



Thierry Chauve

France, Chaulgnes

A quel Saint me vouer

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	A quel Saint me vouer
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Voice and Orchestra
Style:	Song

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A quel Saint me vouer

Musique de Thierry Chauve
Paroles de Michel Gouaud

Drums

Voice

Guitar 1 (muted)

Guitar 2 (nylon)

Bass

4

Dm

Je n'en né - glige au - cun

G1

G2

Bs

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A quel Saint me vouer

7

Dm

G1

G2

Bs

Sur - tout — pas les a - pôtres Si j'ho - no - re les —

10

Dm

G1

G2

Bs

uns Je vé - nè - re les autres —

A quel Saint me vouer

19

Dm

En tout bien tout hon - neur Je ne

G1

G2

Bs

Detailed description: This system covers measures 19 to 21. The Dm part features a rhythmic pattern of eighth notes with 'x' marks above them, and a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line (G1) has lyrics 'En tout bien tout hon - neur' and 'Je ne'. The G2 part consists of chords with triplets. The Bs part has a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature.

22

Dm

sais plus Sei - gneur A quel saint me vouer

G1

G2

Bs

Detailed description: This system covers measures 22 to 24. The Dm part continues the rhythmic pattern with 'x' marks and includes a triplet of eighth notes. The vocal line (G1) has lyrics 'sais plus Sei - gneur A quel saint me vouer'. The G2 part continues with chords and triplets. The Bs part continues with a bass clef staff and a key signature of one sharp (F#).

25

Dm

Dois - je bais - ser les yeux Ou me faire a -

25

G1

G2

Bs

28

Dm

veu - gler? Je ne sais plus Sei-gneur

28

G1

G2

Bs

31

Dm

Quel sein dé - sa - vouer Par

G1

G2

Bs

Detailed description: This system covers measures 31 to 33. The Dm part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with triplets. The vocal parts (G1, G2, Bs) have lyrics: 'Quel sein dé - sa - vouer Par'. The G1 part has a melodic line with triplets. The G2 part has a chordal accompaniment with triplets. The Bs part has a bass line with triplets.

34

Dm

le grand ma - ni - tou Met - tez - vous à ma place

G1

G2

Bs

Detailed description: This system covers measures 34 to 36. The Dm part continues the rhythmic pattern and melodic line. The vocal parts have lyrics: 'le grand ma - ni - tou Met - tez - vous à ma place'. The G1 part has a melodic line with triplets. The G2 part has a chordal accompaniment with triplets. The Bs part has a bass line with triplets.

37

Dm

Je — vois des seins par - tout — Mais pas des seins de

37

G1

G2

Bs

40

Dm

glace Faut bien que je con - fesse

40

G1

G2

Bs

A quel Saint me vouer

43

Dm

Tou - tes ces pé - che - resses Que

43

G1

G2

Bs

46

Dm

je tor - de le cou A leurs ri - tes vau - dous Pour - quoi m'a - voir Sei - gneur

46

G1

G2

Bs

The image shows a musical score for the hymn 'A quel Saint me vouer'. It is divided into two systems, each containing three staves: Dm (Drum), G1 (Guitar 1), and Bs (Bass). The key signature is one sharp (F#). The first system starts at measure 43. The Dm staff features a rhythmic pattern of eighth notes with 'x' marks above them, and includes triplets. The G1 staff has a melodic line with triplets. The G2 staff provides chordal accompaniment with block chords. The Bs staff has a simple bass line. The lyrics 'Tou - tes ces pé - che - resses Que' are placed between the first and second systems. The second system starts at measure 46. The Dm staff continues the rhythmic pattern. The G1 staff has a melodic line with triplets. The G2 staff continues the chordal accompaniment. The Bs staff continues the bass line. The lyrics 'je tor - de le cou A leurs ri - tes vau - dous Pour - quoi m'a - voir Sei - gneur' are placed between the second and third systems.

49

Dm

Con - fié cet - te pa - roisse? Cu - ré à Saint - Tro - pez

49

G1

G2

Bs

Con - fié cet - te pa - roisse? Cu - ré à Saint - Tro - pez

52

Dm

Oh mon Dieu quelle an - goisse

52

G1

G2

Bs

Oh mon Dieu quelle an - goisse

55

Dm

Musical notation for Dm part, measures 55-57. The staff shows a sequence of chords with 'x' marks above notes, indicating muted strings. Triplet markings '3' are present under the notes.

55

G1

G2

Bs

Musical notation for G1, G2, and Bs parts, measures 55-57. G1 and G2 parts feature triplet markings '3' and slurs. Bs part has a simple bass line.

58

Dm

Musical notation for Dm part, measures 58-60. Similar to the previous system, it shows chords with muted strings and triplet markings.

58

G1

G2

Bs

Musical notation for G1, G2, and Bs parts, measures 58-60. Continuation of the previous system with triplet markings and slurs.

61

Dm

Faut que je vous con - fesse

61

G1

G2

Bs

64

Dm

Que je trem - ble sans cesse Faut que je vous a - voue

64

G1

G2

Bs

67

Dm

Que je cô - toie le loup Pour-

G1

G2

Bs

70

Dm

quoi m'a - voir Sei - gneur Con - fié cet - te mis - sion Je suis dé - con - cer - té

G1

G2

Bs

73

Dm

Par tant d'ap - pa - ri - tions Je vois des saints de messe —

73

G1

G2

Bs

76

Dm

Et des seins qui se dressent

76

G1

G2

Bs

79

Dm

En pen - sant à ces saints Je

79

G1

79

G2

Bs

82

Dm

gar - de l'es - prit sain En rê - vant à ses seins

82

G1

82

G2

Bs

85

Dm

J'en ou - blie l'es - prit saint Je suis vrai - ment

85

G1

G2

Bs

88

Dm

sin - cère Pour les saints que je sers

88

G1

G2

Bs

91

Dm

Et en - core plus sin - cère — Pour — les

91

G1

G2

Bs

94

Dm

seins que je serre Non ne me jet - tez pas

94

G1

G2

Bs

The image shows a musical score for a piece titled "A quel Saint me vouer". The score is arranged for guitar (Dm, G1, G2, Bs) and includes vocal lines. The key signature is one sharp (F#). The score is divided into two systems, each starting at measure 91 and 94 respectively. The first system (measures 91-93) features a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords, and a vocal line with lyrics "Et en - core plus sin - cère — Pour — les". The second system (measures 94-96) continues the guitar accompaniment and vocal line with lyrics "seins que je serre Non ne me jet - tez pas". The score includes various musical notations such as triplets, slurs, and dynamic markings.

97

Dm

Ce re - gard as - sas - sin

97

G1

G2

Bs

100

Dm

J'ne le mé - ri - te pas Par é - gard à ces seins

100

G1

G2

Bs

103

Dm

103

G1

G2

Bs

106

Dm

106

G1

G2

Bs