



# Thierry Chauve

France, Chaulgnes

## Le Secret de Sugar Beach

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Le Secret de Sugar Beach
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Jazz Quartet
<b>Style:</b>	Jazz

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Le Secret de Sugar Beach

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody consists of quarter and eighth notes. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes.

5

Musical notation for measures 5-8. The right hand continues the melody with quarter and eighth notes. The left hand continues the rhythmic accompaniment. A key signature change to one sharp (F#) occurs at measure 6.

10

Musical notation for measures 9-14. The right hand continues the melody. The left hand continues the rhythmic accompaniment. A key signature change to one sharp (F#) occurs at measure 10. A repeat sign is present at the beginning of measure 10.

15

Musical notation for measures 15-18. The right hand continues the melody. The left hand continues the rhythmic accompaniment. A key signature change to one flat (Bb) occurs at measure 15. The piece ends with a double bar line and a final chord in the right hand.

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