



Thierry Chauve

France, Chaulgnes

Souvenirs d'Eté

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Souvenirs d'Eté
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano solo
Style: Classical

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Souvenirs d'Eté

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The left hand starts with a bass clef and a key signature of one sharp. It begins with a quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note B3. The system concludes with a double bar line and repeat dots.

5

The second system continues from measure 5. The right hand has a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. The left hand has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. The system concludes with a double bar line and repeat dots.

9

The third system continues from measure 9. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The left hand has a quarter note G3, followed by eighth notes A3, B3, and C4, then a dotted quarter note B3. The system concludes with a double bar line and repeat dots.

14

The fourth system continues from measure 14. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The left hand has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. The system concludes with a double bar line and repeat dots.

18

The fifth system continues from measure 18. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4. The left hand has a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4. The system concludes with a double bar line and repeat dots.