



Thierry Chauve

France, Chaulgnes

Rivière du Rêve

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Rivière du Rêve
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Pop

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Rivière du Rêve

Musique de Thierry Chauve

Piano

The first system of music is in 3/4 time and B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass staff has a whole rest. A repeat sign follows. The treble staff continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This pattern repeats for the next two measures.

7

The second system starts at measure 7. The treble staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows. The treble staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This pattern repeats for the next two measures.

14

The third system starts at measure 14. The treble staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows. The treble staff continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass staff has a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. This pattern repeats for the next two measures.