



Thierry Chauve

France, Chaulgnes

Secret Skyline

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Secret Skyline
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Violin, Orchestra
Style:	Jazz

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Secret Skyline

Violon

Musique de Thierry Chauve

Chord progression: Bm, D, G, A, E, F#m, A, D, Em, C, D

Measure 10 contains a melodic line with triplets and a final D chord.

This page of guitar sheet music contains ten staves of music. The chords and techniques used are as follows:

- Staff 1:** Chords G and A. Techniques: triplets (3).
- Staff 2:** Chords E and F#m. Techniques: sextuplets (6) and triplets (3).
- Staff 3:** Chords A and D. Techniques: triplets (3).
- Staff 4:** Chords Em and C. Techniques: sextuplets (6) and triplets (3).
- Staff 5:** Chords G and D. Techniques: triplets (3).
- Staff 6:** Chords Em and C. Techniques: sextuplets (6).
- Staff 7:** Chords G and D. Techniques: triplets (3).
- Staff 8:** Chords Bm and D. Techniques: sextuplets (6) and triplets (3).
- Staff 9:** Chords G and A. Techniques: triplets (3).
- Staff 10:** Chords E and F#m. Techniques: triplets (3) and sextuplets (6).

The image displays a musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The score is annotated with chord diagrams (A, D, Em, C, G) and technical markings such as a sixteenth-note sextuplet (6) and three triplet markings (3). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.