



Thierry Chauve

France, Chaulgnes

Quintette en Do

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Quintette en Do
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Quintet : Piano, 2 Violins, Viola, Cello
Style: Classical

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Quintette en Do

Musique de Thierry Chauve

The musical score is for a quintet in D major, 3/4 time. It features five parts: Piano, Violon 1, Violon 2, Alto, and Cello. The score is divided into two systems. The first system consists of five measures. The Piano part begins with a *dolce* marking and a trill in the fifth measure. The Violon 1 part also begins with *dolce*. The Violon 2 part has a steady eighth-note accompaniment. The Alto part has a similar eighth-note accompaniment with a *dolce pizz.* marking. The Cello part has a steady eighth-note accompaniment with a *dolce* marking. The second system consists of one measure. The Piano part has a *f* marking and a rapid sixteenth-note passage. The Violon 1 part has a *mf* marking and a long note. The Violon 2 part has a *mf* marking and a long note. The Alto part has a *mf arco* marking and a long note. The Cello part has a *mf* marking and a long note.

Pn

Measures 6-9 of the piano part. The right hand features a complex, flowing sixteenth-note melody. The left hand provides a harmonic accompaniment with chords and some rhythmic patterns.

VII1

VII2

Vla.

Vc.

Measures 6-9 for the string section. Violin I (VII1) has a melodic line with some sixteenth-note passages. Violin II (VII2) plays a more rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with sustained notes and some rhythmic figures.

Pn

Measures 10-13 of the piano part. The right hand continues with a dense sixteenth-note texture. The left hand features more complex chordal structures and some melodic fragments.

VII1

VII2

Vla.

Vc.

cresc.

> cresc.

cresc.

sfz cresc.

Measures 10-13 for the string section. The parts are marked with dynamic instructions: *cresc.* for Violin I, *> cresc.* for Violin II, *cresc.* for Viola, and *sfz cresc.* for Violoncello. The strings play a rhythmic accompaniment with some melodic lines.

14

Pn

14

Vl1

Vl2

Vla.

Vc.

18

Pn

18

Vl1

Vl2

Vla.

Vc.

Pn

Measures 23-25 of the piano part. Measure 23 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a continuous eighth-note accompaniment. Measure 24 includes a trill (tr) over a dotted quarter note in the treble and continues the eighth-note accompaniment. Measure 25 shows a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note.

Vl1

Vl2

Vla.

Vc.

Measures 23-25 for the string quartet. Measures 23 and 24 are mostly rests. Measure 25 features a forte (f) dynamic marking for all four parts, with each instrument playing a half note.

Pn

Measures 26-28 of the piano part. Measure 26 has a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note. Measure 27 features a treble clef with a dotted quarter note and an eighth note, and a bass clef with a quarter note and a half note. Measure 28 has a treble clef with a quarter note and a half note, and a bass clef with a quarter note and a half note.

Vl1

Vl2

Vla.

Vc.

Measures 26-28 for the string quartet. Measure 26 features a half note in the first violin part. Measures 27 and 28 feature half notes in all four parts.

29

Pn

Vl1

Vl2

Vla.

Vc.

32

Pn

Vl1

Vl2

Vla.

Vc.