



# Thierry Chauve

France, Chaulgnes

## Soleil sur Titan

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Soleil sur Titan
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Soleil sur Titan

Musique de Thierry Chauve

The image displays a musical score for the piece "Soleil sur Titan" by Thierry Chauve. The score is arranged in two systems, each with four staves. The first system includes parts for Flute (Flûte), Violin (Violon), Bassoon (Basson), and Cello (Violoncelle). The Flute part begins with a 4/4 time signature and features a melodic line with a quintuplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. The Violin part is mostly silent, with a single note in the third measure. The Bassoon and Cello parts provide a harmonic foundation with quarter and half notes. The second system continues the piece, with a key signature change to two flats and a time signature change to 12/8. The Flute part has a dynamic marking of  $4$  and includes a slur over a group of notes with a  $2$  below it. The Violin part also has a  $4$  dynamic marking and a slur with a  $2$  below it. The Bassoon and Cello parts continue their respective lines, with the Cello part featuring a sharp sign ( $\sharp$ ) on a note in the first measure of the system.

7

Fl. Vl. Bn. Vlc.

This system contains measures 7 through 10. The Flute part (Fl.) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Violin (Vl.) and Viola (Vlc.) parts play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Bassoon (Bn.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. Measure 10 features a long note in the Flute part.

11

Fl. Vl. Bn. Vlc.

This system contains measures 11 through 14. The Flute part (Fl.) has a quarter rest in measure 11, followed by a half note G4 in measure 12, and rests in measures 13 and 14. The Violin (Vl.) part has a quarter rest in measure 11, followed by a melodic line in measures 12-14. The Bassoon (Bn.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The Viola (Vlc.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

14

Fl. Vl. Bn. Vlc.

This system contains measures 14 through 17. The Flute part (Fl.) has a quarter rest in measure 14, followed by a quarter rest in measure 15, and a melodic line in measures 16-17. The Violin (Vl.) part plays a melodic line in measures 14-17. The Bassoon (Bn.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The Viola (Vlc.) part plays a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.

18

Fl.  Musical notation for Flute part 18-20. The staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a repeat sign and a 4/4 time signature.

Vl.  Musical notation for Violin part 18-20. The staff shows a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a repeat sign and a 4/4 time signature.

Bn.  Musical notation for Bassoon part 18-20. The staff shows a melodic line starting with a whole note, followed by quarter notes, and ending with a repeat sign and a 4/4 time signature.

Vlc.  Musical notation for Violoncello part 18-20. The staff shows a melodic line starting with a whole note, followed by quarter notes, and ending with a repeat sign and a 4/4 time signature.

21

Fl.  Musical notation for Flute part 21-24. The staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Vl.  Musical notation for Violin part 21-24. The staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.

Bn.  Musical notation for Bassoon part 21-24. The staff shows a melodic line with quarter notes and half notes, including a triplet of quarter notes.

Vlc.  Musical notation for Violoncello part 21-24. The staff shows a melodic line with quarter notes and half notes, including a triplet of quarter notes.

25

Fl.  Musical notation for Flute part 25-28. The staff shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes and a sextuplet of eighth notes.

Vl.  Musical notation for Violin part 25-28. The staff shows a melodic line with quarter notes and half notes.

Bn.  Musical notation for Bassoon part 25-28. The staff shows a melodic line with quarter notes and half notes.

Vlc.  Musical notation for Violoncello part 25-28. The staff shows a melodic line with quarter notes and half notes.

28

Fl.

28

VI.

28

Bn.

28

Vlc.

The image shows a musical score for four instruments: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Viola (Vlc.). Each instrument part begins at measure 28. The Flute part starts with a melodic line in the treble clef. The Violin part has a whole rest in measure 28 followed by a melodic line. The Bassoon and Viola parts both start with a melodic line in the bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music concludes with a double bar line and repeat dots at the end of each staff.