbales, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The woodwind and brass sections feature prominent triplet patterns. The string section is mostly silent, with some activity in the cello and double bass parts.

This page of the musical score for the second movement of 'Symphonie des Planètes' contains measures 6 through 11. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 6-11, featuring a melodic line with a triplet in measure 10.
- Horn (Hb.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measure 7.
- Clarinet (Cl.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measure 7.
- Bassoon (Bn.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measure 7, including a triplet in measure 10.
- Cor Anglais (Cor):** Measures 6-11, playing a sustained chord in measure 6.
- Trumpet (Trp.):** Measures 6-11, playing a sustained chord in measure 6 and a melodic line in measure 7, including a triplet in measure 10.
- Trumpet Bass (Trb.):** Measures 6-11, playing a sustained chord in measure 6.
- Timpani (Timb.):** Measures 6-11, playing a rhythmic pattern with a triplet in measure 7.
- Cymbal (Cymb.):** Measures 6-11, playing a rhythmic pattern with a triplet in measure 10.
- Violin I (VI.1):** Measures 6-11, playing a melodic line with triplets in measures 7, 8, 9, and 10.
- Violin II (VI.2):** Measures 6-11, playing a melodic line with triplets in measures 7, 8, 9, and 10.
- Alto (Alt.):** Measures 6-11, playing a melodic line with a triplet in measure 7.
- Viola (Vlc.):** Measures 6-11, playing a melodic line with triplets in measures 7, 8, 9, and 10.
- Celli (Cb.):** Measures 6-11, playing a melodic line with triplets in measures 7, 8, 9, and 10.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4.

12

Fl.

Hb.

Cl.

Bn.

Cor

Trp.

Trb.

Timb.

Cymb.

VI.1

VI.2

Alt.

Vlc.

Cb.

Musical score for Symphonie des Planètes, page 4, measures 17-20. The score is arranged in a system of 12 staves, grouped into three sections of four staves each. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), Violin I (Vl.1), Violin II (Vl.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

The score begins at measure 17. The Flute, Clarinet, Bassoon, and Cor parts feature a triplet of eighth notes (G4, A4, B4) in measure 17, marked with accents and a '3' above the notes. The Bassoon and Trombone parts feature a triplet of eighth notes (G3, A3, B3) in measure 19, also marked with accents and a '3' above the notes. The Violin I part has a triplet of eighth notes (G4, A4, B4) in measure 17. The Alto part has a triplet of eighth notes (G3, A3, B3) in measure 19. The score concludes at measure 20 with a double bar line.