



# Thierry Chauve

France, Chaulgnes

## Quintette en ré majeur 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Quintette en ré majeur 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Contemporary

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Conducteur

# Quintette en ré majeur 2

Musique de Thierry Chauve

Flûte

Clarinete en la

Cor en fa

Violoncelle

Contrebasse

This system contains the first five staves of the musical score. The Flute staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Clarinet in Bb staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Horn in F staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Violoncelle staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Contrebasse staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

Fl.

Clar.

Cor

Velle

C.B.

This system contains the next five staves of the musical score. The Flute staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Clarinet in Bb staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Horn in F staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Violoncelle staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Contrebasse staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Each staff in this system begins with a triplet of eighth notes, indicated by a '3' above the first measure.

5

Fl.

Clar.

Cor

Velle

C.B.

9

Fl.

Clar.

Cor

Velle

C.B.

12

Fl.

Clar.

Cor

Velle

C.B.

15

Fl.

Clar.

Cor

Velle

C.B.

Quintette en ré majeur 2

20

Fl.

20

Clar.

20

Cor

20

Velle

20

C.B.

24

Fl.

24

Clar.

24

Cor

24

Velle

24

C.B.

28

Fl.

28

Clar.

28

Cor

28

Velle

28

C.B.