



# Thierry Chauve

France, Chaulgnes

## Shadow

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Shadow
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=ahtXSBg26U>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Shadow

Batterie

Musique de Thierry Chauve

Chord progression: F# F#7 E B<sup>2</sup>

Drum notation for measures 1-4. The first measure has a hi-hat pattern. Measures 2-4 have a 3/3 jazz drum pattern. The bass line is marked with a 3/3 jazz drum pattern.

Chord progression: E F#<sup>2</sup> D<sup>b</sup> D<sup>b</sup>sus

Drum notation for measures 5-8. The first measure has a hi-hat pattern. Measures 6-8 have a 3/3 jazz drum pattern. The bass line is marked with a 3/3 jazz drum pattern.

Chord progression: E F#

Drum notation for measures 9-12. Measures 9-10 have a hi-hat pattern. Measures 11-12 have a 3/3 jazz drum pattern. The bass line is marked with a 3/3 jazz drum pattern.

Chord progression: F#7 F# F#9 F#7sus

Drum notation for measures 13-16. Measures 13-14 have a hi-hat pattern. Measures 15-16 have a 3/3 jazz drum pattern. The bass line is marked with a 3/3 jazz drum pattern.

Chord progression: E, F#2, E, D<sup>b</sup>

Crash Hi-hat, Open Hat, Snare, Tom4, Kick

Chord progression: E, A, E<sup>9</sup>, D<sup>b</sup>sus

Crash Hi-hat, Open Hat, Snare, Tom4, Kick

19a

Chord progression: B, E, D<sup>b</sup>sus, B, D<sup>b</sup>

Hi-hat, Snare, Kick

Chord progression: E, E, A, B

Crash Hi-hat, Open Hat, Tom3, Snare, Tom4, Kick

Chord progression: F#2, E, D<sup>b</sup>sus, F#2

Crash Hi-hat, Open Hat, Tom3, Snare, Tom4, Kick

3 b

Chord progression: F#2, Fm, Db sus, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat is indicated by 'X' marks above the snare line. Chord symbols are placed above the first measure of each bar.

Chord progression: Fm, F#2, F#2, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat is indicated by 'X' marks above the snare line. Chord symbols are placed above the first measure of each bar.

Chord progression: F#, B, Db sus, F#2

4/4 time signature. Snare, Kick, and OpenHat parts are shown on a single staff. Crash Hi-hat is indicated by 'X' marks above the snare line. Chord symbols are placed above the first measure of each bar. A triplet of eighth notes is marked with a '3' and a bracket in the final measure.

Chord progression: F#2, E, B, F#2

4/4 time signature. Snare, Kick, and OpenHat parts are shown on a single staff. Crash Hi-hat is indicated by 'X' marks above the snare line. Chord symbols are placed above the first measure of each bar. A '+' symbol is placed above the first measure of the first bar.

Chord progression: F, E, F#2, E

4/4 time signature. Snare, Kick, and OpenHat parts are shown on a single staff. Hi-hat is indicated by 'X' marks above the snare line. Chord symbols are placed above the first measure of each bar. A '+' symbol is placed above the first measure of the first bar.

E F#2 F B

Hi-hat  
Snare  
Kick

F#2 A Db/F

Crash Hi-hat  
Open Hat  
Snare  
Kick

A Db/F F F#m

Crash Hi-hat  
Open Hat  
Snare  
Kick

62b

F F#

Crash Hi-hat  
Open Hat  
Snare  
Kick

F#7sus A B F#

Crash Hi-hat  
Open Hat  
Snare  
Kick

68a

Chord progression:  $D^b/F$   $B$   $A$   $D^b M^7$

Drum notation: +, Snare, Kick

Chord progression:  $D^b/F$   $D^b$   $D^b/F$   $F$

Drum notation: +, Snare, Kick