



Thierry Chauve

France, Chaulgnes

Quatuor de Mars

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Quatuor de Mars
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Flute, Violin, Viola and Cello
Style:	Classical

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Quatuor de Mars

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is for the first five measures. It features four staves: Flûte (Flute), Violon (Violin), Basson (Bassoon), and Violoncelle (Cello). The time signature is 3/4. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a sharp sign above the second measure. The Violin part starts with two rests, then a quarter note G4, followed by quarter notes A4 and B4. The Bassoon and Cello parts both start with a quarter note G2, followed by quarter notes A2, B2, and C3. The Flute part has two triplet markings (3) over the eighth notes in the final two measures.

Fl.

Vi.

Bn.

Vlc.

The second system of the musical score covers measures 6 through 10. It features four staves: Fl. (Flute), Vi. (Violin), Bn. (Bassoon), and Vlc. (Cello). The time signature is 3/4. The Flute part starts with a sixteenth rest, followed by quarter notes G4, A4, B4, and C5. The Violin part starts with a sixteenth rest, followed by quarter notes G4, A4, B4, and C5. The Bassoon and Cello parts both start with a sixteenth rest, followed by quarter notes G2, A2, B2, and C3. The Flute part has a sharp sign above the eighth note in the second measure. The Violin part has a sharp sign above the eighth note in the tenth measure. The Bassoon and Cello parts have a sharp sign above the eighth note in the second measure.

13

Fl.

Vl.

Bn.

Vlc.

20

Fl.

Vl.

Bn.

Vlc.

27

Fl.

Vl.

Bn.

Vlc.

33

Fl.



33

VI.



33

Bn.



33

Vlc.



Detailed description: This image shows the musical score for the third page of a quartet titled 'Quatuor de Mars'. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncello (Vlc.). Each staff begins with a measure number '33'. The Flute part is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth and quarter notes. The Violin, Bassoon, and Violoncello parts are in their respective clefs and play a simple harmonic accompaniment of whole notes.