



Thierry Chauve

France, Chaulgnes

Samba

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Samba
Composer: Chauve, Thierry
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Instrumentation: Piano solo
Style: Classical

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Piano

Samba

Musique : Thierry Chauve

1

First system of musical notation, measures 1-4. The treble clef staff contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides accompaniment with a half note G3, quarter notes A3, Bb3, and C4. The key signature has one sharp (F#) and the time signature is 4/4.

5

Second system of musical notation, measures 5-8. The treble clef staff continues the melody with a half note D5, quarter notes E5, F#5, and G5. The bass clef staff continues the accompaniment with a half note D4, quarter notes E4, F#4, and G4.

9

Third system of musical notation, measures 9-12. The treble clef staff features a more active melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

13

Fourth system of musical notation, measures 13-16. The treble clef staff has a melody with dotted rhythms. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

17

Fifth system of musical notation, measures 17-20. The treble clef staff has a melody with dotted rhythms. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

21

Sixth system of musical notation, measures 21-24. The treble clef staff has a melody with dotted rhythms. The bass clef staff continues the accompaniment with a steady eighth-note pattern.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a half note G3, half note F#3. Measure 26: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a half note G3, half note F#3. Measure 27: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a half note G3, half note F#3. Measure 28: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a half note G3, half note F#3.

29

Musical notation for measure 29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 29: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass staff has a half note G3, half note F#3. A dynamic marking 'p' is placed below the bass staff.

p