



Thierry Chauve

France, Chaulgnes

Quatuor en ré majeur 1

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Quatuor en ré majeur 1
Composer:	Chauve, Thierry
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Contemporary

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Conducteur

Quatuor en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

2

Fl.

Clar.

Cor

Velle

The image shows a musical score for a woodwind quartet. The top system includes parts for Flute, Clarinet in Bb, Horn in F, and Violoncelle. The bottom system includes parts for Flute, Clarinet, Horn, and Violoncelle. The score is in 4/4 time and the key signature is two sharps (D major). The Flute part features a melodic line with a trill and a triplet. The Clarinet part has a melodic line with triplets. The Horn part has a melodic line with triplets. The Violoncelle part has a bass line with a trill and triplets. The score is written in French.

Quatuor en ré majeur 1

4

Fl. 

Clar. 

Cor 

Velle 

6

Fl. 

Clar. 

Cor 

Velle 

10

Fl. 

Clar. 

Cor 

Velle 

Quatuor en ré majeur 1

14

Fl.

Clar.

Cor

Velle

This system contains measures 14, 15, and 16. The Flute part (Fl.) begins with a melodic line in treble clef, key of D major. The Clarinet part (Clar.) starts with a rhythmic pattern in treble clef, key of B minor. The Cor part (Cor) follows with a melodic line in treble clef, key of D major. The Velle part (Velle) provides a bass line in bass clef, key of D major. Measure 16 includes a time signature change from 5/4 to 4/4.

17

Fl.

Clar.

Cor

Velle

This system contains measures 17 and 18. The Flute part (Fl.) continues its melodic line in treble clef, key of D major. The Clarinet part (Clar.) continues its rhythmic pattern in treble clef, key of B minor. The Cor part (Cor) continues its melodic line in treble clef, key of D major. The Velle part (Velle) continues its bass line in bass clef, key of D major. Measure 18 includes a time signature change from 5/4 to 4/4.

19

Fl.

Clar.

Cor

Velle

This system contains measures 19 and 20. The Flute part (Fl.) continues its melodic line in treble clef, key of D major. The Clarinet part (Clar.) continues its rhythmic pattern in treble clef, key of B minor. The Cor part (Cor) continues its melodic line in treble clef, key of D major. The Velle part (Velle) continues its bass line in bass clef, key of D major. Measure 20 includes a time signature change from 4/4 to 5/4.

27

Fl.
Clar.
Cor
Velle

This system contains measures 27 through 30. The Flute part (Fl.) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Clarinet part (Clar.) begins with a quarter note G3, followed by eighth notes A3, B3, and C4. The Cor part (Cor) starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violoncello part (Velle) begins with a quarter note G2, followed by eighth notes A2, B2, and C3. The key signature is two sharps (F# and C#).

29

Fl.
Clar.
Cor
Velle

This system contains measures 29 through 32. The Flute part (Fl.) features a sixteenth-note triplet in measure 29, followed by eighth notes. The Clarinet part (Clar.) has a quarter note G3, followed by eighth notes A3, B3, and C4, with a triplet of eighth notes in measure 31. The Cor part (Cor) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes in measure 31. The Violoncello part (Velle) begins with a quarter note G2, followed by eighth notes A2, B2, and C3, with a triplet of eighth notes in measure 31. The key signature is two sharps (F# and C#).

31

Fl.
Clar.
Cor
Velle

This system contains measures 31 through 34. The Flute part (Fl.) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes in measure 31. The Clarinet part (Clar.) begins with a quarter note G3, followed by eighth notes A3, B3, and C4, with a triplet of eighth notes in measure 31. The Cor part (Cor) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a triplet of eighth notes in measure 31. The Violoncello part (Velle) begins with a quarter note G2, followed by eighth notes A2, B2, and C3, with a triplet of eighth notes in measure 31. The key signature is two sharps (F# and C#).

33

Fl.

Clar.

Cor

Velle

35

Fl.

Clar.

Cor

Velle

37

Fl.

Clar.

Cor

Velle