



# Thierry Chauve

France, Chaulgnes

## Regard des Astres 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Regard des Astres 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Orchestra
<b>Style:</b>	Modern classical

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# Regard des Astres 2

Thierry Chauve

1

F#m<sup>7</sup> F#m<sup>7</sup> F#m<sup>7</sup><sub>3</sub> F#m<sup>7</sup>

VI

Alt

Htb

Fl

Glk

Hp

Cd

Pn

Bs

VI : violon ; Alt : alto ; Htb : hautbois ; Fl : flûte ; Glk : glockenspiel

Hp : harpe ; Cd : cordes ; Pn : piano ; Bs : basse

B

5

C#m D D F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup>

C

9      Bm      E      F#m<sup>7</sup>      Bm<sup>7</sup><sub>3</sub>      E      A      F#m<sup>7</sup><sub>3</sub>

The musical score consists of ten staves. The first staff is the treble clef with a melody. The second staff is the treble clef with a melody. The third staff is the treble clef with a melody. The fourth staff is the treble clef with a melody. The fifth staff is the treble clef with a melody. The sixth staff is the treble clef with a melody. The seventh staff is the treble clef with a melody. The eighth staff is the bass clef with a bass line. The ninth staff is the bass clef with a bass line. The tenth staff is the bass clef with a bass line.

D

13

Bm 3 A F#m<sup>7</sup> B<sup>6</sup> F#m<sup>7</sup> 3

The musical score is written for guitar in D major (two sharps) and 4/4 time. It begins at measure 13. The guitar part is divided into two systems of five staves each. The first system contains the main melodic lines, featuring several triplet patterns in the right hand and chord voicings in the left hand. The second system contains a simplified guitar part with fewer notes and a bass line. The bass line consists of quarter notes and half notes, providing a steady accompaniment. The chords are indicated above the staff: Bm, A, F#m<sup>7</sup>, B<sup>6</sup>, and F#m<sup>7</sup>. The number '3' is placed above the triplet patterns in the guitar part.

E

17      Bm                      E                      A<sup>3</sup>                      F#m<sup>7</sup>

The musical score is written in E major (three sharps) and 3/4 time. It begins at measure 17. The guitar part features a melodic line with triplets in measures 17, 18, and 19. The bass line provides a steady accompaniment with quarter notes. Chord diagrams for Bm, E, A<sup>3</sup>, and F#m<sup>7</sup> are shown above the staff. The piece concludes with a final chord in measure 20.

B1

21

C#m D Bm<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> A C#<sup>7</sup>

F

25

F#m<sup>7</sup> B<sup>6</sup> F#m<sup>7</sup> B<sup>6</sup><sub>3</sub> Bm<sup>7</sup> F#m<sup>7</sup>



G

29

Bm<sub>3</sub>      Bm<sub>7</sub>      F#m<sub>3</sub><sup>7</sup>      F#m<sup>maj7</sup>      Bm<sup>#5</sup>

33 F#m B<sup>6</sup> E Abm<sup>7/b5</sup> Db<sup>maj7</sup> C#<sup>7</sup> C#<sup>7/#5</sup>

The musical score consists of 11 staves. The first staff is the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, including triplet markings. The second staff is a second treble clef with similar notation. The third staff is a third treble clef with similar notation. The fourth staff is a fourth treble clef with similar notation. The fifth staff is a fifth treble clef with similar notation. The sixth staff is a sixth treble clef with similar notation. The seventh staff is a seventh treble clef with similar notation. The eighth staff is an eighth treble clef with similar notation. The ninth staff is a bass clef with similar notation. The tenth staff is a tenth bass clef with similar notation. The eleventh staff is an eleventh bass clef with similar notation. Chord changes are indicated above the staff: F#m, B<sup>6</sup>, E, Abm<sup>7/b5</sup>, Db<sup>maj7</sup>, C#<sup>7</sup>, and C#<sup>7/#5</sup>. The number 33 is in the top left corner.

I

37 F#m<sup>7</sup> F#m<sup>3</sup> maj<sup>7</sup> B<sup>6</sup> E F#m<sup>7</sup>

The musical score is written for guitar in the key of F#m (two sharps) and 7/4 time. It begins at measure 37. The melody is primarily in the treble clef, featuring several triplet patterns. The bass line is in the bass clef, consisting of half notes. A guitar-specific staff shows chord diagrams for F#m7, F#m3maj7, B6, E, and F#m7. The piece concludes with a final melodic flourish in the treble clef.



K

45 F#m<sup>7</sup> F#m<sup>7</sup> D Bm<sup>7</sup>

The musical score consists of ten staves. The first two staves (treble and bass clef) contain the main melody and bass line. The third and fourth staves are additional treble clef parts. The fifth staff shows guitar chords: F#m7, F#m7, D, and Bm7. The sixth staff contains a melodic line with various articulations. The seventh staff shows a guitar-specific notation with a double bar line and a repeat sign. The eighth and ninth staves are treble clef parts with complex chordal textures. The tenth staff is a bass clef part with a simple bass line.

L

49 F#m<sup>7</sup> B<sup>6</sup> Bm<sup>7</sup> E F#m<sup>7</sup> Bm<sup>7</sup> 3

M

53

Bm<sup>#5</sup> Bm<sup>7</sup><sub>3</sub> Bm<sup>7</sup> Bm<sup>7</sup><sub>3</sub> F#m<sup>7</sup>

3 3 3 3 3

## N

57 F#m<sup>7</sup> Bm<sup>7</sup> A F#m<sup>7</sup> Bm<sup>7</sup> F#m<sup>7</sup>

VI1  
Clr  
Alt  
Htb  
Fl  
Cor  
VI2  
Glk  
Str  
Pn  
Bs

VI1 : violon 1 ; Clr : clarinette en Sib ; Cor : cor ; VI2 : violon 2