



Thierry Chauve

France, Chaulgnes

Silent Flower

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Silent Flower
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Jazz

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Silent Flower

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a steady accompaniment of quarter notes.

5

Measures 5-8 of the piano score. Measure 5 continues the melodic pattern in the right hand. Measure 6 has a repeat sign. Measure 7 features a whole note chord in the right hand. Measure 8 has a repeat sign. The left hand continues with quarter notes.

10

Measures 9-13 of the piano score. Measures 9-11 show a more active right hand with eighth notes. Measure 12 has a repeat sign. Measure 13 features a dense block of chords in the right hand. The left hand continues with quarter notes.

14

Measures 14-17 of the piano score. Measures 14-15 have a repeat sign. Measure 16 has a repeat sign. Measure 17 features a whole note chord in the right hand. The left hand continues with quarter notes.

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18

The musical score for 'Silent Flower' begins at measure 18. It is written in 3/4 time and B-flat major. The treble clef part starts with a quarter rest, followed by a dotted quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The bass clef part starts with a quarter rest, followed by a dotted quarter note (F3), a half note (B2), and a quarter note (D3). The piece concludes with a double bar line and repeat dots in both staves, with a final whole note chord (F4, A4, C5) in the treble and a final whole note chord (F3, B2, D3) in the bass.