



# Thierry Chauve

France, Chaulgnes

## Quatuor du Jeudi

### About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

### About the piece



**Title:** Quatuor du Jeudi  
**Composer:** Chauve, Thierry  
**Arranger:** Chauve, Thierry  
**Copyright:** Thierry Chauve © All rights reserved  
**Publisher:** Chauve, Thierry  
**Instrumentation:** Chamber orchestra  
**Style:** Classical

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# Quatuor du Jeudi

Musique de Thierry Chauve

Flûte

Violon

Basson

Violoncelle

The first system of the musical score is written for four instruments: Flute, Violin, Bassoon, and Cello. The Flute part is in treble clef, while the Violin, Bassoon, and Cello parts are in bass clef. The music begins in 4/4 time and features a key signature of one sharp (F#). After several measures, there is a double bar line with repeat dots, followed by a change to 3/4 time. The notation includes various note values, rests, and articulation marks.

Fl.

Vi.

Bn.

Vlc.

The second system of the musical score continues the piece for the four instruments: Flute (Fl.), Violin (Vi.), Bassoon (Bn.), and Cello (Vlc.). The parts are written in their respective clefs (treble for Fl. and Vi., bass for Bn. and Vlc.). The time signature remains 4/4. The notation includes various note values, rests, and articulation marks, with a final double bar line and repeat dots at the end of the system.

8

Fl.

VI.

Bn.

Vlc.

This block contains the first system of music, measures 8 through 11. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncello (Vlc.). The time signature is 4/4. The Flute part begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The Violin part starts with a whole note G4. The Bassoon part begins with eighth notes G3, Ab3, and Bb3. The Violoncello part starts with a half note G3. The system concludes with measure 11, which contains a half note G4 in the Flute and a whole note G4 in the Violin.

11

Fl.

VI.

Bn.

Vlc.

This block contains the second system of music, measures 11 through 14. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncello (Vlc.). The time signature is 4/4. The Flute part continues with a half note A4, followed by eighth notes B4, C5, and B4. The Violin part continues with a half note A4, followed by eighth notes B4, C5, and B4. The Bassoon part continues with eighth notes G3, Ab3, and Bb3. The Violoncello part continues with a half note G3. The system concludes with measure 14, which contains a half note G4 in the Flute and a whole note G4 in the Violin.

14

Fl.

VI.

Bn.

Vlc.

This block contains the third system of music, measures 14 through 17. It features four staves: Flute (Fl.), Violin (VI.), Bassoon (Bn.), and Violoncello (Vlc.). The time signature changes to 3/4 at measure 15. The Flute part continues with a half note A4, followed by eighth notes B4, C5, and B4. The Violin part continues with a half note A4, followed by eighth notes B4, C5, and B4. The Bassoon part continues with eighth notes G3, Ab3, and Bb3. The Violoncello part continues with a half note G3. The system concludes with measure 17, which contains a half note G4 in the Flute and a whole note G4 in the Violin.

18

Fl.

Vl.

Bn.

Vlc.

22

Fl.

Vl.

Bn.

Vlc.

26

Fl.

Vl.

Bn.

Vlc.

32

Fl.

32

VI.

32

Bn.

32

Vlc.

37

Fl.

37

VI.

37

Bn.

37

Vlc.

43

Fl.

43

VI.

43

Bn.

43

Vlc.

49

Fl.

49

Vl.

49

Bn.

49

Vlc.

52

Fl.

52

Vl.

52

Bn.

52

Vlc.

55

Fl.

55

Vl.

55

Bn.

55

Vlc.