



# Thierry Chauve

France, Chaulgnes

## Second Stars

### About the artist

I'm a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. I've studied guitar, violin, piano and singing in different schools of music. I've studied solfa at the academy of music. I've studied composition, harmony and counterpoint at the university. I've also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Second Stars
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Pop

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Second Stars

Musique de Thierry Chauve

Piano

The first system of the piano score is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking.

The second system continues the piece, starting at measure 6. It features a repeat sign followed by a mezzo-piano (*mp*) dynamic. The right hand has a more active melodic line with slurs and accents. The system ends with a forte (*f*) dynamic and a *cresc.* marking.

The third system begins at measure 11. It starts with a *cresc.* marking and a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The system ends with a mezzo-forte (*mf*) dynamic.

The fourth system begins at measure 15. It starts with a *cresc.* marking and a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. The system ends with a forte (*f*) dynamic.

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