



# Thierry Chauve

France, Chaulgnes

## Scintillement des Cieux 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Scintillement des Cieux 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Flute and Orchestra
<b>Style:</b>	Modern classical

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# Scintillement des Cieux 2

Musique de Thierry Chauve

The musical score is arranged in a multi-staff format. The top staff is for String Ensemble 1, followed by Clarinet in Bb and Flute. Below these are String Ensemble 2 and String Ensemble 3. The Guitar part is on a single staff. The Piano part consists of two staves (treble and bass clef). The Bass Guitar part is on a single staff. The Percussion part is on a single staff. The Drums part is on a single staff. The score is in 3/4 time and features a variety of instruments and rhythmic patterns.

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This musical score is for the piece "Scintillement des Cieux 2". It is a multi-staff score for a chamber ensemble. The instruments and parts are:

- SE 1:** Soloist 1, Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** B-flat Clarinet, Treble clef, mostly rests.
- Fl.:** Flute, Treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Soloist 2, Treble clef, sparse notes.
- SE 3:** Soloist 3, Treble clef, sparse notes.
- Gtr.:** Guitar, Treble clef, rhythmic accompaniment with eighth notes.
- Pno.:** Piano, Grand staff (treble and bass clefs), accompaniment with chords and eighth notes.
- Bass:** Bass, Bass clef, melodic line with eighth notes.
- Perc.:** Percussion, Treble clef, rhythmic accompaniment with eighth notes.
- Dms.:** Drums, Treble clef, rhythmic accompaniment with eighth notes and a triplet.

The score is in 6/8 time. The key signature has two sharps (F# and C#). The piece begins with a 6-measure rest for the B♭ Clarinet. The guitar and piano parts provide a steady rhythmic accompaniment. The soloists SE 1 and SE 2 have melodic lines, while SE 3 has sparse notes. The percussion and drums provide a rhythmic foundation. A triplet of eighth notes is marked in the drum part at the end of the page.

Scintillement des Cieux 2

This musical score is for the piece "Scintillement des Cieux 2" and is the third page of the score. It features ten staves for different instruments and voices:

- SE 1:** Soprano 1, treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** B-flat Clarinet, treble clef, mostly rests with a key signature of two sharps.
- Fl.:** Flute, treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Soprano 2, treble clef, melodic line with dotted notes.
- SE 3:** Soprano 3, treble clef, melodic line with dotted notes.
- Gtr.:** Guitar, treble clef, melodic line with eighth notes and chords.
- Pno.:** Piano, grand staff (treble and bass clefs), accompaniment with chords and bass line.
- Bass:** Bass, bass clef, melodic line with dotted notes.
- Perc.:** Percussion, drum set notation with rhythmic patterns.
- Dms:** Drums, guitar-style notation with 'x' marks for mutes and rhythmic patterns.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) at the beginning of several staves. The piece concludes with a triplet of eighth notes in the Dms staff.

Musical score for "Scintillement des Cieux 2" starting at measure 17. The score includes parts for SE 1, B♭ Cl., Fl., SE 2, SE 3, Gtr., Pno., Bass, Perc., and Dms.

- SE 1:** Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, mostly rests.
- Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Treble clef, dotted quarter notes.
- SE 3:** Treble clef, dotted quarter notes.
- Gtr.:** Treble clef, eighth-note patterns.
- Pno.:** Grand staff (treble and bass clefs), chords and accompaniment.
- Bass:** Bass clef, dotted quarter notes.
- Perc.:** Drum set notation with eighth-note patterns.
- Dms:** Treble clef, chords with 'x' marks above notes.

23

SE 1

B $\flat$  Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score contains measures 23 through 28. The score is arranged in a system with ten staves. The instruments are: SE 1 (Soprano Saxophone 1), B $\flat$  Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone 2), SE 3 (Soprano Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). Measure 23 is marked with a '23' above the first staff. The B $\flat$  Cl. staff has a key signature of two sharps (F# and C#) and contains rests for measures 23-27, with notes in measure 28. The Fl. staff has a melodic line with eighth notes and rests. The SE 2 and SE 3 staves have a simple harmonic accompaniment. The Gtr. staff has a rhythmic pattern with eighth notes and rests. The Pno. staff has a complex accompaniment with chords and arpeggios. The Bass staff has a simple harmonic line. The Perc. staff has a rhythmic pattern with eighth notes and rests. The Dms staff has a simple harmonic line with 'x' marks above some notes. A '3' is written below the Dms staff in measure 27, indicating a triplet.

29

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2', starting at measure 29. The score is arranged in a multi-staff format. The instruments and parts are: SE 1 (Soprano Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone 2), SE 3 (Soprano Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. SE 1 and Fl. have melodic lines with various articulations. SE 2 and SE 3 play sustained notes. Gtr. has a rhythmic pattern. Pno. has chords and arpeggios. Bass has a steady line. Perc. has a consistent rhythmic pattern. Dms has a pattern with 'x' marks indicating mutes. A triplet of eighth notes is marked with a '3' at the end of the piece.

Scintillement des Cieux 2

This musical score is for the piece "Scintillement des Cieux 2" and is page 7. It features a variety of instruments and parts:

- SE 1:** Treble clef, melodic line with eighth and sixteenth notes.
- B♭ Cl.:** Treble clef, mostly rests with some notes in the final measures.
- Fl.:** Treble clef, melodic line with eighth and sixteenth notes.
- SE 2:** Treble clef, dotted half notes.
- SE 3:** Treble clef, dotted half notes.
- Gtr.:** Treble clef, eighth-note patterns with some rests.
- Pno.:** Grand staff (treble and bass clefs), chords and rhythmic accompaniment.
- Bass:** Bass clef, dotted half notes.
- Perc.:** Percussion, rhythmic patterns with accents.
- Dms:** Drums, rhythmic patterns with accents.

The score begins at measure 34. The key signature has two sharps (F# and C#). The tempo and meter are not explicitly stated on this page.



40

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2'. The page is numbered 8. The score is arranged in a multi-staff format. At the top left, the number '40' indicates the starting measure. The instruments are: SE 1 (Soprano Saxophone), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone), SE 3 (Soprano Saxophone), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). The SE 1 part has a melodic line with a key signature change to one flat. The Fl. part has a rhythmic accompaniment. The SE 2 and SE 3 parts have sparse, sustained notes. The Gtr. part has a rhythmic pattern with some melodic movement. The Pno. part has a complex texture with chords and arpeggios. The Bass part has a steady bass line. The Perc. part has a consistent rhythmic pattern. The Dms part has a rhythmic pattern with some melodic movement. A '3' is written below the Dms staff in the first measure.

45

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', is page 9. It features ten staves for different instruments. The SE 1 staff has a treble clef and a melodic line with eighth and sixteenth notes. The B♭ Cl. staff has a treble clef, a key signature of two sharps (F# and C#), and contains rests. The Fl. staff has a treble clef and a melodic line with eighth and sixteenth notes. The SE 2 and SE 3 staves have treble clefs and play a simple harmonic accompaniment of quarter notes. The Gtr. staff has a treble clef and a rhythmic pattern of eighth notes. The Pno. staff consists of two staves (treble and bass clefs) with chords and rhythmic patterns. The Bass staff has a bass clef and a melodic line with quarter notes. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The Dms staff has a guitar icon and a melodic line with eighth notes, including a triplet of eighth notes. The number '45' is written at the beginning of each staff, and the number '3' is written below the Dms staff at the end of the page.

51

SE 1

B $\flat$  Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

56

SE 1

B $\flat$  Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', contains measures 56 through 60. The score is arranged for a large ensemble. The instruments and parts are: SE 1 (Soprano Saxophone 1), B $\flat$  Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Soprano Saxophone 2), SE 3 (Soprano Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass, Perc. (Percussion), and Dms (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 56. SE 1 plays a melodic line with eighth and sixteenth notes. B $\flat$  Cl. and Fl. play a rhythmic accompaniment of eighth notes. SE 2 and SE 3 play sustained notes. Gtr. plays a rhythmic pattern with eighth notes. Pno. plays chords and arpeggios. Bass plays a steady eighth-note line. Perc. plays a consistent rhythmic pattern. Dms play a pattern of eighth notes with 'x' marks above them. A rehearsal mark '3' is placed below the Dms staff at the end of measure 57.

61

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for the piece 'Scintillement des Cieux 2', page 12. The score is arranged in a multi-staff format. At the top left, the page number '12' and the title 'Scintillement des Cieux 2' are printed. The score begins at measure 61, indicated by a '61' above the first staff. The instruments are: SE 1 (Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Saxophone 2), SE 3 (Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass, Perc. (Percussion), and Dms. (Drums). The SE 1 part features a melodic line with eighth and sixteenth notes. The B♭ Cl. part has rests. The Fl. part plays a rhythmic pattern of eighth notes. The SE 2 and SE 3 parts play a simple harmonic accompaniment of quarter notes. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part consists of chords and single notes. The Bass part plays a simple harmonic accompaniment of quarter notes. The Perc. part has a rhythmic pattern of eighth notes. The Dms. part has a rhythmic pattern of eighth notes. A '3' is written below the Dms. staff at the end of the page.

67

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', page 13, contains ten staves of music. The score begins at measure 67. The instruments are: SE 1 (Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Saxophone 2), SE 3 (Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms (Drums). SE 1, Fl., and Gtr. play melodic lines with eighth and sixteenth notes. B♭ Cl. and SE 2 are mostly silent, indicated by horizontal lines. SE 3 plays a simple bass line of dotted half notes. Pno. features a complex accompaniment with chords and arpeggios. Bass provides a steady harmonic foundation with quarter and eighth notes. Perc. and Dms play rhythmic patterns, with Dms using 'x' marks to denote cymbal hits.

72

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This is a page of a musical score for a piece titled "Scintillement des Cieux 2", page 14. The score begins at measure 72. It features ten staves: SE 1 (Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Saxophone 2), SE 3 (Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass, Perc. (Percussion), and Dms. (Drums). The SE 1 part has a melodic line with some accidentals. The B♭ Cl. and Fl. parts have block chords. SE 2 and SE 3 play sustained notes. The Gtr. part has a rhythmic pattern with eighth notes. The Pno. part has chords and some melodic fragments. The Bass part has a steady bass line. The Perc. part has a consistent rhythmic pattern. The Dms. part has a rhythmic pattern with some accents. A rehearsal mark "3" is placed below the Dms. staff.

77

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

3

Detailed description: This page of a musical score, titled 'Scintillement des Cieux 2', contains measures 77 through 81. The score is arranged in a multi-staff format. The instruments and parts are: SE 1 (Saxophone 1), B♭ Cl. (B-flat Clarinet), Fl. (Flute), SE 2 (Saxophone 2), SE 3 (Saxophone 3), Gtr. (Guitar), Pno. (Piano), Bass (Double Bass), Perc. (Percussion), and Dms. (Drums). Measure 77 is marked with a '77' above the first staff. The B♭ Cl. part has a key signature of two sharps (F# and C#) and a treble clef. The Fl. part has a treble clef. The SE 2 and SE 3 parts have treble clefs. The Gtr. part has a treble clef. The Pno. part has a grand staff with treble and bass clefs. The Bass part has a bass clef. The Perc. part has a drum set icon. The Dms. part has a drum set icon. The score includes various musical notations such as notes, rests, and articulation marks. A '3' is written below the Dms. staff at the end of measure 81.



82

SE 1

B♭ Cl.

Fl.

SE 2

SE 3

Gtr.

Pno.

Bass

Perc.

Dms

Detailed description of the musical score: The score is for a piece titled "Scintillement des Cieux 2" and begins at measure 82. It features ten staves. SE 1 (Saxophone 1) plays a melodic line with eighth and quarter notes, including some chromaticism. B♭ Cl. (B-flat Clarinet) and Fl. (Flute) play a complex, multi-measure rest followed by a melodic entry in measure 85. SE 2 and SE 3 (Saxophones 2 and 3) play a simple harmonic accompaniment of dotted quarter notes. Gtr. (Guitar) plays a rhythmic pattern of eighth notes and chords. Pno. (Piano) provides a harmonic accompaniment with chords and a bass line. Bass (Double Bass) plays a simple line of quarter notes. Perc. (Percussion) plays a steady eighth-note rhythm. Dms. (Drums) play a pattern of eighth notes with some accents marked with 'x'.

This page of the musical score, titled "Scintillement des Cieux 2", page 17, contains ten staves of music. The instruments and parts are as follows:

- SE 1:** Soloist 1, Treble clef, melodic line with eighth and quarter notes.
- B♭ Cl.:** B-flat Clarinet, Treble clef, playing a melodic line with a key signature of two sharps (F# and C#).
- Fl.:** Flute, Treble clef, playing a melodic line with a key signature of one flat (Bb).
- SE 2:** Soloist 2, Treble clef, mostly rests with occasional short notes.
- SE 3:** Soloist 3, Treble clef, mostly rests with occasional short notes.
- Gtr.:** Guitar, Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Pno.:** Piano, Grand staff (Treble and Bass clefs), playing a rhythmic accompaniment with chords and single notes.
- Bass:** Bass, Bass clef, playing a simple bass line with quarter and eighth notes.
- Perc.:** Percussion, Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Dms:** Drums, Treble clef, playing a rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.

The score begins at measure 87 and concludes with a double bar line at the end of the page.