



Thierry Chauve

France, Chaulgnes

Song of Brasil

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Song of Brasil
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	trumpet and orchestra
Style:	Latin

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Song of Brasil

Trompette en Do

Musique de Thierry Chauve

The musical score is written for Trompette en Do in 4/4 time. It consists of 17 measures, with the first measure marked with a double bar line and the last with a double bar line and repeat sign. The key signature has one sharp (F#). The score includes the following chords and rhythmic markings:

- Measure 1: G
- Measure 2: D7
- Measure 3: C (with a triplet of eighth notes)
- Measure 4: G (with a triplet of eighth notes)
- Measure 5: Am
- Measure 6: E7 (with a triplet of eighth notes)
- Measure 7: Dm (with a sextuplet of eighth notes)
- Measure 8: C (with a triplet of eighth notes)
- Measure 9: G
- Measure 10: D7
- Measure 11: C (with a triplet of eighth notes)
- Measure 12: G (with a sextuplet of eighth notes)
- Measure 13: Am
- Measure 14: E7 (with a triplet of eighth notes)
- Measure 15: Dm
- Measure 16: C (with a triplet of eighth notes)
- Measure 17: F/A
- Measure 18: G7

Measure numbers 9b and 17a are indicated at the beginning of their respective staves.

The image displays a musical score for a piece titled "Song of Brasil". The score is written in treble clef and includes a series of guitar chords and a corresponding melodic line. The chords are: C, Am, E7, A7, Dm, C7, F/A, G7, C, Am, E7, A7, Dm, C7, and F. The melodic line consists of eighth and sixteenth notes, often grouped in pairs or triplets. A measure number "25b" is indicated at the beginning of the fourth system. The score concludes with a double bar line.