



Thierry Chauve

France, Chaulgnes

Silencieux Après-Midi

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Silencieux Après-Midi
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
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Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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Silencieux Après-Midi

Piano

Musique de Thierry Chauve

F# F# F#m/E F#/E Ab7b9

F# Edim G F#

Db E7 Csus Db

C/E Dbsus F/E E

F# D/F#

Chords: D^bdim, C/E, C/E, E_m

Chords: C/E, C/E, E_m, E_m

Chords: C/E, C/E, C/E, E⁷

Chords: D^b/F, D^bsus, F_m⁷, D^b

Chords: D^b/F, D^bsus, F_m⁷, D^b

F F# B Db2

The first system of music consists of two staves. The treble staff begins with a whole note chord F, followed by quarter notes G, A, B, and C. The bass staff starts with a whole note chord F#m, followed by quarter notes G, A, B, and C. The second measure features a whole note chord F# in the treble and F#m in the bass. The third measure has a whole note chord B in the treble and D/F# in the bass. The fourth measure shows a whole note chord Db2 in the treble and D in the bass.

F#m Fsus D/F# D

The second system continues with two staves. The treble staff has whole note chords F#, F, F, and Fm. The bass staff has whole note chords F#m, F, F, and Fm.

F# F F Fm

The third system continues with two staves. The treble staff has whole note chords Fm, Fm, F2, and Fm6. The bass staff has whole note chords Fm, Fm, F2, and Fm6.

Fm Fm F2 Fm6

The fourth system continues with two staves. The treble staff has whole note chords F#m, Bb, Fm, D/F#, and F#. The bass staff has whole note chords F#m, Bb, Fm, D/F#, and F#.

F#m Bb Fm D/F# F#

The fifth system continues with two staves. The treble staff has whole note chords F#m, Bb, Fm, D/F#, and F#. The bass staff has whole note chords F#m, Bb, Fm, D/F#, and F#.

D/F# D/F# F# F7

F# D/F#

D/F# F# Gm/Gb F#

F# F# F# Fm9

F# D/F# D/F# F