



# Thierry Chauve

France, Chaulgnes

## Symphonie de Janvier

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Symphonie de Janvier
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Contemporary

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# Symphonie de Janvier

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral layout. It begins with a 3/4 time signature and a key signature of one sharp (F#). The instruments are listed on the left side of the score, with their respective staves. The woodwind section includes Flute, Oboe, Clarinet 1 and 2 in Bb, Bassoon, Cor en Fa, Trumpet in Bb, Trombone, and Tuba. The string section includes Violin 1 and 2, Alto, Violoncelle, and Contrebasse. The piano part is shown in grand staff notation. The percussion section includes Timbales, Batterie, Congas, and Triangle. The score shows the first few measures of the piece, with various notes and rests for each instrument.

This page of the musical score includes the following parts:

- Flute (Fl.):** Part 1 and 2, both starting with a forte dynamic marking.
- Clarinet (Cl.):** Clarinet 1 and Clarinet 2.
- Woodwinds:** Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), and Tuba.
- String Instruments:** Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vlc.), and Cello (Cb.).
- Piano (Pno):** Grand piano part.
- Percussion:** Timpani (Timb.) and a set of three drums (Bat.) including a snare drum (Caisse claire).

The score features various musical notations such as rests, notes, and dynamic markings. The percussion part includes a triplet of snare drum hits in the final measure.



25

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

25

Timb.

25

Bat.

3 3

This page of the musical score for 'Symphonie de Janvier' contains parts for various instruments. The score is organized into systems, with measures 31 through 36 visible. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 31-36, featuring a melodic line with trills and triplets.
- Horn (Hb.):** Silent throughout the page.
- Clarinets (Cl.1, Cl.2):** Silent throughout the page.
- Bassoon (Bn.):** Silent throughout the page.
- Cor:** Silent throughout the page.
- Trumpets (Trp.):** Active in measures 31-36, playing a rhythmic pattern with triplets.
- Trombones (Trb.):** Active in measures 31-36, playing a simple harmonic line.
- Tuba:** Silent throughout the page.
- Violins (VI.1, VI.2):** VI.1 is silent; VI.2 is active in measures 31-36 with a melodic line.
- Viola (Alt.):** Active in measures 31-36, playing a melodic line.
- Viola (Vlc.):** Active in measures 31-36, playing a harmonic line.
- Cello (Cb.):** Active in measures 31-36, playing a harmonic line.
- Piano (Pno):** Silent throughout the page.
- Timpani (Timb.):** Silent throughout the page.
- Basses (Bat.):** Silent throughout the page.



This page of the musical score for 'Symphonie de Janvier' (page 7) features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42 with a melodic line.
- Horn (Hb.):** Part 1, starting at measure 42 with a melodic line.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Both parts start at measure 42 with a rhythmic pattern.
- Bassoon (Bn.):** Part 1, starting at measure 42 with a melodic line.
- Cor Anglais (Cor):** Part 1, starting at measure 42 with a rhythmic pattern.
- Trumpet (Trp.):** Part 1, starting at measure 42 with a melodic line.
- Trombone (Trb.) and Tuba:** Both parts start at measure 42 with a rhythmic pattern.
- Violin 1 (VI.1) and Violin 2 (VI.2):** Both parts start at measure 42 with a melodic line.
- Alto (Alt.):** Part 1, starting at measure 42 with a melodic line.
- Viola (Vlc.):** Part 1, starting at measure 42 with a melodic line.
- Cello (Cb.):** Part 1, starting at measure 42 with a melodic line.
- Piano (Pno):** Part 1, starting at measure 42 with a melodic line.
- Timpani (Timb.):** Part 1, starting at measure 42 with a melodic line.
- Battery (Bat.):** Part 1, starting at measure 42 with a melodic line.



This page of the musical score for 'Symphonie de Janvier' features a variety of instruments. The woodwinds include Flute (Fl.), Horns (Hb.), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoon (Bn.), Cor Anglais (Cor), Trumpets (Trp.), Trombones (Trb.), and Tuba. The strings consist of Violins 1 and 2 (VI.1, VI.2), Viola (Vlc.), Cello (Cb.), and Double Bass (Bat.). The keyboard section includes Piano (Pno), and the percussion section includes Timpani (Timb.) and Bass Drum (Bat.). The score is marked with a rehearsal sign '46' at the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex and active musical texture.

This page of the musical score covers measures 50 to 53. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 50-51 are rests. In measure 52, it plays a half note G4. In measure 53, it plays a quarter note G4 and a quarter note A4.
- Horn (Hb.):** Measures 50-51 are rests. In measure 52, it plays a half note G3. In measure 53, it plays a quarter note G3 and a quarter note A3.
- Clarinets (Cl.1, Cl.2):** Measures 50-51 are rests. In measure 52, they are silent. In measure 53, they are silent.
- Bassoon (Bn.):** Measures 50-51 are rests. In measure 52, it plays a half note G2. In measure 53, it is silent.
- Cor:** Measures 50-51 are rests. In measure 52, it plays a half note G4. In measure 53, it plays a quarter note G4.
- Trumpet (Trp.):** Measures 50-51 are rests. In measure 52, it is silent. In measure 53, it is silent.
- Trumpet (Trb.):** Measures 50-51 are rests. In measure 52, it plays a half note G2. In measure 53, it is silent.
- Tuba:** Measures 50-51 are rests. In measure 52, it plays a half note G2. In measure 53, it is silent.
- Violins (VI.1, VI.2):** Measures 50-51 are rests. In measure 52, they play a half note G3. In measure 53, they are silent.
- Viola (Vlc.):** Measures 50-51 are rests. In measure 52, it plays a half note G3. In measure 53, it is silent.
- Cello (Cb.):** Measures 50-51 are rests. In measure 52, it plays a half note G2. In measure 53, it is silent.
- Piano (Pno):** Measures 50-51 are rests. In measure 52, it plays a half note G2. In measure 53, it plays a quarter note G2 and a quarter note A2.
- Timpani (Timb.):** Measures 50-51 are rests. In measure 52, it is silent. In measure 53, it is silent.
- Bass Drum (Bat.):** Measures 50-51 are rests. In measure 52, it is silent. In measure 53, it is silent.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo and dynamics are not explicitly marked on this page.



65

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

65

VI.1

VI.2

Alt.

Vlc.

Cb.

65

Pno

65

Timb.

65

Bat.

Detailed description: This is a page of a musical score for a symphony. It features 18 staves for various instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinets (Cl.1, Cl.2), and Bassoon (Bn.). The middle section includes Cor, Trumpets (Trp.), Trombones (Trb.), and Tuba. The bottom section includes Violins (VI.1, VI.2), Viola (Alt.), Cello (Vlc.), Double Bass (Cb.), Piano (Pno), Timpani (Timb.), and Percussion (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature. The page number '11' is in the top right corner, and the title 'Symphonie de Janvier' is in the top center. A measure number '65' is placed at the beginning of each staff.