



# Thierry Chauve

France, Chaulgnes

## Social Distance

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Social Distance
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Basse

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure. The progression starts with Em9, G#m7, Em9, B7, G#m7, Em9 in the first staff. The second staff begins with G#m7, Em9, B7, G#m7, and ends with Db7M. The third staff starts with Cm7, Db7M, Cm7, Db7M, Cm7, Db7M, Db7M, Cm7, Db7M, Cm7, Db7M, Cm7, Db7M. The fourth staff begins with Db7M, Cm7, Db7M, Cm7, Db7M, Cm7, Db7M, Db7M. The fifth staff starts with Cm7, Db7M, Cm7, Db7M, Cm7, Db7M, F9, Db7M, Eb, Ab, F7, Db. The sixth staff begins with Eb, Ab, F7, Db, Eb, Ab, F7, Db, Eb, Ab. The seventh staff starts with Fm9, Db7M, Ebm, Fm9, Db7M, Ebm, Fm9, Db7M. The eighth and final staff begins with Ebm, Fm9, Db7M, Ebm, Db7M.

6

10

13

16

20

25

30

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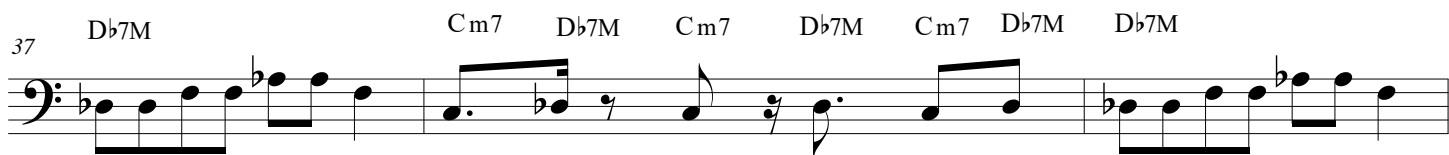
## Social Distance

34 Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M



Musical notation for measures 34-36, bass clef, 4/4 time. Measure 34: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M. Measure 35: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M. Measure 36: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M.

37 D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M



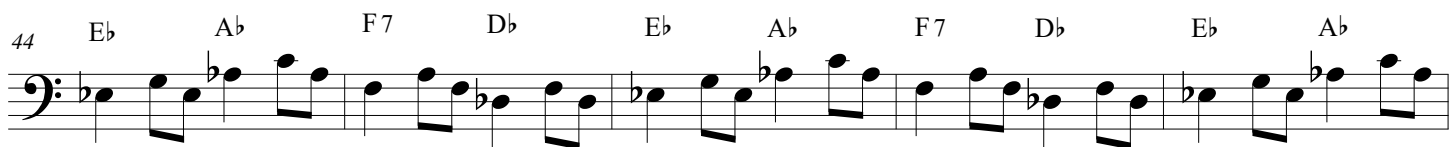
Musical notation for measures 37-39, bass clef, 4/4 time. Measure 37: D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M. Measure 38: D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M. Measure 39: D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M.

40 Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M F9 D♭7M E♭ A♭ F7 D♭



Musical notation for measures 40-43, bass clef, 4/4 time. Measure 40: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M F9 D♭7M E♭ A♭ F7 D♭. Measure 41: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M F9 D♭7M E♭ A♭ F7 D♭. Measure 42: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M F9 D♭7M E♭ A♭ F7 D♭. Measure 43: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M F9 D♭7M E♭ A♭ F7 D♭.

44 E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭



Musical notation for measures 44-47, bass clef, 4/4 time. Measure 44: E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭. Measure 45: E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭. Measure 46: E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭. Measure 47: E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭ F7 D♭ E♭ A♭.

49 Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M



Musical notation for measures 49-52, bass clef, 4/4 time. Measure 49: Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M. Measure 50: Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M. Measure 51: Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M. Measure 52: Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M E♭m Fm9 D♭7M.

54 E♭m Fm9 D♭7M E♭m D♭7M



Musical notation for measures 54-57, bass clef, 4/4 time. Measure 54: E♭m Fm9 D♭7M E♭m D♭7M. Measure 55: E♭m Fm9 D♭7M E♭m D♭7M. Measure 56: E♭m Fm9 D♭7M E♭m D♭7M. Measure 57: E♭m Fm9 D♭7M E♭m D♭7M.

58 Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M



Musical notation for measures 58-61, bass clef, 4/4 time. Measure 58: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M. Measure 59: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M. Measure 60: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M. Measure 61: Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M D♭7M Cm7 D♭7M Cm7 D♭7M Cm7 D♭7M.