



Thierry Chauve

France, Chaulgnes

Revisiting Portofino

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Revisiting Portofino
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
Copyright: Thierry Chauve © All rights reserved
Publisher: Chauve, Thierry
Instrumentation: 2 guitars, bass, drums
Style: Jazz

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=72907>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Revisiting Portofino

Guitare solo

Musique de Thierry Chauve

G C D7 G G C D7 G

Em Am B7 Em Em Am B7 Em

A7 D G6 C G6 D7 G6 C

G6 D7 Em Am Em B7 Em Am

Em B7 A7 G G C D7 G

G C D7 G Em Am B7 Em

Em Am B7 Em A7 D Em

Am G C G C G C

G D7 G C D7 G

A7 Bm Am G C G C G C
 G D7 G C D7 G
 A7 Bm Am G C D7 G G C
 46a
 D7 G Em Am B7 Em Em Am
 B7 Em A7 D D7

The musical score is written on four systems of staves. The first system consists of a treble clef staff and a guitar staff. The treble staff contains a melody with various note values and rests, including slurs and ties. The guitar staff contains chord diagrams and rhythmic notation. The second system continues the melody and guitar accompaniment. The third system features a treble clef staff with a melody and a guitar staff with chord diagrams. The fourth system continues the melody and guitar accompaniment. The score includes various musical notations such as slurs, ties, and rests.