



Thierry Chauve

France, Chaulgnes

Surprenant Motif

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Surprenant Motif
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Jazz

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Surprenant Motif

Guitare solo

Musique de Thierry Chauve

Dm7 G7 CMaj7

G13 Em7 A7

DMaj7 A7b5

Dm7 C6/9

D A7

G D

C G9

Abm11 C#7

F#m G6

A7 G
 D C
 G9 Abm11
 C#7 F#m
 G6 CMaj7
 G7 C G7
 C G7
 G7 C G7
 33a C G7
 D7 E7 A7b9 D7

A7 G6
 A7 G
 D C
 G9 Abm11
 C#7 F#m
 G6 A7
 49b G D
 C G9
 Abm11 C#7
 F#m G6

This musical score is for a piece titled "Surprenant Motif - Page 3". It is written for guitar and features a variety of chords and complex melodic patterns. The chords used include A7, G6, G, D, C, G9, Abm11, C#7, F#m, and G6. The melodic lines are characterized by frequent use of triplets and sextuplets, often spanning multiple strings. The score is organized into several systems, each with a chord label above the staff. The first system starts with A7 and G6. The second system has A7 and G. The third system has D and C. The fourth system has G9 and Abm11. The fifth system has C#7 and F#m. The sixth system has G6 and A7. The seventh system has G and D. The eighth system has C and G9. The ninth system has Abm11 and C#7. The tenth system has F#m and G6. The score ends with a final chord of G6.

CMaj7 Dm7 G7

CMaj9 C#Dim Dm7

EbDim

Em7 A7 DMaj7

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with several triplet markings. The second staff continues the melody with more triplet markings. The third staff features a melodic line with triplet markings. The fourth staff contains a melodic line with a triplet marking. The fifth staff concludes the piece with a final melodic phrase and a double bar line. Chord symbols are placed above the staves to indicate the harmonic accompaniment.