



Thierry Chauve

France, Chaulgnes

Soleil sur Prométhée

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Soleil sur Prométhée
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: 2 guitars, percussion
Style: Jazz

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Soleil sur Prométhée

Music by Thierry Chauve

Standard tuning

Ballad ♩ = 80

s.guit.

Measures 1-4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: repeat sign, quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 2: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 3: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 4: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: 3-1-3-1, 3-2-3, 3-4, (4) 3-2-3, (4) 1-3, 1-4-4, 3-4-3-3-3, 1-3.

Measures 5-8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 5: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 6: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 7: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 8: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: 2-1, 3-2-3, 1-3-2-0, 0-2, 5-3-5-3, 3-5-5-3-5-3-6-5-5, 4-2, 4-2-4-2, (2).

Measures 9-11: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 9: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 10: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 11: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: 3-2-3, 2-0-2, 0-4-0-3, 1, (1) 0-4-0-3, 1, 3-2-3, 2-0-2, 0-4-0-3, 1.

Measures 12-14: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 12: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 13: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 14: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: (1) 3, 0-1-3, 1-3, 1-3, 4-6, 3-4-6-3, 6-6-8, 4-6, 6-8, 4.

Measures 15-18: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 15: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 16: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 17: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 18: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: 6-4-6-8, 7-5-7-8, 3-3-3, 4-3-4, 3-1-3, 1-3, 1-3, 1, (1) 0.

Measures 19-21: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 19: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 20: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Measure 21: quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5. Fingering: 4-2-4, 2-1-2, 1-4, 3, (3) 1-4, 1-4, 1, 4-2-4, 2-1-2, 1-4, 1-4, 3.

Musical notation for measures 22-25. The top staff is a treble clef with a key signature of one flat (Bb). Measure 22 starts with a half note Bb. Measures 23-24 contain eighth notes with various accidentals. Measure 25 features a triplet of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B.

Measure 22: (3) 5-3-5-3 6

Measure 23: 3 6-5-6-5-3-5-3

Measure 24: (3) 5-3-5-3

Measure 25: 3-2-3-2-0-2-3-3-2-3 1-3-3

Musical notation for measures 26-28. The top staff continues the melody with a half note in measure 26, eighth notes in measure 27, and a triplet of eighth notes in measure 28. The bottom staff shows guitar tablature.

Measure 26: 0 3 0 3 3

Measure 27: (3)

Measure 28: 1-3 0-3-0-3-0