



# Thierry Chauve

France, Chaulgnes

## Seul pour Ophelia

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Seul pour Ophelia  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Jazz

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# Seul pour Ophelia

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole rest in the bass. Measure 2 starts with a treble clef and contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 3 continues with quarter notes D5, E5, F5, and G5. Measure 4 has a quarter rest, followed by quarter notes G5, F5, E5, and D5. The bass line consists of chords: a whole rest in measure 1, and chords of G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3 in measures 2-4.

5

Musical notation for measures 5-8. Measure 5 has a quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 6 has quarter notes G5, F5, E5, and D5. Measure 7 has quarter notes C5, B4, A4, and G4. Measure 8 has quarter notes F4, E4, D4, and C4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3 in measures 5-8.

10

Musical notation for measures 9-14. Measure 9 has quarter notes G4, A4, B4, and C5. Measure 10 has quarter notes D5, E5, F5, and G5. Measure 11 has quarter notes G5, F5, E5, and D5. Measure 12 has quarter notes C5, B4, A4, and G4. Measure 13 has quarter notes F4, E4, D4, and C4. Measure 14 has quarter notes B3, A3, G3, and F3. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3 in measures 9-14.

15

Musical notation for measures 15-18. Measure 15 has quarter notes G4, A4, B4, and C5. Measure 16 has quarter notes D5, E5, F5, and G5. Measure 17 has quarter notes G5, F5, E5, and D5. Measure 18 has quarter notes C5, B4, A4, and G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3 in measures 15-18.