



Thierry Chauve

France, Chaulgnes

Sensual Romance

About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Sensual Romance
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Jazz Quartet
Style:	Jazz

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Sensual Romance

Musique de Thierry Chauve

Gm75b

Batterie

Piano

Basse

3 C79b Fm7M Dm7 Am7

Bt

Pno.

Bs

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Sensual Romance

6 Dm Am6 Dm7 Gm7 D7

This system contains measures 6, 7, and 8. The guitar part (Bt) features a consistent rhythmic pattern of eighth notes with a '6' above the first measure. The piano part (Pno.) has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The bass part (Bs) continues the eighth-note accompaniment. Chord changes are indicated above the guitar staff: Dm (measures 6-7), Am6 (measure 7), Dm7 (measure 8), Gm7 (measure 8), and D7 (measure 8).

9 Gm7 C7

This system contains measures 9, 10, and 11. The guitar part (Bt) maintains the eighth-note rhythmic pattern. The piano part (Pno.) continues with its melodic and accompaniment parts. The bass part (Bs) continues the eighth-note accompaniment. Chord changes are indicated above the guitar staff: Gm7 (measures 9-10) and C7 (measure 11).

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12 Fm7M Dm7 Am7 Dm

Bt

Pno.

Bs

15 Am6 Dm7 Gm7 D7

Bt

Pno.

Bs

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18 Gm7 C7 Fadd Dm7

Bt

Pno.

Bs

21 C7 Bb Am7

Bt

Pno.

Bs

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24 Bb7M9 Gm7 Dm7 Am7 G9 G13

Bt

Pno.

Bs

27 C7M Fadd Dm7

Bt

Pno.

Bs

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30 C7 Bb Am7 Bb7M9 Gm7

Bt

Pno.

Bs

33 Dm7 Am7 G9 G13 C7M

Bt

Pno.

Bs

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36 Dm Am6 Dm7 Gm7 D7

Bt

Pno.

Bs

39 Gm7

Bt

Pno.

Bs

41 C7 Fm7M Dm7 Am7

Bt

Pno.

Bs

Detailed description: This system covers measures 41 and 42. The guitar part (Bt) features a rhythmic pattern of eighth notes with a slash, alternating between the treble and bass staves. The piano part (Pno.) consists of a treble and bass staff. The bass part (Bs) has a simple eighth-note line. Chords C7, Fm7M, Dm7, and Am7 are indicated above the guitar staff.

43 Bb7M

Bt

Pno.

Bs

Detailed description: This system covers measures 43 and 44. The guitar part (Bt) continues with the same rhythmic pattern. The piano part (Pno.) has a treble and bass staff. The bass part (Bs) continues with the eighth-note line. Chord Bb7M is indicated above the guitar staff.

45 Gm7 Bb7 Fm7 C G7

Bt

Pno.

Bs

Detailed description: This system contains measures 45 to 50. The guitar part (Bt) features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. The piano part (Pno.) is written in a grand staff with a key signature of one flat. The bass line (Bs) consists of a simple eighth-note accompaniment. Chord changes are indicated above the guitar staff: Gm7, Bb7, Fm7, C, and G7. A triplet of eighth notes is marked with a '3' in measure 49.

47 Em Am7 Bb

Bt

Pno.

Bs

Detailed description: This system contains measures 47 to 50. The guitar part (Bt) continues with the same rhythmic pattern. The piano part (Pno.) features a more melodic line in the right hand. The bass line (Bs) remains a simple eighth-note accompaniment. Chord changes are indicated above the guitar staff: Em, Am7, and Bb.