



Thierry Chauve

France, Chaulgnes

Secret Breeze

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Secret Breeze
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Guitar and orchestra
Style:	Pop

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aidPxfKrPG>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Secret Breeze

Musique de Thierry Chauve

Guitare solo

Mélie

Piano

Arpégiateur

B m Em B m C#m75b B m

Gt

Md

Pno.

5 Em A7 D6 G A7 F#m7 B m

Thierry Chauve © All rights reserved

Secret Breeze

11 Em A13 D G Em A7

Gt

Md

Pno.

16 A13 B7 Em Bm

Gt

Md

Pno.

21 Em Bm C#m7b Bm Em Dm C G7

Accords plaqués

Gt

Md

Pno.

Secret Breeze

27 Em Am Dm11 Am Dm11

Gt

Md

Pno.

Detailed description: This system covers measures 27 to 31. The guitar part consists of whole rests in all five measures. The mandolin part plays a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The piano part features chords in the right hand and bass notes in the left hand. The chords are Em, Am, Dm11, Am, and Dm11.

32 E7 A E7 A

Gt

Md

Pno.

Detailed description: This system covers measures 32 to 35. The guitar part consists of whole rests in all four measures. The mandolin part plays a rhythmic eighth-note pattern with accidentals: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The piano part features chords in the right hand and bass notes in the left hand. The chords are E7, A, E7, and A.