



Thierry Chauve

France, Chaulgnes

Rivière de Mars

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Rivière de Mars
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Piano and Orchestra
Style: Reggae

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Rivière de Mars

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. Measure 1 is a whole rest in the treble clef. The bass clef starts with a quarter rest, followed by quarter notes C4, D4, E4, F4. A repeat sign follows. The second system consists of four measures: the first has a half note chord (G4, B4); the second has a half note chord (Bb4, D5); the third has a half note chord (E4, G4); the fourth has a half note chord (Bb4, D5) with a sixteenth-note triplet in the treble clef.

Musical notation for measures 6-10. Measure 6 starts with a treble clef change to F#4. The bass clef continues with quarter notes G4, A4, B4, C5. The treble clef has quarter notes D5, E5, F5, G5. A repeat sign follows. The second system consists of four measures: the first has a half note chord (G4, B4); the second has a half note chord (Bb4, D5); the third has a half note chord (E4, G4); the fourth has a half note chord (Bb4, D5) with a sixteenth-note triplet in the treble clef.

Musical notation for measures 11-15. Measure 11 starts with a treble clef change to Bb4. The bass clef continues with quarter notes C5, D5, E5, F5. The treble clef has quarter notes G5, A5, B5, C6. A repeat sign follows. The second system consists of four measures: the first has a half note chord (G4, B4); the second has a half note chord (Bb4, D5); the third has a half note chord (E4, G4); the fourth has a half note chord (Bb4, D5) with a sixteenth-note triplet in the treble clef.

Musical notation for measures 16-20. Measure 16 starts with a treble clef change to F#4. The bass clef continues with quarter notes G4, A4, B4, C5. The treble clef has quarter notes D5, E5, F5, G5. A repeat sign follows. The second system consists of four measures: the first has a half note chord (G4, B4); the second has a half note chord (Bb4, D5); the third has a half note chord (E4, G4); the fourth has a half note chord (Bb4, D5) with a sixteenth-note triplet in the treble clef.