



Thierry Chauve

France, Chaulgnes

Samba d'Eté, version piano

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Samba d'Eté, version piano
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Instrumentation: Piano solo
Style: Latin

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Samba d'Eté, version piano

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time and consists of two staves. The right-hand staff (treble clef) begins with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including some grace notes. The left-hand staff (bass clef) provides a simple harmonic accompaniment with quarter and eighth notes.

5

The second system starts at measure 5. The right-hand staff continues the melodic line with eighth notes and quarter notes. The left-hand staff continues the accompaniment with quarter notes and eighth notes.

10

The third system starts at measure 10. The right-hand staff features a more active melodic line with eighth notes and quarter notes. The left-hand staff continues with a steady accompaniment of quarter and eighth notes.

14

The fourth system starts at measure 14. The right-hand staff continues the melodic development. The left-hand staff includes a change in key signature to two sharps (F# and C#) at the end of the system, marked with a '8' in the bass clef.

18

The fifth system starts at measure 18. The right-hand staff continues the melodic line. The left-hand staff continues the accompaniment, maintaining the two-sharp key signature.

23

Musical notation for measures 23-27. The piece is in 2/4 time and G major. Measure 23 starts with a treble clef and a whole note G4. The bass line has a quarter note G2, quarter note B1, quarter note D2, quarter note F2. Measure 24 has a whole note G4 in the treble and a bass line of quarter notes G2, B1, D2, F2. Measure 25 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 26 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 27 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. A repeat sign is at the end of measure 27.

28

Musical notation for measures 28-32. Measure 28 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 29 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 30 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 31 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 32 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2.

33

Musical notation for measures 33-34. Measure 33 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. Measure 34 has a treble line of quarter notes G4, A4, B4, C5 and a bass line of quarter notes G2, B1, D2, F2. The piece ends with a double bar line.