



Thierry Chauve

France, Chaulgnes

Rêve de Mai

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Rêve de Mai
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Piano and Orchestra
Style:	Blues

Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Rêve de Mai

Music by Thierry Chauve

Pop Rock ♩ = 100

Guitare

1

TAB

2 2 X X 4 4 2 2
2 2 X X 4 4 2 2
0 0 0 2 3 2 0 2 3 0 X X 2 2 0 0 3 3

4

TAB

2 2 X X 4 4 2 2
2 2 X X 4 4 2 2
0 0 0 2 3 2 0 2 3 0 X X 2 2 0 0 3 3

7

TAB

2 2 X X 9 9 7 7
2 2 X X 9 9 7 7
0 0 0 2 3 2 0 2 3 5 X X 7 7 5 5 8 8

10

TAB

2 2 X X 4 4 2 2
2 2 X X 4 4 2 2
0 0 0 2 3 2 0 2 3 0 X X 2 2 0 0 3 3

13

TAB

0 0 2 2 2 2 3 2 0
0 0 1 1 0 0 2 2 0
4 4 4 4 5 4 2 4 5 0 0 0 2 3 2 0

16

TAB

2	3	0	0	0	0	2	3	2	0	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---

19

fine

TAB

4	4	4	4	5	4	2	4	5	0	0	2	2	2	2
2	2	2	2	4	5	4	2	4	5	0	0	0	0	0

22

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

2	2	2	2	3	3	3	3	2	2	2	2
0	0	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

D.C. al Fine

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a treble clef, a sharp sign, and the number 31. The first two measures feature a guitar-specific notation: a sharp sign, a chord symbol (F#), and a '7' indicating a barre. The notes are a quarter note G4, a quarter note A4, and a quarter note B4. The last two measures feature a sharp sign, a chord symbol (F#), and a '7' indicating a barre. The notes are a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and repeat dots. Below the staff is a tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 2-2, 0-0, 2-2, 3-3; A: 0-0, 0-0, 1-1, 1-1; B: 0-0, 0-2, 0-0, 0-0. The first two measures have a slur under the fret numbers, and the last two measures have a slur under the fret numbers.