



# Thierry Chauve

France, Chaulgnes

## Le Remède dangereux

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Le Remède dangereux
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
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<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Voice and Orchestra
<b>Style:</b>	Song

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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# Le Remède dangereux

Texte de Evariste de Parny  
Musique de Thierry Chauve

Chant

F B $\flat$  F E7 Am

O toi qui fus mon é-co-lière ! En mu-sique, et même en a -  
Viens dans mon pai - si - ble sé-jour E - xer - cer ton ta - lent de

5 C7 F D7

mour, Viens voir ce qu'il m'en coûte à moi, Pour a - voir é - té trop bon maître.  
plaire. Si moins em - pres-sé, moins fi - dèle, Et moins ten - dre dans mes chan - sons,

8 G7 Dm7 G7 C

Je se - rais mieux por - tant peut - être, Si moins as - si - du près de toi, \_\_\_\_\_  
J'a - vais mé - na - gé des le - çons Où mon coeur met - tait trop de zèle. \_\_\_\_\_

11 F E7 Am C7 F E7 Am C7

19 F E7 Am C7

Ah ! Viens du moins, viens ap - pai - ser Les maux que tu m'as faits, cru - elle !  
Ra - ni - me ma lan - gueur mor-telle ; Viens me plaindre ; et qu'un seul bai - ser

23 F G7 C Am

Me rende u - ne san - té nou - velle. Fi - dèle à mon pre - mier pen - chant,

27 Dm7 G7 C Cm G F

A - mour, je te fais le ser - ment De la perdre en - core a - vec elle. O toi qui fus  
Viens dans mon pai -

## Le Remède dangereux

32 E7 Am C7

mon é - co - lière ! En mu - sique, et même en a - mour,  
si - ble sé - jour E - xer - cer ton ta - lent de - plaire.

The image shows a musical score for the song 'Le Remède dangereux'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. The first measure starts with a treble clef and a key signature change to one flat, marked with the chord E7. The second measure is marked with the chord Am. The third measure is marked with the chord C7. The fourth measure ends with a double bar line and repeat dots. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or measures.