



Thierry Chauve

France, Chaulgnes

Regard de l'Afrique

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



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|-------------------------|--------------------------------------|
| Title: | Regard de l'Afrique |
| Composer: | Chauve, Thierry |
| Arranger: | Chauve, Thierry |
| Copyright: | Thierry Chauve © All rights reserved |
| Publisher: | Chauve, Thierry |
| Instrumentation: | Orchestra |
| Style: | Pop |

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Regard de l'Afrique

Musique de Thierry Chauve

Mélodie et/ou solo de saxophone ad lib

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often with grace notes. The chords are indicated above and below the staff. The score is divided into several systems, with some systems containing multiple staves. The final system ends with a double bar line.

Am G Am7 C/G G A A/G A

F/A D7 Am D7

Am A7

Bm7 Bm7 B Bm7

D D B C#m7 D

A D/A

Am G A G G A G A

Am7 D Ab/G Am7 D

A A7sus

31b

D G7 Dm G7sus Dm

D D/A D D/F#

Dm Csus Csus

41a Am G Am7 C/G G A A/G A

F/A D7 Gsus Am D7

A7 A7

The image shows a musical score for guitar, consisting of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chord voicings and melodic lines. The chords are: D, G7, Dm, G7sus, Dm, D, D/A, D, D/F#, Dm, Csus, Csus, Am, G, Am7, C/G, G, A, A/G, A, F/A, D7, Gsus, Am, D7, A7, and A7. There are also some specific markings like '31b' and '41a' at the beginning of the first and fifth staves respectively. The score ends with a double bar line.