



# Thierry Chauve

France, Chaulgnes

## Rigueur de l'Art

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Rigueur de l'Art
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Quintet
<b>Style:</b>	Modern classical

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Rigueur de l'Art

Musique de Thierry Chauve

Flûte

Guitare

Basson

Violoncelle

The first system of the musical score is for the instruments Flute, Guitar, Bassoon, and Cello. It is written in 4/4 time and begins with a double bar line and repeat sign. The Flute part features a melodic line with eighth and sixteenth notes. The Guitar part provides a rhythmic accompaniment with chords and single notes. The Bassoon and Cello parts play a steady, low-register accompaniment.

Fl.

Gtr.

Bn.

Vlc.

The second system of the musical score continues the music for the Flute, Guitar, Bassoon, and Cello. It starts with a measure rest for five measures (marked '5') before the instruments enter. The Flute part continues its melodic line. The Guitar part maintains its rhythmic accompaniment. The Bassoon and Cello parts continue their accompaniment.

9

Fl.

Gtr.

Bn.

Vlc.

13

Fl.

Gtr.

Bn.

Vlc.

17

Fl.

Gtr.

Bn.

Vlc.

21

Fl.

21

Gtr.

21

Bn.

21

Vlc.

Detailed description: This image shows a page of a musical score for four instruments: Flute (Fl.), Guitar (Gtr.), Bassoon (Bn.), and Violoncello (Vlc.). Each instrument has a staff with a treble clef (Fl., Gtr.) or a bass clef (Bn., Vlc.). The score is marked with a rehearsal sign '21' at the beginning of each staff. The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The Guitar part has a rhythmic accompaniment with chords and single notes. The Bassoon and Violoncello parts provide a harmonic foundation with sustained notes and some rhythmic movement. The page concludes with a double bar line and repeat dots.