



Thierry Chauve

France, Chaulgnes

Surprising Sky

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Surprising Sky
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Modern classical

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Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-10. The melody continues with some chromatic movement, and the bass line includes a prominent F# note in measure 9.

11

Musical notation for measures 11-15. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

16

Musical notation for measures 16-20. The piece concludes with a double bar line in measure 17, followed by a final section of chords in the right hand and a bass line with eighth notes.

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21

Musical notation for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 features a complex texture with multiple chords in both hands, some marked with a 'z' (zephyr) symbol. Measures 22-25 show a continuation of this texture, with some chords resolving into simpler forms. The key signature has one sharp (F#).

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 begins with a melodic line in the treble and a bass line. Measures 27-30 show a continuation of the melody and bass line, with some chords held over across measures. The system ends with a double bar line.