



Thierry Chauve

France, Chaulgnes

Résonances

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Résonances
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Violin, Viola and Cello
Style:	Classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Résonances

Musique de Thierry Chauve

Flûte

Alto

Basson

Violoncelle

This musical score is for the first system of 'Résonances'. It features four staves: Flute (Flûte), Alto, Bassoon (Basson), and Cello (Violoncelle). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part is the most active, starting with a quarter note B-flat, followed by a triplet of eighth notes (A, G, F), and then a series of eighth notes with various accidentals (F-sharp, G, A, B-flat, A, G, F). The Alto part has a whole rest for the first three measures, followed by a half note G and a quarter note F. The Bassoon part starts with a dotted half note B-flat, followed by a half note G, a quarter note F, and a dotted half note G. The Cello part starts with a dotted half note G, followed by a half note F, a quarter note E, and a dotted half note G.

Fl.

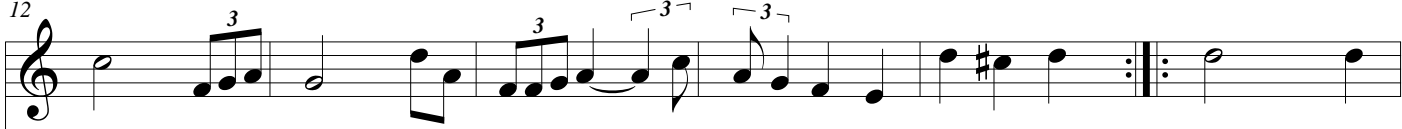
Alt.

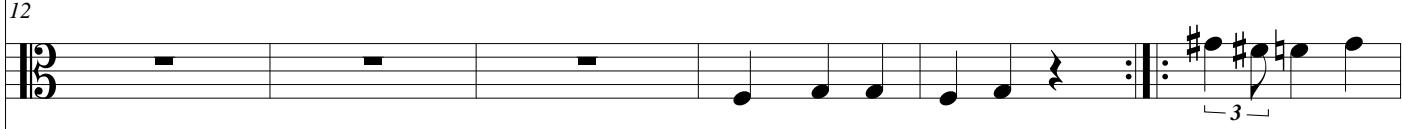
Bn.

Vlc.


This musical score is for the second system of 'Résonances', starting at measure 6. It features four staves: Flute (Fl.), Alto (Alt.), Bassoon (Bn.), and Cello (Vlc.). The Flute part begins with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (G, F, E). The Alto part starts with a quarter note G, followed by a quarter note A, and then a triplet of eighth notes (G, F, E). The Bassoon part starts with a quarter note G, followed by a quarter note A, and then a dotted half note G. The Cello part starts with a quarter note G, followed by a quarter note A, and then a dotted half note G.

12

Fl. 

Alt. 

Bn. 

Vlc. 

18

Fl. 

Alt. 

Bn. 

Vlc. 

24

Fl. 

Alt. 

Bn. 

Vlc. 