



Thierry Chauve

France, Chaulgnes

Savane

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Savane
Composer: Chauve, Thierry
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Instrumentation: Piano and Orchestra
Style: Contemporary

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SAVANE (accompagnement pour guitare)

Conducteur

Musique : Thierry Chauve

The musical score is arranged in a system of seven staves, each with a label on the left. The time signature is 4/4 for all parts. The **Batterie** staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The **Basse** staff has a simple bass line with a few notes. The **Violon** staff contains a melodic line with triplets and a slur. The **Violoncelle** staff has a few notes in the first measure followed by rests. The **Piano** staff is mostly empty with rests. The **Clavier** staff has a few chords and notes in the first measure, followed by rests.

Bat. ³

Bas. ³

Vl. ³

Velle ³

Pn. ³

Clav. ³

The musical score for 'Savane' (page 2) features six staves. The **Bat.** (Batterie) part is a complex rhythmic pattern of eighth notes with 'x' marks above them, organized into groups of three. The **Bas.** (Basse) part consists of a few notes in the bass clef, including a triplet of eighth notes. The **Vl.** (Violin) part has a melodic line with a triplet of eighth notes and a slur over a phrase. The **Velle** (Vielle) part is mostly rests with some notes in the bass clef. The **Pn.** (Piano) part features chords and triplets in both treble and bass clefs. The **Clav.** (Clavier) part has chords and triplets in both treble and bass clefs.

5

Bat.

5

Bas.

5

3

3

Vl.

5

Vclle

5

Pn.

5

3

Clav.

The musical score for 'Savane' on page 3 features six staves. The 'Bat.' staff is a guitar part with a treble clef, showing a sequence of chords with 'x' marks above notes indicating muted strings. The 'Bas.' staff is a bass line in bass clef. The 'Vl.' staff is a violin part in treble clef, featuring a triplet of eighth notes. The 'Vclle' staff is a viola part in bass clef, also featuring a triplet of eighth notes. The 'Pn.' staff consists of two grand piano staves (treble and bass clefs) with sparse chordal accompaniment. The 'Clav.' staff consists of two grand piano staves (treble and bass clefs) with more active accompaniment, including a triplet of eighth notes in the treble clef.

Savane

7

Bat.

7

Bas.

7

VI.

7

Velle

7

Pn.

7

Clav.

7

Detailed description of the musical score: The score is for a piece titled 'Savane' on page 4. It features six staves: Batterie (Bat.), Bass (Bas.), Violin (VI.), Viola (Velle), Piano (Pn.), and Clavichord (Clav.). The Batterie part has a complex, driving rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal use. The Bass line is sparse, with a few notes including a half note with a sharp sign. The Violin part has a melodic line with triplets and a slur. The Viola part is empty. The Piano and Clavichord parts have chords and triplets. The Viola part is empty.

9

Bat.

Bas.

VI.

Velle

Pn.

Clav.

This musical score page, titled "Savane" and numbered "6", contains six staves of music. The instruments are labeled on the left as Bat., Bas., Vl., Velle, Pn., and Clav. Each staff begins with a first ending bracket labeled "11".

- Bat. (Batterie):** Features a complex rhythmic pattern of eighth and sixteenth notes with many notes marked with an 'x', indicating muffled or muted sounds.
- Bas. (Basse):** A bass line with a few notes, including a sharp sign (#) and a flat sign (b).
- Vl. (Violon):** A melodic line with triplets and a slur over a phrase.
- Velle (Violoncelle):** A cello part with a few notes and rests.
- Pn. (Piano):** A piano part with chords and rests.
- Clav. (Clavier):** A keyboard part with chords and rests.

13

Bat.

13

Bas.

13

Vl.

13

Vclle

13

Pn.

13

Clav.

The musical score for 'Savane' on page 7, measures 13-15, features the following parts and notations:

- Bat. (Bass Drum):** Measures 13-15 consist of a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating cymbal accents.
- Bas. (Bass):** Measures 13-15 feature a bass line with a half note, a whole note, and a quarter note, including a sharp sign (#) in measure 15.
- Vl. (Violin):** Measures 13-15 include a violin line with a half note, a quarter note, and a triplet of eighth notes in measure 15.
- Vclle (Viola):** Measures 13-15 include a viola line with a triplet of eighth notes in measure 13 and a quarter note in measure 15.
- Pn. (Piano):** Measures 13-15 include piano accompaniment with triplets of eighth notes in measures 13 and 15.
- Clav. (Clavichord):** Measures 13-15 include a clavichord part with chords and triplets of eighth notes in measure 13.

Musical score for the piece "Savane", measures 16-18. The score is arranged in six systems, each with a vocal line and a piano accompaniment line.

- Bat. (Soprano):** Measures 16-18. The vocal line consists of eighth notes with 'x' marks above them, indicating breath marks. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Bas. (Bass):** Measures 16-18. The vocal line consists of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3.
- Vl. (Violin):** Measures 16-18. The vocal line consists of quarter notes: G4, A4, B4, A4-G4 (beamed eighth notes), F4, E4, D4, C4. It includes three triplet markings over the notes B4, A4, G4 in measures 16, 17, and 18.
- Velle (Alto):** Measures 16-18. The vocal line consists of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3. It includes a triplet marking over the notes E3, F3, G3 in measure 18.
- Pn. (Piano):** Measures 16-18. The piano accompaniment consists of quarter notes: G4, A4, B4, A4-G4 (beamed eighth notes), F4, E4, D4, C4. It includes two triplet markings over the notes B4, A4, G4 in measures 17 and 18.
- Clav. (Clavichord):** Measures 16-18. The piano accompaniment consists of quarter notes: G4, A4, B4, A4-G4 (beamed eighth notes), F4, E4, D4, C4. It includes two triplet markings over the notes B4, A4, G4 in measures 17 and 18.

19

Bat.

19

Bas.

19

Vl.

19

Vclle

19

Pn.

19

Clav.

Detailed description of the musical score for measures 19-21:

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Bas. (Bass):** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. It includes a triplet of eighth notes (G3, A3, B3) and a half note C4 with a flat.
- Vl. (Violin):** Plays a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.
- Vclle (Viola):** Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. It features several triplet markings over eighth notes.
- Pn. (Piano):** Features a complex rhythmic pattern with triplets and accidentals (sharps and flats).
- Clav. (Clavichord):** Features a complex rhythmic pattern with triplets and accidentals (sharps and flats).

22

Bat.

22

Bas.

22

Vl.

22

Vclle

22

Pn.

22

Clav.

Detailed description of the musical score for measures 22-24 of 'Savane':

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Bas. (Bass):** Starts with a triplet of eighth notes (G2, A2, B2) in measure 22, followed by a half note (C3) in measure 23, and a triplet of eighth notes (D3, E3, F3) in measure 24.
- Vl. (Violin):** Features a triplet of eighth notes (G4, A4, B4) in measure 22, followed by a half note (C5) in measure 23, and a triplet of eighth notes (D5, E5, F5) in measure 24.
- Vclle (Viola):** Features a triplet of eighth notes (G3, A3, B3) in measure 22, followed by a half note (C4) in measure 23, and a triplet of eighth notes (D4, E4, F4) in measure 24.
- Pn. (Piano):** Features a triplet of eighth notes (G4, A4, B4) in measure 22, followed by a half note (C5) in measure 23, and a triplet of eighth notes (D5, E5, F5) in measure 24.
- Clav. (Clavichord):** Features a complex rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand.

Musical score for the piece "Savane", page 11, measures 25-31. The score is arranged for six instruments: Bat., Bas., Vl., Velle, Pn., and Clav. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

- Bat. (Bass Drum):** Measures 25-31. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings like \times .
- Bas. (Bass):** Measures 25-31. Features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of γ .
- Vl. (Violin):** Measures 25-31. Features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of γ .
- Velle (Viola):** Measures 25-31. Features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of γ .
- Pn. (Piano):** Measures 25-31. Features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of γ .
- Clav. (Clavichord):** Measures 25-31. Features a melodic line with eighth and sixteenth notes, including a slur and a dynamic marking of γ .

28

Bat.

28

Bas.

28

VI.

28

Velle

28

Pn.

28

Clav.

Detailed description of the musical score for measures 28-31 of 'Savane':

- Bat. (Bass Drum):** Features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols below the notes.
- Bas. (Bass):** Starts with a half note G#2, followed by quarter notes A2, B2, and C3. Measure 31 features a triplet of eighth notes G#2, A2, B2.
- VI. (Violin):** Plays a series of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Velle (Viola):** Plays a series of quarter notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Pn. (Piano):** Features complex textures with triplets of eighth notes in both staves. Measure 31 includes a triplet of eighth notes G#2, A2, B2.
- Clav. (Clavichord):** Provides harmonic support with chords in the right hand and rests in the left hand.

31

Bat.

31

Bas.

31

VI.

31

Velle

31

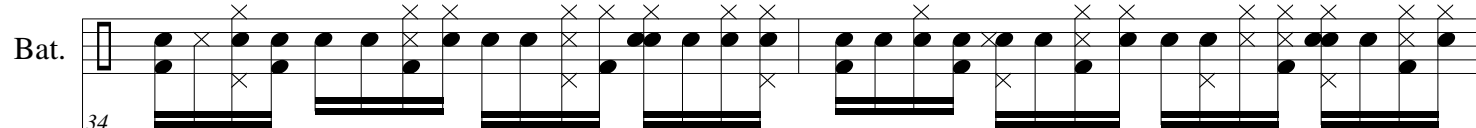
Pn.

31

Clav.

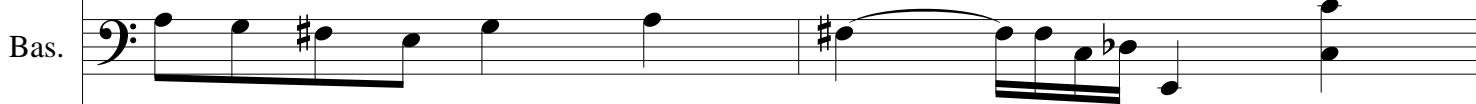
34

Bat.



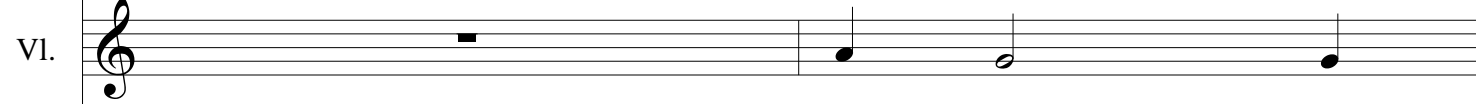
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Bas.



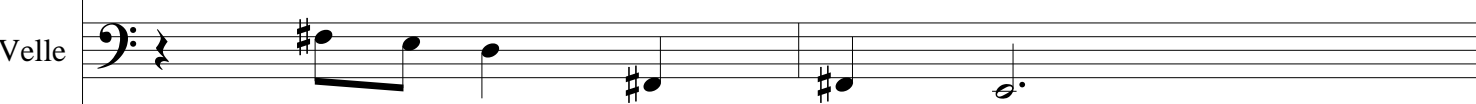
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Vl.



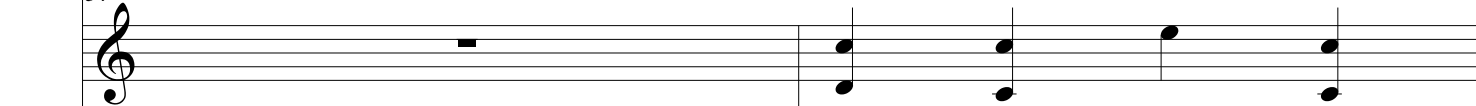
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Velle



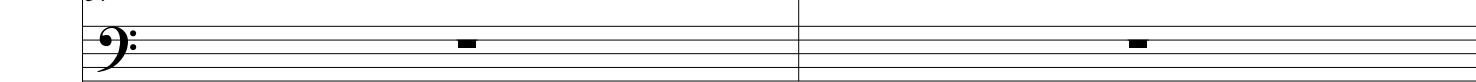
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Pn.



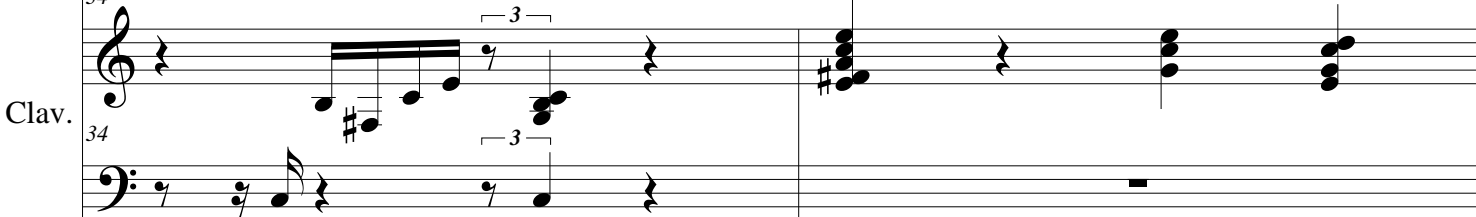
34

Pn.



34

Clav.



36

Bat.

36

Bas.

36

Vl.

36

Velle

36

Pn.

36

Clav.

The musical score for 'Savane' on page 15, measures 36-37, is arranged for a chamber ensemble. The parts are: Bat. (Batterie), Bas. (Basse), Vl. (Violon), Velle (Violoncelle), Pn. (Piano), and Clav. (Clavier). Measure 36 features a complex rhythmic pattern in the Bat. part with many 'x' marks above the notes, indicating a specific performance technique. The Bas. part has a melodic line with a half note and a quarter note. The Vl. part has a melodic line with a quarter note and a half note. The Velle part has a whole note rest. The Pn. part has a series of chords and single notes. The Clav. part has a series of chords and single notes. Measure 37 continues the patterns from measure 36.

38

Bat.

38

Bas.

38

Vl.

38

Vclle

38

Pn.

38

Clav.

40

Bat.

40

Bas.

40

Vl.

40

Velle

40

Pn.

40

Clav.

40

The musical score for 'Savane' on page 17 features six staves. The 'Bat.' staff is a complex rhythmic pattern with many 'x' marks above notes. The 'Bas.' staff has a melodic line with slurs. The 'Vl.' staff has a sparse melodic line with rests. The 'Velle' staff is mostly empty with a few rests. The 'Pn.' staff has a melodic line in the right hand and a bass line in the left hand. The 'Clav.' staff has a complex chordal texture in the right hand and a bass line in the left hand. Dynamics like '40' are indicated at the start of several staves.

42

Bat.

42

Bas.

42

Vl.

42

Velle

42

Pn.

42

Clav.

44

Bat.



44

Bas.



44

VI.



44

Vclle



44

Pn.



44

Clav.



47

Bat.

47

Bas.

47

Vl.

47

Vclle

47

Pn.

47

Clav.

Detailed description of the musical score: The score is for measures 47-50. The Bat. part (top) has a rhythmic pattern of eighth notes with 'x' marks above the staff. The Bas. part has a bass line with eighth notes and rests. The Vl. part has a melodic line with a triplet of eighth notes. The Vclle part has a bass line with eighth notes and rests. The Pn. part has block chords in the right hand and eighth notes in the left hand. The Clav. part has block chords in the right hand and eighth notes in the left hand.

51

Bat.

51

Bas.

51

VI.

51

Velle

51

Pn.

51

Clav.

Detailed description of the musical score: The score is for measures 51, 52, and 53. The **Bat.** part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The **Bas.** part has a melodic line with a sharp sign (#) in measure 53. The **VI.** part consists of whole notes and rests. The **Velle** part has a bass line with rests and notes. The **Pn.** and **Clav.** parts are written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. Measure 53 includes a sharp sign (#) in the right hand of both the Pn. and Clav. parts.

54

Bat.

54

Bas.

54

Vl.

54

Velle

54

Pn.

54

Clav.

54

3

Detailed description of the musical score: The score is for measures 54, 55, and 56. The Bat. part (snare drum) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Bas. part (bass) has a melodic line with eighth notes and a half note. The Vl. part (violin) has a long note in measure 54 and a half note in measure 56. The Velle part (cello) has a long note in measure 54 and a half note in measure 56. The Pn. part (piano) has a rhythmic accompaniment with eighth notes and chords. The Clav. part (clavichord) has a rhythmic accompaniment with eighth notes and chords, including a triplet in measure 55.