



# Thierry Chauve

France, Chaulgnes

## Soul Thrill

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Soul Thrill  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:**  
**Publisher:** Chauve, Thierry  
**Instrumentation:** 2 Guitars, Keyboard, Electric Bass, Drum Kit  
**Style:** Pop

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# Soul Thrill

Guitare solo

Musique de Thierry Chauve

Chord progression for the first system: C<sup>2</sup>, C<sup>2</sup>/E, FMAJ<sup>7</sup>, G<sup>7</sup>sus, CMAJ<sup>7</sup>, Am<sup>7</sup>.

Chord progression for the second system: Dm<sup>7</sup>, G<sup>7</sup>sus, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>.

Chord progression for the third system: Am<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>sus, G<sup>7</sup>.

Chord progression for the fourth system: C<sup>2</sup>, C<sup>2</sup>/E, FMAJ<sup>7</sup>, G<sup>7</sup>sus, CMAJ<sup>7</sup>, Am<sup>7</sup>.

Chord progression for the fifth system: Dm<sup>7</sup>, G<sup>7</sup>sus, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>.

Chord progression for the sixth system: Am<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>sus, G<sup>7</sup>.

Chord progression for the seventh system: Cm<sup>7</sup>, F<sup>7</sup>sus, F<sup>7</sup>, Dm<sup>7</sup>.

Chord progression for the eighth system: Gm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>.

Chord progression for the ninth system: AbMAJ<sup>7</sup>, Fm<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.

Musical notation for the first system, measures 25b-28. Chords: C<sup>2</sup>, C<sup>2</sup>/E, FMAJ<sup>7</sup>, G<sup>7</sup>SUS, CMAJ<sup>7</sup>, Am<sup>7</sup>.

Musical notation for the second system, measures 29-32. Chords: Dm<sup>7</sup>, G<sup>7</sup>SUS, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>.

Musical notation for the third system, measures 33a-36. Chords: Am<sup>7</sup>, D<sup>9</sup>, G<sup>7</sup>SUS, G<sup>7</sup>.

Musical notation for the fourth system, measures 37-40. Chords: CMAJ<sup>7</sup>, Am<sup>7</sup>, Bm<sup>7</sup>b<sup>5</sup>, E<sup>7</sup>#<sup>9</sup>, Am<sup>7</sup>.

Musical notation for the fifth system, measures 41b-44. Chords: D<sup>7</sup>SUS, D<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, FMAJ<sup>7</sup>, G<sup>7</sup>SUS, C<sup>2</sup>, G<sup>7</sup>SUS.

Musical notation for the sixth system, measures 45-48. Chords: C<sup>2</sup>, Am<sup>7</sup>.

Musical notation for the seventh system, measures 49-52. Chords: Dm<sup>9</sup>, G<sup>13</sup>, Dm<sup>9</sup>, E<sup>b</sup>Dim.

Musical notation for the eighth system, measures 53-56. Chords: Em<sup>7</sup>, A<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup>.

Musical notation for the ninth system, measures 57-60. Chords: Am<sup>7</sup>, Dm<sup>9</sup>.

Musical notation for the tenth system, measures 61-64. Chords: Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>.

Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a treble clef and a common time signature (C<sup>2</sup>). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: C<sup>2</sup>, CMAJ7, CMAJ7/E, FMAJ7, and G7sus. The second staff begins with a bass clef and a key signature of one sharp (F#). The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: Am7, Am/G, FMAJ7, G7, and G#Dim.

Handwritten musical notation for the second system, consisting of two staves. The first staff begins with a treble clef and a common time signature (C<sup>2</sup>). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: Am7, Dm7, G7, C<sup>2</sup>, and Am7. The second staff begins with a bass clef and a key signature of one sharp (F#). The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: Am7, Dm7, G7, Em7, and Am7.

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with a treble clef and a common time signature (C<sup>2</sup>). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: Dm7, G7, FMAJ7, and G7sus. The second staff begins with a bass clef and a key signature of one sharp (F#). The notes are: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: Dm7, G7, FMAJ7, and G7sus.

Handwritten musical notation for the fourth system, consisting of one staff. The staff begins with a treble clef and a common time signature (C<sup>2</sup>). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff are the following chords: FMAJ7, Em7, Dm7, and G7sus.