



Thierry Chauve

France, Chaulgnes

Quatuor du Lundi

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title: Quatuor du Lundi
Composer: Chauve, Thierry
Arranger: Chauve, Thierry
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Publisher: Chauve, Thierry
Instrumentation: Chamber orchestra
Style: Classical

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Quatuor de Lundi

Musique de Thierry Chauve

Musical score for Violon, Clarinette en Sib, Basson, and Violoncelle. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Violon part is in the treble clef, while the other three parts are in the bass clef. The Violon part begins with a repeat sign and a first ending bracket. The Clarinette en Sib part has a key signature change to one sharp (F#) after the first measure. The Basson part has a key signature change to one sharp (F#) after the first measure. The Violoncelle part has a key signature change to one flat (Bb) after the first measure.

Musical score for Violon (VI.), Clarinette (Cl.), Basson (Bn.), and Violoncelle (Vlc.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Violon part is in the treble clef, while the other three parts are in the bass clef. The Violon part begins with a repeat sign and a first ending bracket. The Clarinette part has a key signature change to one sharp (F#) after the first measure. The Basson part has a key signature change to one sharp (F#) after the first measure. The Violoncelle part has a key signature change to one flat (Bb) after the first measure.

9

VI.

Cl.

Bn.

Vlc.

13

VI.

Cl.

Bn.

Vlc.

17

VI.

Cl.

Bn.

Vlc.

21

VI.

Cl.

Bn.

Vlc.

This system contains measures 21 through 24. The Violin I part (VI.) begins with a half note G4, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4-B4) in measures 22-23. The Clarinet (Cl.) part starts with a half note G4, followed by a half note A4 in measure 22, and a half note B4 in measure 23. The Bassoon (Bn.) part has a quarter-note eighth-note pair (G3-A3) in measure 21, followed by a half note G3 in measure 22, and a half note A3 in measure 23. The Violoncello (Vlc.) part has a half note G3 in measure 21, followed by a half note A3 in measure 22, and a half note B3 in measure 23. All parts end with a repeat sign in measure 24.

25

VI.

Cl.

Bn.

Vlc.

This system contains measures 25 through 28. The Violin I part (VI.) has a half note G4 in measure 25, followed by a quarter-note eighth-note pair (A4-B4) in measure 26, and a half note G4 in measure 27. The Clarinet (Cl.) part has a half note G4 in measure 25, followed by a half note A4 in measure 26, and a half note B4 in measure 27. The Bassoon (Bn.) part has a quarter-note eighth-note pair (G3-A3) in measure 25, followed by a half note G3 in measure 26, and a half note A3 in measure 27. The Violoncello (Vlc.) part has a half note G3 in measure 25, followed by a half note A3 in measure 26, and a half note B3 in measure 27. All parts end with a repeat sign in measure 28.