



# Thierry Chauve

France, Chaulgnes

## Quatuor en ré majeur 2

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



<b>Title:</b>	Quatuor en ré majeur 2
<b>Composer:</b>	Chauve, Thierry
<b>Arranger:</b>	Chauve, Thierry
<b>Copyright:</b>	Thierry Chauve © All rights reserved
<b>Publisher:</b>	Chauve, Thierry
<b>Instrumentation:</b>	Chamber orchestra
<b>Style:</b>	Contemporary

### Thierry Chauve on [free-scores.com](https://www.free-scores.com)

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Conducteur

# Quatuor en ré majeur 2

Musique de Thierry Chauve

Flûte

Clarinete en la

Cor en fa

Violoncelle

Fl.

Clar.

Cor

Velle

Quatuor en ré majeur 2

5

Fl.

Clar.

Cor

Velle

9

Fl.

Clar.

Cor

Velle

12

Fl.

Clar.

Cor

Velle

15

Fl.

Clar.

Cor

Velle

20

Fl.

Clar.

Cor

Velle

24

Fl.

Clar.

Cor

Velle

28

Fl.

28

Clar.

2

6

28

Cor

28

Vclle

6

Detailed description: This image shows a page of musical notation for a string quartet. It features four staves: Flute (Fl.), Clarinet (Clar.), Cor (Trumpet), and Violoncelle (Vclle). The music is in 2/4 time and D major. The Flute part starts with a dotted quarter note, followed by an eighth note, and then a quarter note. The Clarinet part has a pair of eighth notes beamed together, followed by a dotted quarter note, and then a sixteenth-note triplet. The Cor part has a dotted quarter note, followed by a quarter note, and then a half note. The Violoncelle part has a pair of eighth notes beamed together, followed by a dotted quarter note, and then a sixteenth-note triplet. The page number '4' is in the top left, and the title 'Quatuor en ré majeur 2' is at the top center. The measure number '28' is written above the first staff of each instrument. The page number '4' is also written in the bottom right corner.