



Thierry Chauve

France, Chaulgnes

Sourire secret

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Sourire secret
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Pop

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Sourire secret

Musique de Thierry Chauve

The musical score is written for a 7-piece ensemble in 6/8 time. The Flûte part features a melodic line with eighth notes and a key signature change to one sharp (F#) in the second measure. The Violon, Guitare, and Basse parts are marked with rests, indicating they are silent in this section. The Basson and Violoncelle parts play a simple harmonic accompaniment of dotted quarter notes. The Batterie part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

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The musical score is arranged in seven staves, each labeled with an instrument: Fl. (Flute), Vl. (Violin), Bn. (Bassoon), Vlc. (Viola), Gt. (Guitar), B. (Bass), and Bt. (Double Bass). The score begins with a measure number '6' above the first staff. The Flute part features a melodic line with notes G4, A4, B4, C5, and D5, including a sharp sign on the second measure. The Violin part has rests in the first three measures, followed by a melodic line starting on D5. The Bassoon part plays a rhythmic pattern of eighth notes. The Viola part has notes G3, A3, B3, and C4. The Guitar and Bass parts have rests. The Double Bass part plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the fourth measure.

The musical score for page 3 of "Sourire secret" features six staves. The Flute (Fl.) part is mostly silent, indicated by rests. The Violin (Vl.) part plays a melodic line in G major, starting with a forte dynamic. The Bassoon (Bn.) and Viola (Vlc.) parts provide harmonic support with sustained notes. The Guitar (Gt.) and Bass (B.) parts are silent until the final measure, where they play a rhythmic accompaniment. The Double Bass (Bt.) part plays a complex rhythmic pattern with many accidentals and rests throughout the piece.

16

Fl.

16

VI.

16

Bn.

16

Vlc.

16

Gt.

B.

16

Bt.

21

Fl.

21

VI.

21

Bn.

21

Vlc.

21

Gt.

B.

21

Bt.

25

Fl.

25

Vl.

25

Bn.

25

Vlc.

25

Gt.

B.

25

Bt.

Detailed description: This page of a musical score, titled 'Sourire secret', begins at measure 25. It features seven staves for different instruments: Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola (Vlc.), Guitar (Gt.), Bass (B.), and Double Bass (Bt.). The Flute part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The Violin part has a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The Bassoon part has a quarter rest followed by a quarter note G3, then a quarter note A3, and continues with eighth and quarter notes. The Viola part has a quarter rest followed by a quarter note G3, then a quarter note A3, and continues with eighth and quarter notes. The Guitar part has a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The Bass part has a quarter rest followed by a quarter note G3, then a quarter note A3, and continues with eighth and quarter notes. The Double Bass part has a quarter rest followed by a quarter note G2, then a quarter note A2, and continues with eighth and quarter notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

29

Fl.

29

VI.

29

Bn.

29

Vlc.

29

Gt.

B.

29

Bt.

Musical score for 'Sourire secret' starting at measure 34. The score includes parts for Flute (Fl.), Violin (Vl.), Bassoon (Bn.), Viola (Vlc.), Guitar (Gt.), Bass (B.), and Double Bass (Bt.).

- Fl.:** Melodic line in treble clef with eighth and quarter notes, including a trill.
- Vl.:** Violin part with rests in measures 34-35 and a melodic phrase in measure 36.
- Bn.:** Bassoon part in bass clef with eighth and quarter notes.
- Vlc.:** Viola part in bass clef with eighth and quarter notes.
- Gt.:** Guitar part with rests in measures 34-35.
- B.:** Bass part with rests in measures 34-35.
- Bt.:** Double Bass part in bass clef with eighth notes and rests, marked with 'x' for mutes.

45

Fl.

45

VI.

45

Bn.

45

Vlc.

45

Gt.

B.

45

Bt.

Detailed description of the musical score: The score is for measures 45 through 49. The Flute (Fl.), Violin I (VI.), Bassoon (Bn.), and Violoncello (Vlc.) parts are mostly rests. The Guitar (Gt.) part features a melodic line with eighth notes and chords, including a triplet in measure 46. The Bass (B.) part provides a harmonic accompaniment with eighth notes and chords. The Double Bass (Bt.) part plays a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x' in measures 48 and 49.

50

Fl.

50

VI.

50

Bn.

50

Vlc.

50

Gt.

B.

50

Bt.

55

Fl.

55

VI.

55

Bn.

55

Vlc.

55

Gt.

B.

55

Bt.

59

Fl.

59

VI.

59

Bn.

59

Vlc.

59

Gt.

B.

59

Bt.

Detailed description: This image shows a page of musical notation for measures 59 and 60 of the piece 'Sourire secret'. The score is arranged in seven staves, each labeled with an instrument: Flute (Fl.), Violin (VI.), Bassoon (Bn.), Viola (Vlc.), Guitar (Gt.), Bass (B.), and Double Bass (Bt.). Measure 59 is marked with a '7' above the first note in each staff, indicating a seventh interval. Measure 60 is marked with a '7' above the first note in each staff, indicating a seventh interval. The notation includes various note values, rests, and accidentals (flats). The guitar part (Gt.) features a complex rhythmic pattern with multiple beamed notes. The double bass part (Bt.) includes 'x' marks above the staff, likely indicating natural harmonics or specific playing techniques. The page number '13' is located in the top right corner.