



# Thierry Chauve

France, Chaulgnes

## Romance fortuite

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Romance fortuite
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Piano and Orchestra
<b>Style:</b>	Electro

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Romance fortuite

Musique de Thierry Chauve

Plucks

Flugelhorn

Chords

Pk

Fg

Ch

Pk

Fg

Ch

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12

Pk

Fg

Ch

16

Pk

Fg

Ch

20

Pk

Fg

Ch

Romance fortuite

24

Pk

Fg

Ch

28

Pk

Fg

Ch

32

Pk

Fg

Ch

This musical score is for the piece "Romance fortuite" and covers measures 36 through 43. It is arranged for three instruments: Piano (Pk), Flute (Fg), and Clarinet in C (Ch). The score is written in treble clef with a key signature of one sharp (F#).  
- **Measures 36-39:** The Piano (Pk) and Flute (Fg) parts are silent, indicated by whole rests. The Clarinet (Ch) part features a complex texture of chords and moving lines, with various accidentals (flats and sharps) and slurs.  
- **Measures 40-42:** The Piano (Pk) part becomes active with a rhythmic pattern of eighth notes and quarter notes, including slurs and accents. The Flute (Fg) and Clarinet (Ch) parts remain silent with whole rests.  
- **Measure 43:** The Piano (Pk) part continues with its rhythmic pattern. The Flute (Fg) and Clarinet (Ch) parts are again silent with whole rests.

Romance fortuite

47 Pk

47 Fg

47 Ch

Detailed description: This block contains three staves of musical notation. The top staff is for the Piano (Pk) and contains a melodic line starting at measure 47. The middle staff is for the Flute (Fg) and the bottom staff is for the Clarinet (Ch). Both the Fg and Ch staves have a measure rest in measure 47, indicating they are silent during this passage.