



Thierry Chauve

France, Chaulgnes

Retour des Caraïbes

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Retour des Caraïbes
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Orchestra
Style:	Latin

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Retour des Caraïbes

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is in 4/4 time. It features four staves: Flute (Flûte), Violin (Violon), Bassoon (Basson), and Cello (Violoncelle). The Flute part is in the treble clef and contains a melodic line with eighth and sixteenth notes, including some slurs. The Violin part is also in the treble clef and plays a similar melodic line. The Bassoon part is in the bass clef and provides a harmonic accompaniment with quarter and eighth notes. The Cello part is in the bass clef and plays a simple harmonic line with quarter notes.

Fl.

Vi.

Bn.

Vlc.

The second system of the musical score continues the four instruments from the first system. Each staff begins with a measure rest marked with a '5', indicating a five-measure rest. The Flute (Fl.) part continues its melodic line. The Violin (Vi.) part continues its melodic line. The Bassoon (Bn.) part continues its harmonic accompaniment. The Cello (Vlc.) part continues its simple harmonic line.

10

Fl.

Vl.

Bn.

Vlc.

15

Fl.

Vl.

Bn.

Vlc.

Cm

Fm

Cm

Solo guitare

23

Fl.

Vl.

Bn.

Vlc.

Ab⁶

Bb7

Cm

Dm7⁵b

G⁺7

Retour des Caraïbes

Cm

Fm

Cm

A \flat 7M

32

Fl.

32

VI.

32

Bn.

32

Vlc.

B \flat 9

B \flat 13

Gm9

Dm9

41

Fl.

41

VI.

41

Bn.

41

Vlc.

49

Fl.

49

VI.

49

Bn.

49

Vlc.

53

Fl.

53

Vl.

53

Bn.

53

Vlc.

58

Fl.

58

Vl.

58

Bn.

58

Vlc.