



Thierry Chauve

France, Chaulgnes

Rêve et réveil

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Rêve et réveil
Composer: Chauve, Thierry
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Instrumentation: Chamber orchestra
Style: Contemporary

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Conducteur

Rêve et réveil

Thierry Chauve

The musical score is for the piece "Rêve et réveil" by Thierry Chauve. It is written in 4/4 time and consists of ten staves. The instruments and their parts are as follows:

- Violon 1:** Treble clef, 4/4 time. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill-like figure.
- Alto:** Bass clef, 4/4 time. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes.
- Clarinette Bb:** Treble clef with a key signature of one sharp (F#), 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Violon 2:** Treble clef, 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Violoncelle:** Bass clef, 4/4 time. The part consists of a whole rest in the first measure and a whole rest in the second measure.
- Piano:** Treble and Bass clefs, 4/4 time. The right hand plays chords and moving lines, while the left hand plays a simple bass line.
- Basse:** Bass clef, 4/4 time. The part consists of a series of eighth and sixteenth notes.
- Batterie:** Percussion clef, 4/4 time. The part consists of a series of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal or snare hits.
- Transposition:** Treble and Bass clefs, 4/4 time. Both staves consist of whole rests in both measures.

The musical score is arranged in ten systems. The first system includes Violin 1 (VI. 1) and Alto. The second system includes Clarinet (Clar.), Violin 2 (VI. 2), and Viola (Velle). The third system includes Piano (Pn) with a grand staff. The fourth system includes Bass (Basse). The fifth system includes Drums (Bat.). The sixth system includes Transposition (Transpo) with a grand staff. The score features a key signature of one sharp (F#) and a 3/4 time signature. The first system shows a melodic line in Violin 1 and a supporting line in Alto, both marked with a triplet '3'. The Piano part has a complex texture with chords and moving lines. The Bass part provides a steady rhythmic accompaniment. The Drums part features a consistent pattern of eighth notes marked with 'x' above the staff. The Clarinet, Violin 2, Viola, and Transposition parts are currently silent, indicated by a horizontal bar across the staves.

5

VI. 1

5

Alto

5

Clar.

5

VI. 2

5

Velle

5

Pn

5

Basse

5

Bat.

5

Transpo

5

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 3, contains ten staves. The staves are labeled as follows: VI. 1 (Violin I), Alto (Alto), Clar. (Clarinet), VI. 2 (Violin II), Velle (Viola), Pn (Piano), Basse (Bass), Bat. (Bass Drum), and Transpo (Transposition). The score is written in a key signature of one sharp (F#) and a common time signature (C). The VI. 1 staff begins with a measure containing a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a quarter note D5, and a half note E5. The Alto staff begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The Clar. staff begins with a quarter rest, followed by a sixteenth-note triplet of D4, E4, and F#4, then a quarter note G4, and a half note A4. The VI. 2 staff has a quarter rest in the first measure, followed by a sixteenth-note triplet of B3, A3, and G3, then a quarter note F#3, and a half rest. The Velle staff has a quarter rest in the first measure and a half rest in the second measure. The Pn staff has a whole note chord of G3 and B3 in the first measure, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Basse staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Bat. staff has a series of 'x' marks above the staff, indicating a rhythmic pattern. The Transpo staff has a quarter rest in the first measure and a half rest in the second measure.

Rêve et réveil

Musical score for the piece "Rêve et réveil", page 4. The score includes parts for Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), and Drum (Bat.). A Transpo part is also present but contains only rests. The score is divided into two systems, each containing two measures. The first system shows the initial melodic and harmonic material, while the second system continues the piece with some changes in the piano accompaniment and bass line. The drum part features a complex rhythmic pattern with many rests marked with 'x'.

This page of a musical score, titled "Rêve et réveil" and numbered 5, contains the following staves and parts:

- VI. 1:** Violin I part, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Alto:** Viola part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Clar.:** Clarinet part, starting with a treble clef and a key signature of two sharps. It features a melodic line with slurs and accents.
- VI. 2:** Violin II part, starting with a treble clef and a key signature of one flat. It is mostly silent, indicated by a horizontal line.
- Velle:** Violoncelle part, starting with a bass clef and a key signature of one flat. It is mostly silent, indicated by a horizontal line.
- Pn:** Piano part, consisting of two staves (treble and bass clefs) with a key signature of one flat. It features a complex accompaniment with chords and arpeggios.
- Basse:** Bass part, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.
- Bat.:** Batterie part, starting with a square clef and a key signature of one flat. It features a rhythmic pattern of repeated notes marked with 'x'.
- Transpo:** Transposition part, consisting of two staves (treble and bass clefs) with a key signature of one flat. It is mostly silent, indicated by a horizontal line.

Rêve et réveil

This musical score is for the piece "Rêve et réveil" and is page 6. It features the following instruments and parts:

- VI. 1 (Violin 1):** Treble clef, starting with a first measure rest, followed by a melodic line with slurs and accents.
- Alto:** Bass clef, starting with a first measure rest, followed by a melodic line with slurs and accents.
- Clar. (Clarinet):** Treble clef, key signature of one sharp (F#), starting with a first measure rest, followed by a melodic line with slurs and accents.
- VI. 2 (Violin 2):** Treble clef, first measure rest.
- Velle (Viola):** Bass clef, first measure rest.
- Pn (Piano):** Treble and Bass clefs, first measure rest, followed by a complex accompaniment with slurs and accents.
- Basse (Bass):** Bass clef, melodic line with slurs and accents.
- Bat. (Drums):** Snare drum notation with 'x' marks above the notes, indicating a rhythmic pattern.
- Transpo (Transposition):** Treble and Bass clefs, first measure rest.

Rêve et réveil

13

VI. 1

Alto

Clar.

VI. 2

Velle

Pn

Basse

Bat.

Transpo

Detailed description of the musical score: The score is for a piece titled 'Rêve et réveil' on page 7. It features ten staves. The Violin 1 staff begins with a measure containing a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto staff starts with a half note G3, followed by eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The Clarinet staff has a key signature of two sharps (F# and C#) and contains two measures with a whole rest. The Violin 2 staff also has two measures with a whole rest. The Viola staff has two measures with a whole rest. The Piano part consists of two staves. The Grand Piano staff has two measures with a whole rest, followed by a series of chords: G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1. The Bass Piano staff has two measures with a whole rest, followed by eighth notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The Bass staff has two measures with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The Percussion staff has two measures with a whole rest, followed by a complex rhythmic pattern of eighth notes with 'x' marks above them. The Transposition part consists of two staves, both with two measures of a whole rest.

This musical score page, numbered 8, is titled "Rêve et réveil". It features ten staves for various instruments. The first staff, VI. 1, begins at measure 15 with a melodic line in G major. The Alto staff follows with a similar melodic line. The Clarinet, VI. 2, and Velle staves are currently silent. The Piano (Pn) staff provides harmonic support with chords and moving lines. The Bass (Basse) staff continues the melodic theme. The Drum (Bat.) staff shows a rhythmic pattern with 'x' marks. The Transposition (Transpo) staves are also silent.

17

VI. 1

17

Alto

17

Clar.

17

VI. 2

17

Velle

17

Pn

17

Basse

17

Bat.

17

Transpo

17

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 9, contains nine systems of staves. The instruments are Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). Each system begins with a rehearsal mark '17'. The Violin 1 and Alto parts feature melodic lines with various ornaments and phrasing. The Clarinet part has a key signature of one sharp (F#) and includes some rests. The Piano part consists of chords and arpeggiated figures. The Bass part provides a steady accompaniment. The Drums part uses 'x' marks to indicate specific drum hits. The Violin 2, Viola, and Transposition parts are mostly silent, indicated by horizontal lines with bar lines.

19

VI. 1

19

Alto

19

Clar.

19

VI. 2

19

Velle

19

Pn

19

Basse

19

Bat.

19

Transpo

19

Detailed description: This page of a musical score, numbered 10, is titled 'Rêve et réveil'. It contains eight staves of music. The first staff is for Violin 1 (VI. 1), starting at measure 19 with a treble clef and a key signature of one sharp (F#). The second staff is for Alto, also starting at measure 19 with a bass clef. The third staff is for Clarinet (Clar.), starting at measure 19 with a treble clef and a key signature of two sharps (F# and C#). The fourth staff is for Violin 2 (VI. 2), starting at measure 19 with a treble clef. The fifth staff is for Viola (Velle), starting at measure 19 with a bass clef. The sixth staff is for Piano (Pn), starting at measure 19 with a treble clef. The seventh staff is for Bass (Basse), starting at measure 19 with a bass clef. The eighth staff is for Drums (Bat.), starting at measure 19 with a drum set icon. The ninth staff is for Transposition (Transpo), starting at measure 19 with a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

Musical score for "Rêve et réveil" (page 11). The score includes parts for Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). The score is marked with a first ending bracket (21) and includes various musical notations such as notes, rests, and dynamics.

The score is divided into two systems. The first system contains the parts for VI. 1, Alto, Clar., VI. 2, Velle, Pn, Basse, Bat., and the upper staff of Transpo. The second system contains the lower staff of Transpo.

Key features of the score include:

- VI. 1:** Melodic line with eighth and sixteenth notes, including a trill-like figure.
- Alto:** Supporting melodic line with dotted notes and rests.
- Clar.:** Rests throughout the section.
- VI. 2:** Rests throughout the section.
- Velle:** Rests throughout the section.
- Pn:** Accompanying chords and single notes, with a long melodic line in the right hand.
- Basse:** Bass line with eighth and sixteenth notes, including a triplet.
- Bat.:** Drum part with a steady eighth-note pattern and accents.
- Transpo:** Empty staves for transposition.

23

VI. 1

Alto

Clar.

23

VI. 2

Velle

23

Pn

23

Basse

23

Bat.

23

Transpo

23

Detailed description: This page of a musical score, numbered 12, is titled 'Rêve et réveil'. It contains ten staves for various instruments. The first staff is for Violin 1 (VI. 1), the second for Alto, the third for Clarinet (Clar.), the fourth for Violin 2 (VI. 2), the fifth for Viola (Velle), the sixth for Piano (Pn), the seventh for Bass (Basse), the eighth for Drum (Bat.), and the ninth and tenth staves are for Transposition (Transpo). The score begins at measure 23. The Violin 1 part features a melodic line with a sharp key signature and a fermata. The Alto part provides harmonic support with chords and moving lines. The Clarinet part has a sparse, rhythmic melody. The Violin 2 and Viola parts are mostly silent, indicated by rests. The Piano part plays a series of chords and single notes. The Bass part has a simple, steady line. The Drum part features a complex rhythmic pattern with 'x' marks above the notes. The Transposition staves are also mostly silent.

25

VI. 1

25

Alto

25

Clar.

25

VI. 2

25

Velle

25

Pn

25

Basse

25

Bat.

25

Transpo

25

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 13, covers measures 25 through 32. The score is arranged for a symphony orchestra and piano. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), and Cymbals (Bat.). The Piano part is written in grand staff (treble and bass clefs). The Viola and Transposition (Transpo) parts are shown in grand staff but contain only rests. The Clarinet part is in G major. The Bass part features triplet markings. The Cymbals part consists of rhythmic patterns marked with 'x'. The score is divided into two systems, each containing measures 25-28 and 29-32.

27

VI. 1

27

Alto

27

Clar.

27

VI. 2

27

Velle

27

Pn

27

Basse

27

Bat.

27

Transpo

27

Detailed description: This is a page of a musical score for the piece 'Rêve et réveil', starting at measure 27. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drums (Bat.), and Transposition (Transpo). The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet. The Alto part has a similar melodic line. The Clarinet part has a few notes and rests. The Violin 2 and Viola parts are mostly rests. The Piano part provides harmonic support with chords and some melodic fragments. The Bass part features a steady eighth-note accompaniment with triplet markings. The Drums part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Transposition part consists of rests in both staves.

29

VI. 1

29

Alto

29

Clar.

29

VI. 2

29

Velle

29

Pn

29

Basse

29

Bat.

29

Transpo

29

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 15, covers measures 29 and 30. The score is arranged for a symphony orchestra and piano. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Drum (Bat.), and Transposition (Transpo). The Violin 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The Alto part has a similar melodic line. The Clarinet, Violin 2, and Viola parts are marked with a solid black bar, indicating they are silent. The Piano part consists of chords and triplets. The Bass part features a melodic line with triplets. The Drum part shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Transposition part is also marked with a solid black bar.

31

VI. 1

31

Alto

31

Clar.

31

VI. 2

31

Velle

31

Pn

31

Basse

31

Bat.

31

31

Transpo

33

VI. 1

33

Alto

33

Clar.

33

VI. 2

33

Vclle

33

Pn

33

Basse

33

Bat.

33

Transpo

33

36

VI. 1

36

Alto

36

Clar.

36

VI. 2

36

Velle

36

Pn

36

Basse

36

Bat.

36

Transpo

36

Detailed description of the musical score: The score is for a symphonic or chamber work titled 'Rêve et réveil'. It begins at measure 36. The Violin 1 part features a melodic line with a triplet of eighth notes. The Alto part has a bass line with a triplet of eighth notes. The Clarinet part is silent. The Violin 2 part has a melodic line with a triplet of eighth notes. The Viola part is silent. The Piano part has a complex texture with triplets and sustained chords. The Bass part has a melodic line with a triplet of eighth notes. The Drums part has a rhythmic pattern with 'x' marks indicating hits. The Transposition part is silent.

38

VI. 1

38

Alto

38

Clar.

38

VI. 2

38

Velle

38

Pn

38

Basse

38

Bat.

38

Transpo

38

Detailed description of the musical score: This page contains the musical notation for measures 38-39 of the piece 'Rêve et réveil'. The score is arranged in a standard orchestral format with the following parts: Violin 1 (VI. 1) in treble clef, Alto in bass clef, Clarinet (Clar.) in treble clef with two sharps, Violin 2 (VI. 2) in treble clef, Viola (Velle) in bass clef, Piano (Pn) in grand staff (treble and bass clefs), Bass (Basse) in bass clef, Drums (Bat.) in a simplified notation with 'x' marks for cymbals and dots for other drums, and Transposition (Transpo) in grand staff. Measure 38 begins with a key signature change to two sharps (F# and C#). The Violin 1 part features a melodic line with a slur and a sharp sign. The Alto part has a long note with a slur. The Clarinet part is mostly silent with some rests. The Violin 2 part has a melodic line with a slur and a triplet of eighth notes. The Viola part has a long note with a slur. The Piano part has chords in both hands. The Bass part has a rhythmic pattern. The Drums part has a consistent pattern of cymbal and drum hits. The Transposition part is silent.

This musical score is for the piece "Rêve et réveil" and is marked with a tempo of 40. The score includes the following instruments and parts:

- VI. 1**: Violin 1, Treble clef, starting with a melodic line.
- Alto**: Alto clef, playing a simple harmonic accompaniment.
- Clar.**: Clarinet, Treble clef, with a key signature of two sharps (F# and C#), mostly silent.
- VI. 2**: Violin 2, Treble clef, playing a melodic line.
- Velle**: Viola, Bass clef, playing a complex melodic line.
- Pn**: Piano, Treble and Bass clefs, providing harmonic support with chords and arpeggios.
- Basse**: Bass, Bass clef, playing a rhythmic accompaniment.
- Bat.**: Drums, represented by a snare drum staff with rhythmic notation.
- Transpo**: Transposition, Treble and Bass clefs, mostly silent.

42

VI. 1

42

Alto

42

Clar.

42

VI. 2

42

Velle

42

Pn

42

Basse

42

Bat.

42

Transpo

42

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 21, covers measures 42 to 44. The score is arranged for a full orchestra and piano. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), and Drum (Bat.). The Piano part is written in grand staff (treble and bass clefs). The Drum part uses a standard notation with 'x' marks for cymbals and dots for other drums. The Viola part has a double bar line at the end of measure 44. The Violin 1 part has a fermata in measure 42. The Alto part has a fermata in measure 42 and a melodic line starting in measure 43. The Clarinet part has a key signature of two sharps (F# and C#) and a fermata in measure 42. The Violin 2 part has a fermata in measure 42. The Viola part has a complex melodic line with many sixteenth notes and slurs. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The Bass part has a melodic line with many sixteenth notes and slurs. The Drum part has a complex rhythmic pattern with many sixteenth notes and slurs. The Viola part has a double bar line at the end of measure 44. The Violin 1 part has a fermata in measure 42. The Alto part has a fermata in measure 42 and a melodic line starting in measure 43. The Clarinet part has a key signature of two sharps (F# and C#) and a fermata in measure 42. The Violin 2 part has a fermata in measure 42. The Viola part has a complex melodic line with many sixteenth notes and slurs. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The Bass part has a melodic line with many sixteenth notes and slurs. The Drum part has a complex rhythmic pattern with many sixteenth notes and slurs.

44

VI. 1

44

Alto

44

Clar.

44

VI. 2

44

Velle

44

Pn

44

Basse

44

Bat.

44

Transpo

44

Detailed description: This page of a musical score, titled 'Rêve et réveil', begins at measure 44. It features ten staves. The Violin 1 (VI. 1) and Clarinet (Clar.) staves are mostly silent, with rests. The Alto, Viola (Velle), and Violin 2 (VI. 2) staves contain melodic lines. The Piano (Pn) part is a complex accompaniment with chords and arpeggios. The Bass (Basse) part provides a steady bass line. The Drums (Bat.) part features a rhythmic pattern of snare and bass drum hits. The Transposition (Transpo) section at the bottom consists of two empty staves.

46

VI. 1

46

Alto

46

Clar.

46

VI. 2

46

Velle

46

Pn

46

Basse

46

Bat.

46

Transpo

46

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 23, covers measures 46 through 49. The score is arranged for a chamber ensemble. The instruments and their parts are: Violin 1 (VI. 1), Alto, Clarinet (Clar.), Violin 2 (VI. 2), Viola (Velle), Piano (Pn), Bass (Basse), Bass Drum (Bat.), and Transposition (Transpo). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 46 features a melodic line in VI. 1 and VI. 2, with VI. 2 having a fermata. The piano part (Pn) has a complex texture with chords and moving lines in both staves. The bass (Basse) has a rhythmic pattern of eighth notes. The bass drum (Bat.) has a steady eighth-note accompaniment. The alto, clarinet, and transposition parts are mostly silent, indicated by rests.

48

VI. 1

Alto

Clar.

VI. 2

Velle

Pn

Basse

Bat.

Transpo

51

51

51

51

51

51

51

51

51

VI. 1

Alto

Clar.

VI. 2

Velle

Pn

Basse

Bat.

Transpo

Detailed description of the musical score: This page contains measures 51 through 54. The Violin 1 part (VI. 1) features a melodic line with eighth and sixteenth notes and slurs. The Alto part has a bass line with slurs and rests. The Clarinet part (Clar.) has rests in all four measures. The Violin 2 part (VI. 2) also has rests. The Viola part (Velle) has rests. The Piano part (Pn) has chords in the first three measures and a melodic phrase in the fourth. The Bass part (Basse) has a rhythmic bass line. The Drums part (Bat.) has a complex drum pattern with 'x' marks indicating specific drum hits. The Transposed parts (Transpo) have rests in all four measures.

54

VI. 1

54

Alto

54

Clar.

54

VI. 2

54

Velle

54

Pn

54

Basse

54

Bat.

54

Transpo

54

Detailed description of the musical score: The page contains eight staves of music for measures 54 to 57.
- VI. 1 (Violin 1): Treble clef, melodic line with eighth notes and slurs.
- Alto: Bass clef, accompaniment with eighth notes and slurs.
- Clar.: Treble clef, mostly rests with a melodic phrase starting at measure 57.
- VI. 2 (Violin 2): Treble clef, mostly rests.
- Velle (Viola): Bass clef, mostly rests.
- Pn (Piano): Grand piano, two staves. Treble clef has chords and arpeggios; bass clef has a steady eighth-note accompaniment.
- Basse (Bass): Bass clef, melodic line with eighth notes and slurs.
- Bat. (Drum Set): Percussion staff with 'x' marks for cymbals and dots for other drums, following a rhythmic pattern.
- Transpo (Transposition): Treble and bass clefs, both empty.

56

VI. 1

Alto

Clar.

56

VI. 2

56

Velle

56

Pn

56

Basse

56

Bat.

56

Transpo

56

Detailed description: This page of a musical score, titled 'Rêve et réveil', page 27, covers measures 56 and 57. The score is arranged for a chamber ensemble. The instruments and their parts are: Violin 1 (VI. 1) and Alto (VI. 2) play a melodic line with eighth-note patterns and slurs. Clarinet (Clar.) is silent. Violin 2 (VI. 2) has a short melodic phrase in measure 56. Viola (Velle) is silent. Piano (Pn) provides harmonic support with chords and a triplet in measure 57. Bass (Basse) plays a steady eighth-note accompaniment. Drums (Bat.) play a rhythmic pattern with 'x' marks indicating cymbal hits. Transposition (Transpo) is silent. The key signature has one sharp (F#) and the time signature is 4/4.

58

VI. 1

58

Alto

58

Clar.

58

VI. 2

58

Velle

58

Pn

58

Basse

58

Bat.

58

Transpo

58

58

3

Detailed description: This page of a musical score, numbered 28, is titled 'Rêve et réveil'. It contains ten staves for various instruments. The Violin 1 staff (VI. 1) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Alto staff has a bass clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Clarinet staff (Clar.) has a treble clef and a key signature of two sharps, with a measure rest at the beginning of the first measure. The Violin 2 staff (VI. 2) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Viola staff (Velle) has a bass clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Piano staff (Pn) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Bass staff (Basse) has a bass clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Drums staff (Bat.) has a drum clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Transposition staff (Transpo) has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The bottom staff has a bass clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as measure rests and dynamic markings.

60
VI. 1
60
Alto
60
Clar.
60
VI. 2
60
Velle
60
Pn
60
Basse
60
Bat.
60
Transpo

Detailed description of the musical score: This page shows measures 60, 61, and 62 of the piece "Rêve et réveil". The score is arranged for a chamber ensemble.
- **VI. 1**: Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, and a quarter note D4.
- **Alto**: Bass clef, starts with a quarter rest, followed by eighth notes G3, F3, E3, and a quarter note D3.
- **Clar.**: Treble clef, key signature of two sharps (F# and C#), contains whole rests for all three measures.
- **VI. 2**: Treble clef, starts with a quarter rest, followed by eighth notes G4, F4, E4, and a quarter note D4.
- **Velle**: Bass clef, starts with a quarter rest, followed by eighth notes G3, F3, E3, and a quarter note D3.
- **Pn**: Piano, Treble clef, starts with eighth notes G4, F4, E4, and a quarter note D4.
- **Pn**: Piano, Bass clef, starts with a half note G3, followed by eighth notes F3, E3, and a quarter note D3.
- **Basse**: Bass clef, starts with a half note G3, followed by eighth notes F3, E3, and a quarter note D3.
- **Bat.**: Drum set, Treble clef, starts with four eighth notes (G, F, E, D) marked with 'x', followed by eighth notes G, F, E, and a quarter note D.
- **Transpo**: Treble and Bass clefs, both contain whole rests for all three measures.