



Thierry Chauve

France, Chaulgnes

Songes d'Août

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Songes d'Août
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Viola and Piano (or organ)
Style: Modern classical

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Songes d'Août

Musique de Thierry Chauve

Piano

Alto

Measures 1-5 of the first system. The Piano part is in 3/4 time, starting with a repeat sign. The Alto part is in 3/4 time and begins with a whole rest in the first measure.

Pno

Alto

Measures 6-10 of the second system. The Piano part continues with a melodic line. The Alto part continues with a rhythmic accompaniment.

Pno

Alto

Measures 11-15 of the third system. The Piano part features a repeat sign and a fermata. The Alto part continues with its accompaniment.

Pno

16

Alt.

Detailed description: This system contains measures 16 to 20. The piano part (Pno) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melody of quarter notes and half notes, with a key signature change to one sharp (F#) in the fourth measure. The lower staff provides a rhythmic accompaniment of eighth notes. The alto part (Alt.) is written in a single staff with a bass clef, mirroring the eighth-note accompaniment of the piano part.

Pno

21

Alt.

Detailed description: This system contains measures 21 to 25. The piano part (Pno) continues in the grand staff. It features a repeat sign at the beginning of measure 21. In measure 25, there are two triplet markings (indicated by a '3' above the notes) over the bass line. The alto part (Alt.) continues with the eighth-note accompaniment, also featuring a repeat sign at the start of measure 21.

Pno

26

Alt.

Detailed description: This system contains measures 26 to 30. The piano part (Pno) continues in the grand staff. The upper staff has a melody of quarter notes, and the lower staff has an eighth-note accompaniment. The alto part (Alt.) continues with the eighth-note accompaniment in a single staff.

Pno

31

Measures 31-35 of the piano accompaniment. The right hand (treble clef) features a melodic line with a key signature change to one sharp (F#) in measure 32. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

Alt.

31

Measures 31-35 of the alto part. The part consists of eighth notes in the bass clef, with rests in the first two measures of each measure.

Pno

36

Measures 36-37 of the piano accompaniment. The right hand (treble clef) has a melodic line with a half note in measure 36 and a dotted half note in measure 37. The left hand (bass clef) has a rhythmic accompaniment with eighth notes and rests.

Alt.

36

Measures 36-37 of the alto part. The part consists of eighth notes in the bass clef, with rests in the first two measures of each measure.