



Thierry Chauve

France, Chaulgnes

Riffman

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Riffman
Composer: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34907>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Conducteur

Riffman

Thierry Chauve

The musical score is for the piece "Riffman" by Thierry Chauve. It is written in 4/4 time and features a key signature of one sharp (F#). The score includes parts for the following instruments:

- Flûte:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Clarinette:** Melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Cor 1 en fa / Cor 2 en fa:** Horn parts with eighth notes and triplets.
- Guitare 1 / Guitare 2:** Electric guitar parts, mostly silent with some sustained notes.
- VI. 1 / Violon 2:** Violin parts with sustained notes and eighth notes.
- Violoncelle 1 / Violoncelle 2:** Cello parts with eighth notes and triplets.
- Contrebasson / Contrebasse:** Double bass parts with eighth notes and triplets.
- Batterie:** Drum part with a consistent eighth-note pattern.

This musical score is for the piece 'Riffman' and is the second page of a score. It features a variety of instruments: Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitars (Guit. 1 and Guit. 2), Violin 2 (VI. 2), Viola 2 (VI. 2), Velle 1, Velle 2, Cello (C.Bo.), Double Bass (C.B.), and Drums (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves. The first staff is for Flute, Clarinet, Cor 1, and Cor 2. The second staff is for Guitars 1 and 2. The third staff is for Violin 2 and Viola 2. The fourth staff is for Velle 1 and Velle 2. The fifth staff is for Cello and Double Bass. The sixth staff is for Drums. The score includes a double bar line with repeat dots at the beginning of the second measure of each staff. There are several triplets marked with a '3' and a bracket. The drum part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds.

This musical score is for the piece "Riffman" and is the third page of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a sixteenth-note melody.
- Clar. (Clarinet):** Part 1, following a similar melodic line to the flute.
- Cor 1 (Cor Anglais):** Part 1, playing a rhythmic accompaniment.
- Cor 2 (Cor Anglais):** Part 2, playing a rhythmic accompaniment.
- Guit. 2 (Guitar):** Part 2, playing a rhythmic accompaniment with a tremolo effect.
- VI. 2 (Violin):** Part 2, playing a melodic line.
- VI. 2 (Viola):** Part 2, playing a melodic line with a triplet.
- Velle 1 (Violoncello):** Part 1, playing a rhythmic accompaniment.
- Velle 2 (Violoncello):** Part 2, playing a rhythmic accompaniment.
- C.Bo. (Contrabass):** Part 1, playing a melodic line.
- C.B. (Contrabass):** Part 2, playing a melodic line.
- Bat. (Bass Drum):** Part 1, playing a rhythmic accompaniment.

This musical score is for a piece titled "Riffman" and is marked with a dynamic of 9 (fortissimo) at the beginning of each staff. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute):** Features a melodic line with a repeat sign and a fermata.
- Clar. (Clarinet):** Features a melodic line with a repeat sign and a fermata.
- Cor 1 & 2 (Cor Anglais):** Both parts are marked with a fermata throughout the section.
- Guit. 1 & 2 (Guitars):** Both parts feature a melodic line with a repeat sign and a fermata. The first guitar part includes some complex rhythmic patterns.
- VI. 2 (Violin 2):** Features a melodic line with a repeat sign and a fermata.
- VI. 2 (Viola 2):** Features a melodic line with a repeat sign and a fermata.
- Velle 1 & 2 (Violoncello):** Both parts are marked with a fermata throughout the section.
- C.Bo. (Cello):** Features a melodic line with a repeat sign and a fermata.
- C.B. (Double Bass):** Features a melodic line with a repeat sign and a fermata.
- Bat. (Drums):** Features a complex rhythmic pattern with a repeat sign and a fermata.

12

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Detailed description of the musical score: The score is for a piece titled 'Riffman' on page 5, starting at measure 12. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin 2 (Vi. 2), Viola 2 (Vi. 2), Violoncello 1 (Velle 1), Violoncello 2 (Velle 2), Contrabass (C.Bo.), Contrabass (C.B.), and Bass Drum (Bat.). Measure 12 shows the beginning of the piece with various instruments. Measure 13 features a complex guitar riff with many accidentals. Measure 14 continues the guitar riff. Measure 15 shows the end of the piece with a final chord and a drum hit.

This musical score is for the piece "Riffman" and is page 6 of the score. It features a variety of instruments including Flute (Fl.), Clarinet (Clar.), two Cori (Cor 1 and Cor 2), two Guitars (Guit. 1 and Guit. 2), two Violins (VI. 2), two Violas (VI. 2), two Cellos (Velle 1 and Velle 2), two Double Basses (C.Bo. and C.B.), and a Drum set (Bat.). The score is written in a key signature of one sharp (F#) and a common time signature. The music is divided into measures, with a double bar line indicating a section change. The Flute part has a few notes in the first measure. The Clarinet part has a triplet of eighth notes in the second measure. The Cori parts have triplet eighth notes in the first measure. The Guitars have triplet eighth notes in the first measure. The Violins and Violas have a complex rhythmic pattern of eighth and sixteenth notes. The Cellos and Double Basses have a simple bass line with a triplet in the second measure. The Drum set has a complex rhythmic pattern of eighth and sixteenth notes.

18

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

This musical score page, titled "Riffman" and numbered "8", contains measures 21 through 24. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.**: Flute part, mostly rests.
- Clar.**: Clarinet part, featuring a melodic line with eighth-note patterns.
- Cor 1** and **Cor 2**: Horn parts, playing a rhythmic pattern of eighth notes with triplet markings.
- Guit. 1** and **Guit. 2**: Guitar parts, mostly rests.
- VI. 2**: Violin 2 part, mostly rests.
- Velle 1**: Violoncello 1 part, playing a bass line with eighth notes and a triplet.
- Velle 2**: Violoncello 2 part, mostly rests.
- C.Bo.**: Contrabassoon part, playing a bass line with eighth notes.
- C.B.**: Contrabass part, playing a bass line with eighth notes.
- Bat.**: Baton part, consisting of two staves showing rhythmic patterns with stems and rests.

The key signature is one sharp (F#), and the time signature is 5/4. The score concludes with a double bar line and the number 24 in the final measure.

24

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Musical score for 'Riffman' starting at measure 26. The score includes parts for Flute (Fl.), Clarinet (Clar.), Cor 1, Cor 2, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola 1 (Velle 1), Viola 2 (Velle 2), Contrabass (C.Bo.), and Drums (Bat.).

The score is written in 4/4 time and features a key signature of one sharp (F#). Measure 26 is marked at the beginning of each staff. The Flute part has a whole rest in measure 26, followed by a quarter rest in measure 27, and then a half note G4 in measure 28. The Clarinet part has a whole rest in measure 26, followed by a quarter note G4 in measure 27, a quarter note A4 in measure 28, and a quarter note B4 in measure 29. The Cor 1 and Cor 2 parts have a quarter note G4 in measure 26, a quarter note A4 in measure 27, and a quarter note B4 in measure 28. The Guitar 1 and Guitar 2 parts have a whole rest in measure 26, followed by a quarter rest in measure 27, and then a half note G4 in measure 28. The Violin 1 and Violin 2 parts have a quarter note G4 in measure 26, a quarter note A4 in measure 27, and a quarter note B4 in measure 28. The Viola 1 and Viola 2 parts have a quarter note G4 in measure 26, a quarter note A4 in measure 27, and a quarter note B4 in measure 28. The Contrabass part has a whole rest in measure 26, followed by a quarter rest in measure 27, and then a half note G4 in measure 28. The Drums part has a continuous pattern of eighth notes in the right hand and quarter notes in the left hand.

28

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Detailed description of the musical score for measures 28-30: The score is for a piece titled 'Riffman' on page 11. It features a variety of instruments. The Flute (Fl.) part has rests in measures 28 and 29, followed by a half note G4 in measure 30. The Clarinet (Clar.) part has a melodic line starting in measure 28 with a quarter note G4, followed by eighth notes. The Cor 1 and Cor 2 parts have similar melodic lines. The Guitars (Guit. 1 and 2) have rests. The Violins (Vi. 2) and Viola (Velle 1) parts have rests. The second Viola (Velle 2) part has a melodic line starting in measure 28. The Cymbals (C.Bo.) and Cymbal (C.B.) parts have rests. The Drums (Bat.) part has a complex rhythmic pattern with many sixteenth notes and rests.

30

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

32

Fl.

32

Clar.

32

Cor 1

32

Cor 2

32

Guit. 1

32

Guit. 2

32

VI. 2

32

VI. 2

32

Velle 1

32

Velle 2

32

C.Bo.

32

C.B.

32

Bat.

34

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

VI. 2

VI. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

37

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

Detailed description: This page of a musical score, titled 'Riffman', contains measures 37 through 40. The score is arranged for a large ensemble. The top staves are for Flute (Fl.), Clarinet (Clar.), Cor 1, and Cor 2, all in treble clef. The middle staves are for Guitars 1 and 2 (Guit. 1, Guit. 2), Violins 2 (Vi. 2), and Violas 2 (Vi. 2), all in treble clef. The bottom staves are for Vello 1 and 2 (Velle 1, Velle 2), Contrabass (C.Bo., C.B.), and Drums (Bat.). The key signature is one sharp (F#), and the time signature changes from 4/4 to 5/4 and back to 4/4. The Flute and Violin 2 parts have a melodic line starting in measure 37. The Clarinet and Viola 2 parts have a more complex melodic line. The Vello 1 part has a bass line with rests. The Vello 2 part has a rhythmic pattern of eighth notes. The Contrabass parts have a bass line with rests. The Drums part has a rhythmic pattern of eighth notes.

40

Fl.

Clar.

Cor 1

Cor 2

Guit. 1

Guit. 2

Vi. 2

Vi. 2

Velle 1

Velle 2

C.Bo.

C.B.

Bat.

43

Fl.

43

Clar.

43

Cor 1

43

Cor 2

43

Guit. 1

43

Guit. 2

43

VI. 2

43

VI. 2

43

Velle 1

43

Velle 2

43

C.Bo.

43

C.B.

43

Bat.

43

Bat.