



# Thierry Chauve

France, Chaulgnes

## Suave Matin, version 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Suave Matin, version 2  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Folk

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Suave Matin, version 2

Musique de Thierry Chauve

Flûte

The score consists of six staves of music for the flute. Each staff begins with a measure of a repeat sign. The music is written in 4/4 time and features a melodic line with frequent triplet markings. Above the staves, guitar chord diagrams are provided for each measure, including C7M, G, G7, Am6, G dim, G9, C7M, Am7, F9, C7M, G9, Dm7, G7sus, C7M, and Dm7. The diagrams indicate fret numbers and string muting (marked with 'x').

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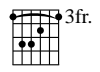
G7sus



D7



G



19

Musical notation for the guitar part of 'Suave Matin, version 2', starting at measure 19. The notation is on a single treble clef staff. It consists of six measures. The first five measures each contain a triplet of eighth notes. The first measure starts on G4 (3rd fret, 2nd string) and goes up to A4 (3rd fret, 1st string). The second measure starts on A4 and goes up to B4 (3rd fret, 1st string). The third measure starts on B4 and goes up to C5 (3rd fret, 1st string). The fourth measure starts on C5 and goes up to D5 (3rd fret, 1st string). The fifth measure starts on D5 and goes up to E5 (3rd fret, 1st string). The sixth measure contains a single half note G4 (3rd fret, 2nd string). The piece ends with a double bar line.