



Thierry Chauve

France, Chaulgnes

Le Regard de Jasmine

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Le Regard de Jasmine
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	2 Guitars (Duet)
Style:	Classical

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Le Regard de Jasmine

Musique de Thierry Chauve

Guitare 1

Guitare 2

The first system of music shows the beginning of the piece. Guitare 1 (top staff) starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Guitare 2 (bottom staff) starts with a treble clef and a 2/4 time signature. It begins with a rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots follows. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4.

G1

G2

The second system of music continues from measure 7. Guitare 1 (top staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Guitare 2 (bottom staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots follows. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4.

G1

G2

The third system of music continues from measure 13. Guitare 1 (top staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Guitare 2 (bottom staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots follows. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4.

G1

G2

The fourth system of music continues from measure 19. Guitare 1 (top staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. Guitare 2 (bottom staff) starts with a treble clef and a 2/4 time signature. It begins with a quarter note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots follows. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4.

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G1

G2

25

G1

G2

31